

Hard hitting, Bass pounding and emotional sets are what HYRO is known for. Every show he play the crowd always chants for more. Starting his career at the young age of thirteen HYRO began working in clubs dropping heavy bass and unforgettable riffs, the sounds that would come out of the speaker where almost unheard of at the time. Hyro managed to help shape the hard electro house scene into what it is today.

In 2006 HYRO started to restructure his name from a dj to a producer. Producing Hard style and trip hop was the first stop on a long journey into break beats. Realizing break beats where his true calling HYRO started pushing out elusive sounds that captured the crowd's minds. Not only did HYRO receive recognition from the crowd but also from some of the high-end promoters of Florida.

In 2008 HYRO played at earth dance Tampa followed up by life celebration festival. Just a year later HYRO caught the attention of world renowned ULTRA MUSIC FESTIVAL. Ultra music festival was hands down the largest even he had ever played at. HYRO continued to play for ultra music festival 2009, 2010, 2011 and 2012, every year gaining more and more exposure. This was the type of exposer he needed and craved for. Playing these shows allowed hyro to be direct support for some of the world largest artist in the EDM scene.

HYRO has been direct support for an astonishing amount of artist some of whom are Baby Anne, DJ Icey, DJ QBert, Fusion, Curtis B, Rob Real, AK1200, DARA, HYRAULIX, DJ APHRODITE, HATCHA, Kato K, DJ Venom, Willie Morales, Reid Speed and many more.

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