

2010-
2013

Intermixture Press Kit



By: Alyssa Porter & Marc Fennessy

Intermixture - Charlotte, N.C.

2010-2013

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Intermixture

Label: Unsigned/Independent

Genre: *Intermixture* - Inspired by Dub-Step, Trip-Hop, Down tempo, Glitch, & more...

Social Networks

www.intermixturemusic.com
www.facebook.com/intermixture
www.soundcloud.com/intermixture
www.youtube.com/intermixturemusic
www.twitter.com/intRmixture
www.instagram.com/intermixture
#Intermixture

Music Producer/DJ, Composer, Aspiring Sound Designer

After just three years of performing in the U.S., and with more than a decade's dedication to producing music, Intermixture has made appearances at Impulse Music & Arts Festival (w/Emancipator and Papadosio), Lake Crazy Fingers Music & Arts Festival, FamouslyHot Music Festival...and has had the privilege of sharing the stage with popular artists such as Big Gigantic, Ana Sia, The Malah, Pretty Lights, Mimosa, Minnesota, Conspirator, Zoogma, Mochipet, BoomBox, Eliot Lipp, NastyNasty, Michael Menert, Archnemesis, and Two Fresh...

Contact Information

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Biography

Marc Fennessy produces and performs his all-original electronic music under the stage name, "Intermixture." He has built a significant reputation for Intermixture from the ground up in his hometown of Charleston, SC. Now living in Charlotte, NC, Intermixture is seeking new opportunities to introduce himself and his music to showcase the powerful dynamics and versatility of electronic music....

Ever since he began learning to produce, Fennessy has been passionately indulging in every facet of electronic music and pushing the limits of technology, just to test the limits of our imagination. Although experimenting with music production nearly his entire life, his roots began with solid instruments. At age 5, he picked up his first guitar, three years later he taught himself the piano and bass guitar. By age 10, he picked up the drums and experimented with the saxophone. After playing in several rock bands, including Your Favorite Scene, he decided to take his talents completely solo. Thus, the Intermixture project was born. Original productions began in February 2000, under aliases World 13 and Vindematrix. Four years after Intermixtures live debut in 2010, a significant reputation was formed for his innovative, all original tracks and energetic original sets that weave seamlessly through several genres of electronic music propelled with irresistible beats and bass lines that fuel the dance floor and keep the minds in a complex trance. With inspiration drawn from a multitude of genres and artists such as, Opiuo, Tipper, Ott, Hybrid, Bassnectar, and Prodigy, people of all ages and lifestyles have enjoyed his all-original productions. In early 2012, Intermixture placed and won honorable mention from South Carolina Production Competition with his track Bass Zombies (ft. Bryon Stone.) Beyond performing, Marc Fennessy's life goal with music is to focus in sound design. He hopes to have the opportunity to compose an original all-electronically produced film score as well as work as a Sound Designer in the future.

Intermixture Tour History

2013

- May 17 – Charleston, SC @ The Pour House (w/ THE MALAH)
- May 16 – Asheville, NC @ Asheville Music Hall (w/ THE MALAH)
- May 15 – Wilmington, NC @ The Soap Box (w/ THE MALAH)
- February 16 -Charleston, SC @ The Music Farm, Winter Masquerade Ball (w/ Eliot Lipp & More)
- February 2- Asheville, NC @ Asheville Music Hall(w/ Push/Pull & The Empire Strikes Brass)
- January 25- Charlotte, NC @ Neighborhood Theatre (w/ Zoogma & Mochipet)

2012

- Decemeber 12- Charleston Pour House w/ Push/Pull
- October 4 – Asheville, NC @ OneStop w/ Push/Pull
- September 15 - Charleston, SC @ The Music Farm (w/ The Malah)
- August 24- Columbia, SC @ Famously Hot Music Festival After Party
- July 27 – Charleston, SC @ The Pour House (supporting ZOOGMA)
- June 15-17 – South Union, GA @ IMPULSE MUSIC & ARTS FESTIVAL
- June 14 Charleston, SC @ The Pour House (With MINNESOTA)
- April 04 – Charleston, SC @ The Pour House (w/ guests Pericles and Push/Pull)
- January 27 - Columbia SC @ 5 Points Pub (supporting ZOOGMA)
- January 28 - Charleston SC @ The Pour House (ZOOGMA)
- February 03 - Greenville SC @ Gottrocks (ZOOGMA)

2011

- Decemeber 1 – Charleston, SC @ The Pour House (supporting TwoFresh)
- Sept 17 ~ Blythewood SC @ Lake Crazy Fingers Music & Arts Festival (w/ EP3, Greenstreet)
- Oct 22 ~ Columbia SC @ 5 Points Pub (w/ LANDSQUID)
- Oct 29 ~ Charleston SC @ The Music Farm (w/ ARCHNEMESIS)
- Nov 03 ~ Greenville SC @ Gottrocks (w/ BITCH PLEASE)
- Nov 04 ~ Asheville NC @ Emerald Lounge (w/ BITCH PLEASE)
- Sept 09 ~ Savannah GA @ Live Wire Music Hall
- Sept 10 ~ Charleston SC @ Meltdown Massacre 3 at The Music Farm (NastyNasty, Bitch Please, Illy Walsh)
- July 1- Silver Dollar- Charleston, SC (MC Billy B, Pericles supporting Intermixture)
- July 15-Archnemesis @ The Pour House
- March 26 ~ Columbia SC @ The Township Auditorium (w/PRETTY LIGHTS Michal Menert + Paper Diamond)
- March 27 ~ Charleston SC @ The Music Farm (w/MiMOSA Michal Menert + Sub Shanti)
- March 30 ~ James Island SC @ The Pour House (w/CONSPIRATOR)
- May 05 ~ Savannah GA @ Live Wire Music Hall (w/LANDSQUID)

- May 06 ~ Charleston SC ~ BASSbash @ The Music Farm (Landsquid+Eprom+Samples)
- May 07 ~ Athens GA @ New Earth Music Hall (w/MINNESOTA + SAMPLES)
- May 11 ~ James Island SC @ The Pour House (w/EP3 PHILOSOPHER+WHITE RUSSIAN)
- May 20- Charleston, SC @ Silver Dollar (w/ Illy Walsh and MC Billy B)
- April 29 ~ Jamz Island Music and Arts Festival
- February 25- The Music Farm Charleston, SC (Supporting BIG GIGANTIC and ZOOGMA)
- February 18-Greensboro, NC @ Green Street Club (w/ Ana Sia)
- January 29- Charleston, SC @ The Music Farm (Winter Masquerade Ball)

2010

- July 17- INTERMIXTURE – SpaceBash Charleston, SC @ The Music Farm



Press Highlights

GlitchHop.NET – Infinite Loop – Intermixture

“It’s hard to believe that such a simple rising bass line melody could be so effective in a track like this. As the beat progresses, you have no choice but to fall more and more in love with the beauty and deceptive simplicity. It really builds to an astounding finish that’s absolutely worth waiting for, and the variety in the sound design is a nice touch. Intermixture’s creation is gorgeous and spot on. SUBSCRIBE: <http://bit.ly/W47YrE>”

-By: www.GlitchHop.NET

Infinite Loop has reached nearly 7,000 plays and has since been shared by several You-Tube Music channels. It has spawned more reviews/online activity and drastically increased attention for Intermixture.

“Sounds like: Skrillex, KOAN Sound, Culprate, SBTRKT, Pretty Lights Opiuo, Neus, Mimosa, The Glitch Mob, Ooah, ediT, Pegboard Nerds, AMB, IYFFE, Tut Tut Child, Kraddy, Feed Me, GlitchHop, MidTempo, Glitch-Hop, Glitch, Funky, Neuro-Funk, Dance Music, EDM, Bass, OWSLA, Mau5trap, Ultra, Never Say Die, Mad Decent, Monstercat, Screwloose and Big Beat.”

By: www.Odayhotmusic.com – Infinite Loop-Intermixture

BeTheRave.com- Infinite Loop- Intermixture

“This release from Intermixture ain’t no banger, but a tight package of restrained synth sweetness. The bass lines writhe and roll in grumbly chorus across layered drum samples — drawing you in and gripping you until it’s over. The tune is just a sample from a 10 minute track to be released later this spring. If you dig this one, he has plenty more [goodies...]”

By: Brian Rank, BeTheRave.com

www.betherave.com/intermixture-infinite-loop-shapeshifter

1/7/13 FreshOnTap.com Exclusive - Intermixture: Undefined

“[Intermixture] releases this seventh and most crisp studio album yet, ‘Intermixture:Undefined.’ The Intermixture anthology will include revamped tracks from his entire discography, featuring fan favorites “The Flutterby Effect,” “Mind Tapestry,” and “Thus There Was.” People of all ages have enjoyed his all-original productions. The product

is designed to not only send subliminal messages of positivity and pictures of reality, but also move your body fluidly through matter, as you listen and understand. [Two tracks were] generously and exclusively released for Fresh On Tap listeners. “Intermodulation” and “Flutterby Effect” will stimulate your synapses to fire at rapid rates. Keep your eyes & ears peeled for more Intermixture in the future, his style is constantly evolving...But for now, your mission is to get lost in these two tracks, then return to Earth. Live long and prosper.”

-William Kirker, *FreshOnTap.com*

<http://freshontap.com/fot-exclusive-intermixture-undefined/>



6 /30/12- South Carolina Production Competition

Intermixture’s demo of Bass Zombies ft Bryon Stone placed 3rd of 20 contributors to this SoundCloud competition. Prizes included recognition, honorable mention, and promotion.

<https://www.soundcloud.com/#groups/south-carolina-production-competition>

9/14/11 FRESHCUTBEATZ.COM INTERMIXTURE – MELTDOWN MASSACRE

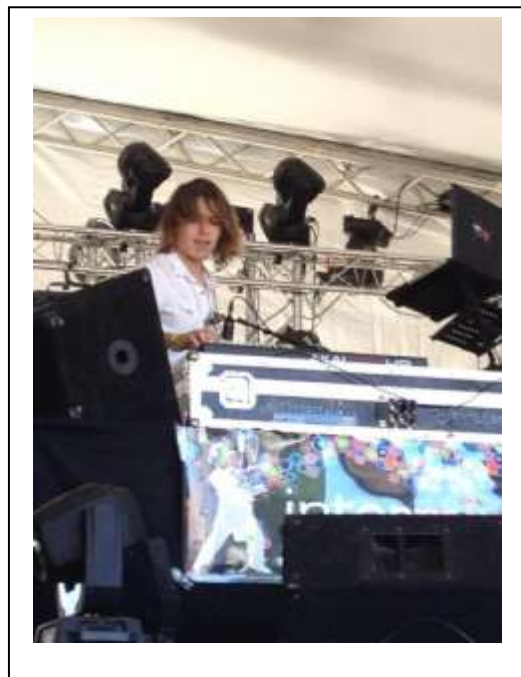
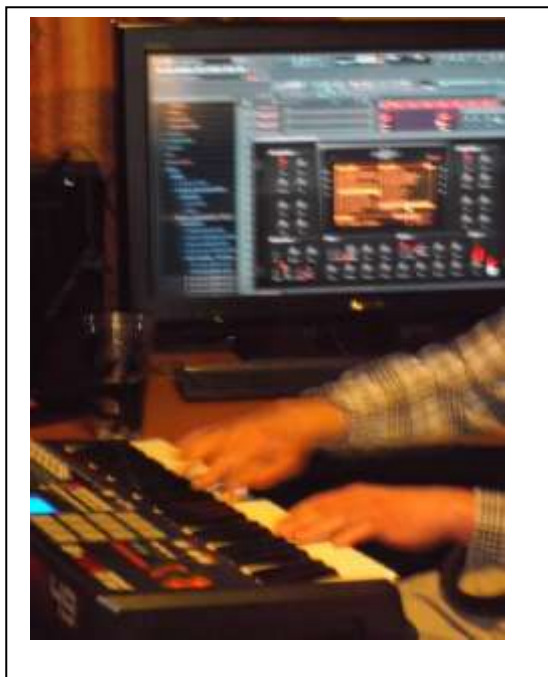
“...He dropped a whole set of songs he hasn’t played before and you could tell he was completely into his music, creating an absolute sense of authenticity as well as a connection to the crowd. I had the chance to kick it with him real quick after his set was over and I

explained to him that I couldn't really pinpoint exactly what his style was as it was a diverse mixture of so many electronic genres. When I asked him what he himself would call his unique style he replied with a grin, 'Intermixture'..."

-Jared Aaronson, *FreshCutBeats.com*

<http://www.freshcutbeats.com/index.php/2011/09/14/intermixture/>

Intermixture studio (left) and performing at Impulse Music & Arts Festival (Right)



DISCOGRAPHY(CHRONOLOGICAL ORDER)

***DOWNLOAD ALL MUSIC FREE AT WWW.INTERMIXTUREMUSIC.COM! FOR MORE UNRELEASED MATERIAL & SPECIALS, VISIT WWW.SOUNDCLOUD.COM/INTERMIXTURE!!!**

EP: digital.individual --- RELEASED: 07/16/2010

LOCATION: Charleston, SC

TRACK LIST:

1. Digital Introduction
2. Thus There Were
3. The Vault
4. What Really Matters
5. A Dream to Remember
6. Dilated Are We
7. Adjective Behavior
8. 400 Gallons of Nitroglyceran
9. Yoshimitsu On Holiday
10. Lemme Get Some Remix (ft. Amanda Blank/Bassnectar)[bonus EP only]

ALBUM INFORMATION:

Digital.individual, the first publicly released Intermixture album, marked the first ever live local shows outside of personal gigs. The immediate response to the CD was more than substantial, with songs such as The Vault and the Lemme Get Some Remix ft. Amanda Blank drawing serious attention, and laid the ground work for several new opportunities to spread the sound outside of South Carolina.

EP: Mind Tapestry --- RELEASED: 11/14/2010

LOCATION: Charleston, SC

TRACK LIST:

1. Intro Remix (ft. Limp Bizkit)
2. Metaphor
3. The Flutterby Effect
4. Boom Biddy Remix (ft. Cypress Hill)
5. Moonstones
6. Mind Tapestry

ALBUM INFORMATION:

Mind Tapestry is the release from Intermixture that drew a magnitude of attention. It fully embodies the Intermixture idea, featuring a variety of genres, styles and influences, all the way from the grimeiest circus

dub-step to the smooth funk and disco feel. Wrapping up the 2010 year strong while bringing in 2011 even stronger...

EP: Sunshine Rainbow Meltdown --- RELEASE DATE: 4/1/2011

LOCATION: Charleston, SC

ALBUM ARTWORK ARTIST: William Kirker

TRACK LIST:

1. Crescendo (Unreleased)
2. K9 - Style (RELEASED)
3. Meltdown (RELEASED demo)
4. When the Levee Breaks [intermixture remix] (RELEASED)
5. Life Puzzler (unreleased)
6. Now Ya Know (ft. Biggie Smalls) (RELEASED demo)

ALBUM INFORMATION:

The 2010 smash album from Intermixture was made available for FREE download. [Styles = ?] Along with funky, classic Intermixture tunes, unique artwork and illustrations concocted by local Charleston, SC artist William Kirker are included!

EP: They're Gonna Rupture ---- RELEASE DATE: May 1, 2011

LOCATION: Charleston, SC

ALBUM ARTWORK: Marc Fennessy

TRACK LIST:

1. Introduction
2. Rhythmic Evolution
3. Big Birds Shuffle
4. Work It Remix (ft Missy Elliot) (Unreleased)
5. Subconsciousness
6. Sweettooth
7. Mental Momentum (ft. Bryon Stone)
8. USB Dick Re-Remix (BONUS EP ONLY)

ALBUM INFORMATION:

This album showcases a step in audio evolution for Intermixture. This era represents a trial, a jagged shift that puts an innovative modern twist on his trademark melodies. Original vocals bryon stone also featured in future tracks.

LP: Intermixture's Panoramic Circus --- RELEASED DECEMBER 2011

LOCATION: Charleston, SC

TRACK LIST:

1. Entropy Convolution
2. Eat Them
3. Nemesis
4. Taste Buds
5. Bass Zombies (ft. Bryon Stone)
6. Surf on Comets

ALBUM INFORMATION:

Snow (ft. Fiest) Remix (Unreleased)/

Ladies and Gentlemen...Boys and Girls!!! Listeners of all ages!!! 2012 LP "Intermixture's Panoramic Circus" is here! After a year of tinkering in the music lab, the album evolved into 'A Panoramic view' of Intermixture.

LP: Hooked on Electronics --- RELEASED 2012

TRACK LIST:

1. Intermodulation
2. Neurotransmission
3. HoverCraft
4. A Psychedelicate Mind
5. Gush
6. Cirque dub Soleil

ALBUM INFO:

"Hooked on Electronics" was inspired by the rising addiction to Electronic music in today's digital society. Producing music of all reasonable degrees of complexity (not only simple music) is like playing connect the dots with a disappearing ink pen. You will find your mind running in circles. The music is flexible so as to be appropriate for the past, present, and foreseeable future, as well as to the music of various cultures. The thirteen tracks that make up this LP took over 1,500 hours to complete. Please take the time to download and share!

Intermixture: Undefined ---Released 2013

TRACK LIST:

1. The Flutterby Effect
2. Entropy
3. Big Bird's Shuffle
4. Sweetooth
5. Thus There Was
6. Meltdown
7. Metaphor
8. What The Funk (We Got the Funk Remix) ft. George Clinton & Parliament Funkadelic

ALBUM INFORMATION:

Fan favorite tracks from past Intermixture albums re-mastered for 2012!

Dynamic Interactivity (PODCAST) ----- TO BE RELEASED 2013

ALBUM INFORMATION:

New year, new studio, new music! With more powerful hardware Intermixture is taking his all original productions to the next level, now able to create more and expand what Intermixture includes.

Intermixture hopes to add more hardware and software to his studio, thus expand his music and enhance his live performances. There are high hopes to begin performing at festivals in the next year and in the distant future, Intermixture hopes to use his sound design experience to compose an all-original electronic film score.

Visit www.IntermixtureMusic.com to download full-length albums FREE!

Videos Links: *Subscribe to Intermixture at www.youtube.com/intermixturemusic.*

http://youtu.be/cd_5j0gQp54 - Map Cruncher (unreleased) – Intermixture ft. Seth Fankhauser (The Malah) Live @ The Music Farm.

<http://youtu.be/NmA9jEul7Ls> - Infinite Loop - Intermixture (Featured @ GlitchHop.net via DubstepAce Channel.)

<http://youtu.be/njgv3XNchSo> - GUSH (SoundBoard Quality) - Intermixture @ The Charleston Pour House.

Contact Info

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Photos



