

PATRICK COOPER



Patrick Cooper has toured the world, performing at various jazz venues, festivals, and concerts. He also directed music for a nationally syndicated TV show *Eighty-One-O-One* (8101). At the Bahamas and Bermuda Jazz Festivals this awesome keyboardist directed the Smooth Jazz All-Stars including stars such as Nick Colionne, Michael Lington, Freddie Jackson, Bobby Lyle and Regina Belle. His musical style boasts unparalleled soul stimulating sound that's so wonderfully orchestrated that he captures the essence of former jazz greats.

By being one of the most sought after keyboardist, producer and songwriter by fellow jazz artists. With the release of his new CD it's now time the world knows what his contemporaries already know: This is a true giant. Patrick Cooper has worked with a powerhouse of world-class seasoned musicians. He wrote the title song on Marcus Johnson's Smooth Jazz chart topping CD "Just Doing What I Do". The results of his collaboration with artists such as Marcus Johnson, Mike Phillips, Phillip Martin, Jackiem Joyner, Marion Meadows, David Dyson, Maysa and Kim Waters are nothing less than spectacular.

Like so many artists destined for greatness, Patrick's taste for jazz started early. While growing up in Portland, Oregon he was exposed to the sounds of George Duke, The Crusaders and a myriad of other great jazz artists. He grew up in the church and was fascinated by the harmonies, voicing and colors created by the organist and the pianist.

"It was amazing to me how they were able to blend sounds and to work magic with the keys," Cooper said. "I knew then that music would be a big part of my life." He purchased books to teach himself to read music and jazz theory. By age 18, this jazz aficionado was the church's main organist and keyboardist.

By age 21, Patrick co-founded a contemporary jazz band called N-Touch. The band afforded Patrick the opportunity to hone and showcase his songwriting skills. The band performed at various jazz clubs and festivals. The band quickly achieved tremendous notoriety and fame in the Portland area. In 2000, Cooper relocated to Washington, DC where he has truly continued to flourish on the world jazz scene.

