

Dwayne Dopsie and The Zydeco Hellraisers

ACCLIMATIONS

“America’s Hottest Accordion” winner, Dwayne (Dopsie) Rubin, plays a unique, high energy style of zydeco music. “Backed by a band with a penchant for pushing the limits, Dwayne takes the instruments and traditions of zydeco to new levels infusing blues, soul and funk with a driving rub-board rhythm. The Zydeco Hellraisers’ sound is relentless, pulsating and funky, easily appealing to fans of all genres.” – C. Christensen, Toledo City Paper

Dwayne Dopsie and the Zydeco Hellraisers are ranked # 29 on LouisianaTravel.com’s *Top 100 Reasons to Visit Louisiana*. While this is impressive, Dwayne Dopsie’s photo has also been on countless covers of magazines, newspapers and web publications throughout the world; *New Orleans Visitor’s magazine*, *Big City Blues*, and *Offbeat Magazine*, just to name a few. Appearing on Cable network channels such as The Travel Channel, Discovery Channel, MTV Brasil, Warner Network, UPN, Programa Jo in South America as well as the Food Network. He was also interviewed on 20/20, CBS This Morning, Good Morning America and the Fox Television Network News. His recorded music was featured on two network series as well as a live performance on the *Jamie Kennedy Show*. *New York Times*, *USA Today* and *Los Angeles Times* are only three of the major publications that have featured articles on this Louisiana native.

Over his thirteen year professional career, Dwayne has shared billings with amazing artists such as Etta James, Al Green, Smokey Robinson, James Brown, B.B. King, Elvin Bishop, Sly and the Family Stone, Robert Cray, The Blues Travelers, Booker T. & M.G.'s and Van Morrison.

Dwayne, winner of *Offbeat’s* “Best Accordion,” was also voted both “The Best Zydeco Band,” and “The Best Upcoming Artist,” two years in a row by *Offbeat Magazine*. Dwayne and the Hellraisers have been described as, "A Churning Dynamo, fully powered from start to finish," *Offbeat Magazine*.

Dwayne Dopsie has produced five albums as well as a DVD featuring a live performance. His last two albums, *The Traveling Man* and *Up in Flames*, were pre-nominated for a Grammy Award. The track, “Hey Rosalee” from his *Now It Begins* album was #1 on MP3.com’s zydeco chart after less than two months online.

Dwayne has performed at over 50 international festivals in just the last 2 years and considers outdoor performances his favorite. He also gladly offers a variety of workshops, lectures, demonstrations, mini-concerts as well as educational programs appropriate for grades K-12.

LUCY BERTRAND

BOOKING AGENT

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AWARDS AND RECOGNITIONS

- 1999 - The “Hottest Accordion in America” - The American Accordionists Association
- 1999 & 2000 – “The Best Zydeco Band” by Offbeat Awards - *Offbeat Magazine*, New Orleans, LA
- 2001 - Winner of the Battle of The Bands — New Orleans, LA
- 2001 & 2002 - “The Best Upcoming Artist” – by Offbeat Awards - *Offbeat Magazine*, New Orleans, LA
- 2002 - “Hey Rosalee,” from Dwayne’s 2002 independently released CD, *Now It Begins*, hits #1 on Mp3.com's zydeco chart after less than two months online.
- 2004 - “Best Accordion” by OffBeat Awards - *Offbeat Magazine*, New Orleans, LA
- 2007 - *Travelling Man* receives Grammy Pre-nomination
- 2009 - *Up In Flames* album receives Grammy Pre-nomination

PRESS QUOTES

"Muscular, rhythm and blues-styled lyrics balanced with expert musicians swinging hard—this is Saturday night zydeco at its best." - Brian Boyles, *Offbeat Magazine*

"On “I’m a Fool for You,” the band comes off like the Red Hot Louisiana Band on a blues that conjures up classic Clifton Chenier from three decades ago." - *In A Blue Mood*

"Dwayne plays like a house on fire. His accordion chops are amazing. The HEAVY chorus/Leslie effect is intriguing." - Taxi

"Every single member of the band was a top musician in his class of instrument but they were also showmen; crowd pleasers who never let up." *Offbeat Magazine*

"Zydeco Powerhouse who plays high energy Zydeco at something approaching the speed of light." Gary Hayman, *Zydemagic*

"Dopsie has few peers who can crank out the blindingly-quick runs in effortless succession." - *Offbeat Magazine*

"Dwayne Dopsie and the Zydeco Hellraisers commanded the room like captains of a stage; they tore through songs like hungry men tear through steaks." - Carlos Detres, *Whiskey Dregs*

"Dwayne Dopsie leans more towards the older, bluesier variety of his father, the legendary Rockin’ Dopsie, Sr., than the mainstream courtings of his peers. This Dopsie has few peers who can crank out the blindingly-quick runs in effortless succession." - Dan Willging, *Offbeat Magazine*

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DISCOGRAPHY

	<p><i>UP IN FLAMES</i> – 2009 Dwayne’s newest CD release featuring pure, fiery Southern Louisiana Music. <i>“Dwayne’s aggressive-yet-nimble playing bears the mark of a modernist whose adventurous playing flirts with rhythmic mayhem but always resolves right on time!” – Ben Sandmel</i></p>
	<p><i>Dwayne Dopsie and the Zydeco Hellraisers LIVE DVD</i> – 2007 Dwayne Dopsie and the Zydeco Hellraisers filmed live in Rockland, Maine at the North Atlantic Blues Festival. Feel the music!</p>
	<p><i>TRAVELING MAN</i> – 2006 Sounds of New Orleans 1069 The CD was a huge stepping stone in a fast building career. <i>Traveling Man</i> was on the pre-nomination list for a Grammy in 2006. <i>“The band is committed and on the road to success.” – Dan Workman, Sugarhill Studio</i></p>
	<p><i>AFTER THE STORM</i> – 2005 Live in Telluride, Colorado Recorded live in Telluride, CO directly after Hurricane Katrina devastated New Orleans, LA. The sound of a budding star who was victim to the wrath of Katrina, letting his music speak his emotions. Features the song “Hurricane,” which was written prior to Hurricane Katrina.</p>
	<p><i>DOPSIE STRIKES</i> – 2003 Ray Van Records DD6447 A high-voltage album featuring a more mature sound from the band. Dwayne finds his niche and gives an upbeat, old time zydeco feel to his songs. <i>“Zydeco Powerhous who plays high energy Zydeco at something approaching the speed of light.” - Gary Hayman, Zydemagic</i></p>
	<p><i>NOW IT BEGINS</i> – 2001 A stellar showcase of homegrown Zydeco. Features Dwayne’s popular interpretation of Jimi Hendrix’s “Voodoo Child.” <i>“Dwayne plays like a house on fire. His accordion chops are amazing. The HEAVY chorus/Leslie effect is intriguing.” - Taxi</i></p>

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MEDIA HIGHLIGHTS

Television Apperarances, Performances and Commercials

- Community Coffee television commercial (Age six)
- The Dolly Parton Show (Age six)
- Super Bowl XXIV
- CBS This Morning
- The Travel Channel
- Discovery Channel
- 20/20
- Good Morning America
- The Fox Television Network News
- Univision, Rio Das Ostras, Brasil
- Channel 3 Tampa, FL
- MTV Brazil 2004
- 2004 Music for Nikki and Nora filmed in New Orleans to air on UPN Network.
- Programa JO in South America 2004
- The Jamie Kennedy Show - Warner Network

Print Media

- *Rolling Stones Magazine*, 2006 New Orleans Jazz Festival
- New Years Hurricane Katrina Benefit for Bear Necessities Cancer Fund
- Mardi Gras Cover Story: *Orlando Sentinel*, Orlando, FL
- Cover Story: *Times-Picayune* 2005 New Orleans Jazz Festival
- *Jornal Do Brasil*, 2005 Rio Das Ostras Jazz Festival Cover Story
- Cover Story: *Standard Examiner* for Harvest Moon Festival, Ogden, UT
- The 2003 *Louisiana Music Directory* cover
- *Block Magazine* (Netherlands), 2008 Feature Story
- Numerous articles featured in the *New York Times*, *Los Angeles Time* and *USA Today*
- Featured story on *Playboy's* website



Rolling Stones Magazine
NOLA Jazz Festival, 2006



Magazine Cover
Ecuador, 2006



Offbeat Magazine Cover
New Orleans 2002



New Orleans Visitor Magazine 2002



Big City Blues 2002
New Orleans publication

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PROGRAM OFFERINGS

Dwayne Dopsie and The Hellraisers are available for a variety of promotional and educational programs.

Workshops — As the son of ‘King of Zydeco’ Rockin’ Dopsie, Dwayne is a walking history of Zydeco music. He is deeply committed to furthering the genre, especially in light of the fact that the Grammy Awards recognize Zydeco in the Cajun/Zydeco category. Dwayne honors the history of the music and stands with one foot firmly planted in tradition and the other in innovation. The typical workshop will speak in depth about the tradition and its history in a down home ‘talk story’ format that is relaxing and will keep the audience entranced. (Up to one hour)

Lecture/Demonstrations — Dwayne’s program format of preference. A balanced hour of ‘talk story’ style history spiced with fiery examples of some of the varying Zydeco styles and how the different musical instruments of this music art interact with each other. (Up to one hour)

Mini-Concerts — Sometimes it is just best to let the music speak for itself. Dwayne’s performances can be scaled to fit for educational institutions or any occasion, with a personal ‘meet and greet’ afterwards.

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