

The PHOENIX JAZZ GROUP performs original acoustic mainstream jazz in a contemporary vein, acknowledging the great traditions in jazz that have gone before it. The spirit of improvisation is alive and well within the PJG as it spreads its jazz message through club and festival appearances as well as music clinics and jazz workshop performances in schools and for community organizations.

Since its release in 2009, tracks from our CD, **"EXTENSIONS"**, have had frequent air-play on JAZZ FM 91.1, Canada's premier jazz radio station. These tracks have also been broadcast on jazz radio in New Zealand and the U.S. In its review of this CD the Oregon Jazz Society in Portland observed, "They're a Canadian quartet of musicians with impressive credentials whose program of all original music swings with ease."

PERSONNEL:

JOHN McLELLAND, Piano and Keyboards, has performed with many of Canada's jazz notables including singers Trish Colter, Carol Wellsman, Heather Bambrick and instrumentalists Phil Nimmons, Rick Wilkins, Peter Appleyard, Dave McMurdo, Ted Warren, Duncan Hopkins and Mike Malone as well as American "jazzers" Louis Smith and Mike Grace.

ANDY KLAEHN, Clarinet and Saxophones, is a dynamic multi-talented, professional musician, bandleader, and master teacher. He is a highly sought after soprano, alto and tenor sax player as well as a flute and clarinet player performing with various artists in a wide array of collaborations from duos to sextets. Andy is an active member of the Faculty of Music at the University of Guelph as well as a woodwind teacher in local private studios.

ART LANG, Double Bass, is a frequent visitor to both the classical and jazz music worlds. He is currently a member of Guelph Symphony Orchestra, the Wellington Winds, the Waterloo Chamber Players, the Can-Am orchestra and numerous jazz groups performing a range of styles from swing music to "free" jazz.

JOHN GODDARD, Percussion, is very active in both the jazz and classical idioms. During his career as a jazz drummer he has performed with a variety of recording artists including Carol Welsman, Peter Appleyard, Phil Nimmons, Shirley Eikhard and Heather Bambrick. His experience in the classical field has included gigs with a number of orchestra and theatre companies in South-Western Ontario. In addition to maintaining a private percussion studio he enjoys his positions as Director of the University of Guelph Concert Winds and instructor of Applied Percussion.

Visit www.phoenixjazzgroup.com for more information.

