

Troy Tolle – Guitar

A legend in the low-country of South Carolina, Troy has been delighting audiences for over 25 years. After many years of playing professionally in many local projects, Troy moved to Nashville where his sphere of influence was felt in a variety of touring opportunities, and where he honed a guitar style reminiscent of a young Stevie Ray Vaughn. After 5 years, Troy moved back to his roots in the low—country of South Carolina to form what is now Port City Prophets.

Kirkendall – Bass Guitar/Vocals

Originally from Saint Louis Missouri, Tim began his musical life as the oldest son in a family of musicians. After playing in projects ranging from classic jazz, funk and R&B, he took his toes out of the Mississippi mud and began to master his craft in the classroom in California. Over the years Roots and Blues legends like Muddy, Buddy and Lightning, spoke to his soul. After an extensive search for the perfect project, Port City Prophets was the answer.

Henry Ancrum – Percussion

Henry is a Charleston South Carolina native. As a teen he began to play in gospel choirs as well as local nightclubs and quickly developed a reputation for perfection. Henry has shared his talents with numerous projects over the years and has played from the South Carolina capitol steps to the ever demanding Big Apple. His style embodies everything that's great about the Port City Prophets.