

## PORK CHOP WILLIE

Featuring Bill Hammer & Melissa Tong

'LOVE IS THE DEVIL' (PCWM 002)  
CD release June 3, 2014  
porkchopwillie@yahoo.com  
PorkChopWillie.com

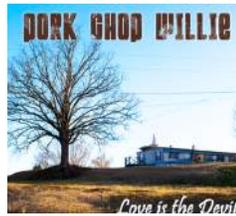


Photo: David Sokol

## REVIEWS

"One of the best debut albums this year." —  
**Adobe and Teardrops**,  
AdobeandTeardrops.Blogspot.com

"Brilliant new national debut release ... Hill Country music and beyond, like you have never heard before ... An absolutely wonderful album that very quickly rose to the top of my favorites list for 2014 ..." —**John Vermilyea**, *Blues Underground Network*

"I'll be hard pressed to find another debut this year that impresses me as much as this album. All the right ingredients presented with great musicianship and passion. The roots, they be strong and entangled with tradition but with a unique freshness." —**Popa's Tunes**,  
PopaTunes.Blogspot.com

"Pork Chop Willie's music is hauntingly beautiful. Give them a pat on the back—this record is in my top 10 of the year." —**Russell Hill's Country Music Show**, Express FM, Portsmouth, UK

"The music has an almost brutal honesty about it ... as well as an almost haunting quality in the band's sound ... *Love Is the Devil* has a timeless quality that will not grow old." —**Bill Wilson**,  
*Reflections in Blue / Billtown Blue Notes*

"Pork Chop Willie's All-Star Revue and Blues Band played their hearts out ... we especially enjoyed Pork Chop ... terrific sound ..." —  
**Organizer, Washington Square Music Festival**

"The band's sound is a joyful melange of traditional blues with a somewhat-alternative sensibility." —**John Shaw**, *The Frontline: Blogging the Post-Modern South*

"Pork Chop Willie took to the Hill Country music like a catfish to the mud." —**Kenny Brown**

"The guitar solo provides that weird bittersweet soaring feeling attendant on falling in love, and the fiddle responds with the frenetic drive that underscores passion ... The repetition of the guitar breaks open the soul, so the fiddle can get in the cracks as the rhythm section fills up the belly ... It is just what New York City needs." —  
**Catherine A. Mulligan**, *BC BlogCritics*

"If all were right in the world, Pork Chop Willie would be performing their brand of rollicking blues in front of sold-out crowds of adoring fans at Madison Square Garden." —**Jim Byrne**, Music Critic

"F\*ck me, this sh\*t is good!" —**Red of Red's Juke Joint** in Clarksdale, Mississippi

"...it felt more like sitting on a friend's porch listening to them sing and pick a bit, rather than a show. That's cool, we like that." —**Hadar**, Music Blogger

**Publicity:**  
Sue Havlish, Big Sister Productions, 812-327-5494,  
sue@bigsisterproductions.com,  
BigSisterProductions.com