

THE ULTIMATE ROCK SHOW showcases the most powerful, hardest hitting Rock

Biography

Danny John (Guitar), has shared the stage with Ray Luzier, Brian Tichy, Brett Garsed, Vanessa Amarossi, to name a few.

Danny John grew up in Canberra Australia, he first picked up a Guitar at the age of Eight.

Self taught and After the basic musical education that Danny received at Secondary School he decided it was time to take his music to the stage. Immediately, there were favourable responses to Dan's music and ability to yield the AXE. Dan was invited to perform at the inaugural young composers festival, he was the youngest composer/performer at the event.

Danny spent the next few years honing his skills , diversifying his approach, he performed in Big Bands, Rag Time Quartets, Duos and Trios.

The next step was to drop everything and move to where else but Hollywood.

At the musicians institute Danny soon earned a reputation of being one of the top players.

A tenure at the Musicians Institute in Hollywood saw Danny study under and play with the likes of Jean Marc Belkadi, Brett Garsed, Mike Stern, Scott Henderson, Alan Hinds, Steve Dudas, Ray Luzier, Brian Allen, Steve Trovato, Daniel Gilbert, Gary Willis, Art Renshaw. Danny returned to Australia where he has enjoyed periodic stints with some of Australia's finest.

James Dennett (Drums), received his first drum kit in 1998 and was taught some stick control by his father Malcolm. James studied with Chris McCaig for 3 years, and then pursued lessons with Milan Troha at the Billy Hyde Academy in Sydney. James Began his professional career at age 14 playing the club and pub circuit.

Over the years James has played with hundreds of musicians all over Australia Live, on TV and in the studio ranging all styles of music and genres. Many of these artists have toured both nationally and internationally and have released successful albums.

James was the winner of the nationally recognised 2003 Annual Billy Hyde's Open Drummers Playoff in Sydney at 19 yrs of age, winning his current Yamaha Oak custom drum kit. He had also placed 2nd in the Open playoff 2002 and 3rd place in the senior secondary division 2001.

He was a guest Judge for the younger divisions of the 15th and 17th Hyde's playoff 2005 and 2007 and also a guest performer in which he played the final performance of the weekend. James has completed all 4 A.M.E.B drum kit exams with honors and distinctions. James was chosen from thousands of auditees all over NSW to perform solo 3 years in a row at laycock street theater for the Youth in performing arts on the central coast. James myspace lesson page has generated a lot of popularity from drummers and musicians all over the world visiting regularly. James has had his own sections in a popular U.S drummer's magazine and Internet site to which he will soon have his own video section. James teaches and has written his own "James Dennett School Of Drumming" syllabus.

He is currently writing his own drum book to be released with CD and DVD.

Marcos Gil was born in Buenos Aires, Argentina. Since his early childhood Marcos developed a big commitment towards the arts and music.

Marcos started studying bass guitar at the age of 14 with German Jeselsohn, until the age of 19 when he was accepted at SADEM Music Institute. Marcos majored in a Bachelor of arts in popular music performance and music interpreter (bass specialization). Having studied Bass with Bucky Arcella and Josengo Froján, Marcos performed with varying ensembles including the Fernando Tabora Tango ensemble and the Nora Sarmoria South American music ensemble.

Parallel to his studies, Marcos enriched his musical knowledge by taking the following courses at Manuel de Falla Music conservatory: music harmony and theory, chamber music, choral music, score reading and ear training.

“Since completing my degree, I've specialized in vocal and music harmony arrangement, as well as developing a great range/knowledge of theory, techniques and styles on the bass.

I have worked with both original and covers bands playing venues, festivals and corporate events across South America and Australia.

I've been working as a private tutor, teaching Bass and Music Theory for the last 12 years. Between 2004 and 2009 I taught at ITMC (Technological Institute of contemporary music).”

Since 2010 Marcos has been in Sydney expanding his international experience, and has been working as a full time Bass Player and Teacher. Some of the artists and bands Marcos has been working with include, Danny John Trio, Monannlisa Wilde, The Full House, Lucy Bourke, Frank Macias, Reggae Revolution and many more.

Frontman/ lead vocalist and percussion, 25 years experience fronting bands and stage shows
Renowned for his dynamic and enthusiastic delivery Steve holds nothing back, putting in 100%+ commitment with everything he does as a performer.
Steve believes, “nothing is more important than engaging and interacting with the audience, taking them on an experiential journey with you....I will do whatever it takes to achieve this and ensure that they have an incredible time at our shows becoming 'participants' rather than 'spectators', whether it's taking my microphone onto the dance floor for some assistance with vocals, dancing with groups and individuals and just purely putting myself out there in total abandonment....It's what I do and I love it”