

# The Unusual Suspects:

## 1. Eugene Chapman/Sax

Eugene has performed with who's who of renowned recording artists, such as P-Funk, The Temptations featuring Richard Street, Deniece Williams, Fertile Ground, Atlantic Starr, Frank McComb, Tom Browne, Jean Carne, Michael Henderson, Maysa, Malina Moye, Frederic Yonnet, Brooke Valentine, Marcus Johnson, Grainger Brothers, James Ziegler, Drew Davidsen, Bobby Parker, Jonell and Vanessa Marquez. He has opened for Erykah Badu on her *Worldwide Underground* tour with Dead Prez, Ohio Players and for Robin Thicke in support of his debut album, *A Beautiful World*. Chapman has graced the stages of many notable venues from L.A. to D.C., including the Viper Room, Whiskey a Go Go, B.B. Kings, Blues Alley, Howard Theatre, the Conga Room, Carter Barron Amphitheater, Lincoln Theatre and the Warner Theater, to name a few. His theater credits include *Marvin on Marvin* (Marvin Gaye tribute), *Meet Me With Your Black Drawers On* (blues revue), *If You Don't Believe: A Love Story* and *Body Language*. *If You Don't Believe: A Love Story* starred Deniece Williams and Tatyana Ali and went on to receive eight NAACP Theatre Award nominations.

## 2. Kevin Robinson/Lead Guitar:

Kevin has been inducted into the Maryland Entertainment Hall of Fame 2017. Kevin has accompanied Grammy-winning jazz performer, Neenna Freelon. Kevin has worked with The Joe Cooper Project as Lead Guitar; Billy Hedricks band as a sound man & Lead Guitarist; L.A. Young and Unusual Suspects and continues to support her efforts in 2019. Kevin has been commissioned by the Baltimore Museum of Art to compose and perform original music reflecting his interpretation of several pieces of art. He released CD in 2017 (Fulfillment of A Happy Life / available @ CDBaby.com/kerq. He collaborates with poet and literature Professor Chezia-Cager Thompson of MICA, creating original music and soundscapes for her poetry and the poetry of the members of her international consortium. His love for music inspired him to study at the Sheffield Institute of the Recording Arts, and to become a recording engineer. Kevin has worked as sound and backline technician for Teddy Pendergrast's live stage show.

## 3. Moe Daniels/Keyboardist,

Producer, Arranger, Writer, Composer and Sound Engineer. Currently Moe is the Music Director for L A Young Entertainment LLC

Moe studied at: UMCP 1971 Music; Antioch University for Composition 1974; University of Baltimore for Acting 1973; Recording Engineering National Recording 1984; Studied Production under Tony Bonjiovi New York 1974-1978. He has performed with The Spinners, Chuck Brown, Kim Waters, Najee, Angela Bofil, Ray Parker Jr., Nancy Wilson, Howard Hewett, Adina Howard, George Johnson (Brothers Johnson), Billy Paul, Michael Henderson, Norman Connors, Jean Carne, George Duke, Anita Baker, Maysa Leak, Melba Moore, Debbie Jacobs, Vesta, Phil Bailey, Jeffrey Osborn, Al Johnson, Grady Tate, Bobby Humphrey, Lloyd Price, Cherelle, Mel'isa Morgan, Glen Jones, Isaac Hayes, Lonnie Smith, Lonnie Liston Smith, and the Dallas Symphony Orchestra. Moe has appeared at: The White House 1999 for Bill Clinton, along with Cicely Tyson, Baby Face, Jerry Rawlins; at Bellagio's, Las Vegas, 1999, for Michael Jordan's Yearly event; the Tom Joyner Cruise South Africa with Najee and Angela Bofil 2000; Paris France with Fred Yonnet at Bosnia, Kosovo and with Johnny Gil in Sigonella, Italy, Turkey, Azores, Spain, Portugal. Recordings include: Nancy Wilson, "If I Had My Way"; Najee "Embrace"; Kim Waters, "All Because Of You" and "Street Wise"; Moe Daniels, True Hearts Project "Dedication"; Mark Mosley project and the Sammy Davis Jr Project

#### 4. **Philip Thomas/Drums**

Born in Wilmington Delaware and raised in Cleveland Ohio. After moving to Baltimore, Philip was afforded the opportunity while attending UMES to play with such notable musicians as Wynton Marsalis, Wycliffe Gordon, Bilal and many others. After leaving college Philip took a 4 year break from music, being encourage by close friends in 2015 Philip jumped back out into the music scene playing music between Baltimore and D.C heavily. Philip's goal when he performing is to help heal and encourage the listener through every beat of his drum.

#### 5. **Dave Krug/Sax**

The seductive yet unpretentious sound from saxophonist Dave Krug couldn't come at a better time. As a new generation of smooth jazz and jazz artists take the reins, distinct "voices" and fresh elements are needed in pushing the genre forward – he is no exception and seeks to redefine the smooth jazz genre. Dave's sound was born between two worlds: one, his family's ties to music; the other, his years spent playing and recording with various artists and groups along the Mid-Atlantic east coast. He is currently living in Washington DC, writing music, and close to debuting his first EP, "Breakout". Dave has played with Drew Davidsen, Kevin Jackson and the Richard Walton Group at notable venues and festivals including Blues Alley, Bethesda Blues and Jazz Club, Baltimore Inner Harbor, Catalina Island Jazz Festival, Pensacola Florida Jazz Festival, Berks Jazz Fest, Rehoboth Beach Jazz Festival, and the Meyerhoff Theater.

#### 6. **Kevin Walker/Bass**

Kevin got his big break in high school while in his first band, "The Wiz of Us." Roy Pope, vice principal of the school, was the brother of the musical director for Wilson Pickett. One day Roy received a call from his brother saying Wilson's bass player was sick and that they needed a bass player right away. With permission from his mom – Kevin was only 14 – he flew to Texas and did the gig that weekend. From there, he started touring with Wilson Pickett every weekend. Kevin has performed with Wilson Pickett, Patti LaBelle, Jodeci, Regina Belle, Pieces of a Dream, Najee, Angela Bofill, Tevon Campbell, Aaliyah, Marion Meadows, Justin Timberlake, Prince, Chaka Kahn, Ledisi, Mike Phillips, Jeff Lorber, Brian Culbertson, Candy Dulpher, and more. One of his biggest musical thrills was playing for the first time with Prince at a party after a Madison Square Garden gig. Prince's bass player, Larry Graham was no where to be found, so the drummer and Kevin's friend, Kirk Johnson, said, "get on the bass and just fill in, cause we've got to start now." Eventually, Prince turned around and was shocked to see Walker playing bass; Kevin ended up taking a solo.