

Stevie G and the Rockerz – Technical Rider

For all questions please contact Linda Walker at Speer Entertainment

P O Box 2620

McDonough, GA 30253

770-957-0768

Stevie G and the Rockerz – Monitor Mix

*****All Boom Mic Stands Please*****

Center Stage – Stevie G

(Guitar rig set up stage right next to drums, vocals from center)

Please provide band mix return to sub mixer for in ear monitors

Monitor Mix- Lead Vocals, all Backup Vocals, all Guitar, Keys, and Bass

Drums- Kerry Walker

Monitor Mix-All Vocals, Kick, Bass, all Guitars, and Keys

Guitar Stage Far Left- “Lighting” Wayne Coursey

Monitor Mix-Vocals and Keys.

Bass – Stage Left next to drums -Alex Jones

Monitor Mix- Vocals, Kick

Will need DI Box Please

Keyboards - Far Stage Right – Brad Slipiec

Please provide band mix return to sub mixer for in ear monitors

Monitor Mix- Vocals, Keys, all Guitars, Bass

Will need 2 DI Boxes Please

Stevie G and the Rockerz – BACKLINE REQUIREMENTS (FOR BACKLINE PROVIDED OR FLY IN SHOWS)

Stevie G - Guitar:

Marshall DSL50 with 4x12 Marshall 1960 (A or B) Cabinet or Marshall 1936V 2x12 Cabinet or equivalent.

Shure SM58A Beta Vocal mic with Boom mic stand

“Lightning” Wayne - Guitar:

Marshall DSL50 with 4x12 Marshall 1960 (A or B) Cabinet or Marshall 1936V 2x12 Cabinet or equivalent.

Shure SM58A Beta Vocal mic with Boom mic stand

Alex Jones – Bass:

Ampeg 1000w or higher Head with 1- 4x10 Cabinet and 1- 15 Cabinet or SWR or Hartke or equivalent.

Brad Slipiec – Keyboards:

1 – Korg Triton Extreme (2 each) and double stand or equivalent.

Kerry Walker – Drums:

1 - Pearl (reference series) 2 - Mapex (maple). Either set minimum 5 piece please (kick, snare, 2 mounted toms and 1 floor tom minimum).

1 - Zildjian cymbals (A or K series)... 16 inch crash; 18 inch crash 20 inch ride. 14 inch hi-hats. Roc-N-Soc throne

2 – Sabian cymbals of equal size