

GUNSLINGER BIOGRAPHY



Emerging from Ipswich UK in 1979 and obsessed with deafeningly flat-out loud Rock 'N Roll, **Gunslinger** was a band whose reputation always went before them.

Featuring the driving bass lines of **Alan Davey (22 years with Hawkwind)** and the vivid guitars of Nigel Potter, the band stroke a deal with the historic label **Neat Records**.

After some success, the band went their own ways in 1981, with Alan joining Hawkwind and Nigel auditioning for **Motorhead**.

Lemmy credited Alan as Bass Assassin #2 on Motorhead's "**Orgasmatron**"—with himself on the pole position, naturally!

In 2007, Alan left Hawkwind and Gunslinger was re-born, this time with two young members, **Louis Davey** (Alan's nephew) on guitars and **CAT**—a female drumming sensation on drums and vocals!

Gunslinger now forms a potent mix of Old School dirty Rock, with modern influences and young energy. Influenced mainly by Motorhead and **Led Zeppelin**, CAT has brought the drum styles of **Metallica** and **Slipknot** into the fray.

Songs like "**Going in for the Kill**", "**If the Bombs don't get ya, the Bullets will**", "**Someone's got You in the Gunsights**", "**All the Way**" and "**Night Song**", drive audiences of all ages wild.

Their first album after their rebirth, titled "**Earthquake in E Minor**", was released on **Earthquake Records** and distributed by **RSK Entertainment** in UK, **Buzzville Records** in Europe and by the Vinyl Specialists **Iron Pegasus Records** in Germany.

The explosive Heavy Rock of "**Earthquake in E Minor**", followed up by an extensive tour in **UK, France, Holland** and **Belgium (42 successful gigs in 2009!)**, secured them a slot on the **main stage** of the famous **Alcatraz Metal Festival** in Belgium in 2010.

In June of 2011, Gunslinger released their first Live album "**Unlawful Odds**" on the legendary **Flickknife Records** (SHARPCD 11050), distributed by **Plastichead** and available at HMV, Amazon, iTunes and a number of other locations.

This time, apart from numerous gigs throughout UK and Europe, they'll back up their new release, by hitting the USA with a number of gigs in September and the Balkans in October.

"**Unlawful Odds**" has already received enthusiastic reviews, both for the live performance of the band and the studio sound quality.

For more information contact Gunslinger through the following links, or reply to this message.

www.gunslinger-official.com

www.flickknife.n.nu

"We are Loud, Mean and Coming to Town!"

GUNSLINGER