

# The Question (eLaMoRTe)

After two decades of creation, it's not an easy task to write about the body of work of The Question; and, in a few lines, to compile and resume what that journey has been so far; the motives and intentions, and what it all means to the artist itself.

Throughout the years, there are certain themes in common, though; subjects and ideas that one can find on different periods of this project; and those common elements are, indeed, more philosophical and conceptual than aesthetic. Although piano and keyboards are DimasGestas' -the spirit behind- most important *sound* vehicle, there are many songs and pieces in which they are not present at all. The materials and methods involved in the process may change dramatically from one song to another. It is the *aura* itself, rather than the elements that form that aura, what makes The Question's work identifiable and unique.

From the first track of that demo tape EP, released in 1997 (The Question's first published material) to his/her latests work, there's a constant confrontation between chaos and beauty, between love and death (hence the tag "elamorte"), re-enacted and presented through sounds and words articulated melancholic, yet bright, sonicscapes, intricate arrangements and folk song structures.