

- ) [Univision](#)
- ) [Entertainment](#)
- ) [News](#)
- ) [sports](#)
- ) [Radio](#)
- )
- ) [StationsClose](#)



## **Tuesday, March 7 Enyi-K Evolution Symphony No.1**

Compadre Pedro Juan, el merengue dominicano que llega a la Filarmónica de Praga  
Compadre Pedro Juan, the Dominican merengue that arrives at the Philharmonic of  
Prague

- ) THE ANGELS
- ) [UNIVISION 34](#)
- ) NY
- ) [UNIVISION 41](#)
- ) CHICAGO
- ) [UNIVISION CHICAGO](#)
- ) MIAMI
- ) [UNIVISION 23](#)
- ) HOUSTON
- ) [UNIVISION 45](#)
- ) PHOENIX / TUCSON
- ) [UNIVISION ARIZONA](#)
- ) DALLAS
- ) [UNIVISION 23](#)
- ) PUERTO RICO
- ) [UNIVISION PR](#)
- ) ATLANTA
- ) [UNIVISION 34](#)
- ) AUSTIN
- ) [UNIVISION 62](#)
- ) ASH TREE
- ) [UNIVISION 21](#)
- ) PHILADELPHIA

) [UNIVISION 65](#)  
) RALEIGH  
) [UNIVISION 40](#)  
) SACRAMENT  
) [UNIVISION 19](#)  
) SAN ANTONIO  
) [UNIVISION 41](#)  
) SAN FRANCISCO  
) [UNIVISION 14](#)  
[MUSIC](#)

## **Enyi –K Evolution Symphony No.1 Compadre Pedro Juan, the Dominican merengue that arrives at the Philharmonic of Prague**

[TRANSCRIPCIÓN DEL VIDEO](#) [VIDEO TRANSCRIPTION](#)

BY: UNIVISION

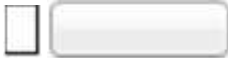
Posted: Feb 28, 2017 | 07:00 AM EST

This merengue is one of the most widespread in the world and is part of the Dominican culture. In order to bring it to classic music, several experts took three years of arrangements and rehearsals, so as not to deprive the essence of either genre.

) [CLASSICAL MUSIC](#)  
) [DOMINICAN REPUBLIC](#)

# C. elCaribe

03/03/2017 06:04 pm



NOVELTY

## Enyi-K presents "Evolution, Symphony No. 1"

12/22/2016 12:00 AM - CARIBBEAN



The master in classical music

Enyi-K. (External Source)

**SHARE THIS NEWS**

[Share by email](#). [Print This Article](#).

## ) 0Reactions

The classical music master Enyi-K premiered the first Dominican symphony in its genre: "Evolution, Symphony No. 1", based on the merengue "Compadre Pedro Juan." Speaking about the origin of the composition, the artist, based in the United States, said that the idea arose with the intention of merging different musical genres, as a way to enrich the piece from the most pure and elaborate form of the music Classic

"The new dimension of our music, as a work of art, is based on the roots of the music genre of the Dominican Republic, merengue, which combined and fused with world music and classical, forms a salad of musical expressions, unified in A style where the popular is complemented and enriched with the classic," Enyi-K said in a statement.

The Dominican composer took the merengue of all time: Compadre Pedro Juan, by Luis Alberti, and for three years worked on musical arrangements, using the technique of variation used in the eighteenth and nineteenth centuries by most of the greatest composers of The time, especially, Beethoven, Mozart and Hayden

[Maestro de música clásica Enyi-K presenta Evolución, Sinfonía No.1](http://elnuevodiario.com.do/mobile/article.aspx?id=510781)  
[elnuevodiario.com.do/mobile/article.aspx?id=510781](http://elnuevodiario.com.do/mobile/article.aspx?id=510781)

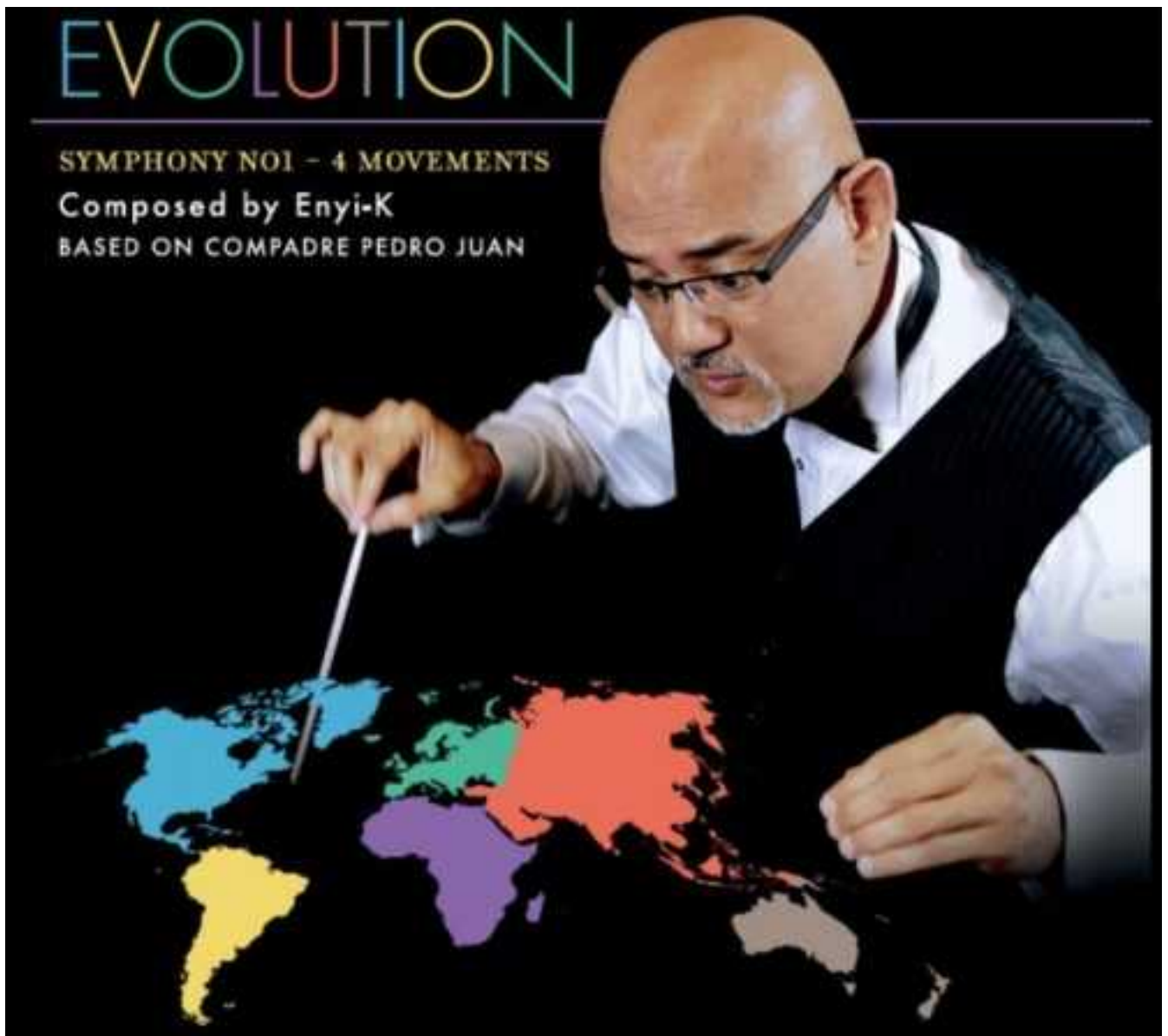
1.

[Translate this page](#)

Dec 7, 2016 - EL NUEVO DIARIO, SANTO DOMINGO.- Luego de un arduo trabajo de composición, arreglo, armonización, grabación y edición, el maestro en ...

- See more at:

[https://translate.googleusercontent.com/translate\\_c?depth=1&hl=en&prev=search&rurl=translate.google.com&sl=es&sp=nmt4&u=http://www.elcaribe.com.do/2016/12/22/enyi-presenta-ldquoevolucion-sinfonia-1rdquo&usg=ALkJrhhOjkdUB1HOPY6MSa8BdxwhFQJ8MQ#sthash.V72n0j6z.dpuf](https://translate.googleusercontent.com/translate_c?depth=1&hl=en&prev=search&rurl=translate.google.com&sl=es&sp=nmt4&u=http://www.elcaribe.com.do/2016/12/22/enyi-presenta-ldquoevolucion-sinfonia-1rdquo&usg=ALkJrhhOjkdUB1HOPY6MSa8BdxwhFQJ8MQ#sthash.V72n0j6z.dpuf)



THE NEW DIARY, SANTO DOMINGO.- After an arduous work of composition, arrangement, harmonization, recording and editing, the maestro in classical music, Enyi-K, Dominican, settled in the United States, achieved its objective: to launch to the market of odors Of good music, the first Dominican symphony in its genre: Evolution, Symphony No. 1, based on the merengue Compadre Pedro Juan.

Speaking about the origin of the composition, Enyi-K said that it arose from the idea of unify or merge different musical genres, as a way and way of enriching it from the most pure and elaborate form of classical music.

"The new dimension of our music, as a work of art, is based on the roots of the music genre of the Dominican Republic, merengue, which combined and fused with world music and classical, forms a salad of musical expressions unified in a Style where the popular is complemented and enriched with the classic," explained Enyi-K.

The Dominican composer took the merengue of all time: Compadre Pedro Juan, by Luis Alberti, and for three years, worked on musical arrangements, using the technique of variation used in the eighteenth and nineteenth centuries by most of the greatest composers Of the time, especially Beethoven, Mozart and Hayden.

Enyi-K said that in order to achieve the fusion between merengue, other musical genres and the classical, and to acquire the dimension of symphony, in a very probable way, to Compadre Pedro Juan, for the first time his main melody was elaborated, in the sense of To make it more sophisticated in musical terms and with that to be able to affirm that it has been able to evolve of positive way towards another higher stage.

Evolution, Symphony No. 1 was recorded with the strings of the Prague Philharmonic Orchestra, involving a total of 105 teachers of different nationalities; The work lasted for 43 minutes and for master Enyi-K, it was a pleasant experience to share with great musicians from different cultures during the recording process.

Now that UNESCO has recognized merengue as an intangible cultural heritage, Evolution, Symphony No. 1, has brought to the fore the Dominican musical quality, with a unique composition in its style, mixing the classical with the popular, with a strong influence of merengue and others musical genres. The symphony has four movements and was recorded in several studios in different cities, including Prague, New York, New Jersey and Santo Domingo, "said the artist.

"In this work, Dominican and Spanish American music presents an evolution, where I hope to contribute to our merengue reach places never before imagined. I think this is a contribution and I hope it is valued by lovers of good music," said the Dominican musician, Enyi-K.

The artist thanked the different media in the country, as well as the workers in the communication of art for the support they have given so far in this project, which now becomes reality, with Evolution, Symphony No.1 , Based on Compadre Pedro Juan.

# Listin Diario

march 6, 2017 , updated at 06:23 p.m.



[HOME](#)[PRINT](#)[THE REPUBLIC](#)[THE SPORT](#)[THE LIFE](#)[THE WORLD](#)[ECONOMY](#) &

[BUSINESS](#)[ENTERTAINMENT](#)[THE SOCIAL](#)[CLASSIFIED](#)

[Opinion](#)[El Norte](#)[Religion](#)[Window](#)[Technology](#)[Crossword](#)[Obituaries](#)[Horoscope](#) [Reading Club](#)[LEA Plan](#)[Blogs](#)

Advanced

Usuario

\*

•••••

[Contact Us](#) | [Recover password](#)

Santo Domingo



22°C 30°C

Entertainment Wednesday, May 27, 2015

Interacciones



NOVELTY

## Enyi and his musical evolution

The Dominican musician, based in the United States, is the creator of the Symphony Evolution, based on the merengue "Compadre Pedro Juan", which is already in its final phase



Enyi believes that it is important that music continues to evolve, provided that those who execute it have the necessary training to make that happen.

Emilyn Baldera  
Emelyn.baldera@listindiario.com  
Santo Domingo

When Enyi was small, and studied music in the country, he felt some discrimination when trying to merengue being a musician of the classic area and to have Chinese origins. From that moment a dream was born in his mind that made reality: to create the Symphony Evolution No.1, based on the merengue "Compadre Pedro Juan", of Luis Alberti.

His desire to show that although in his body ran "Chinese blood" he could play a good merengue led him to seek that universal sound in the symphony that was recorded with musicians of different cultures and nationalities.

"With this we are showing that to play music with folk roots it is not necessary to have been born in the Dominican Republic, because, music is the universal language of the people," says Enyi-K.



Another of the concerns that motivated him to create this musical work was "the prohibition of not being able to play or learn popular music formally in the Conservatory, although, today is allowed, I always generated many concerns, which concluded that the " Evolution " Of knowledge and learning in the world are born when ideas complement one another, to create new projects or to resize existing ones ", is also part of the theory that gives life to " Evolution, a classic symphony that unites styles " And popular "and that was written in four movements.

### **About the work**

The Symphony No. 1 Evolution is a "musical salad", in which the style of variation predominates, typical of the 18th and 19th centuries, especially the first, where the German composer Ludwig van Beethoven used the technique of variation in many of his Musical works, as well as other great geniuses of the time like the Austrian Amadeus Mozart.

"My work contains a set of elements that allow us to combine classical and popular music, adding a new age music style (the new world music), where you can appreciate the harmony and performance of acoustic instruments, Nature, giving him at times the feeling of human tranquility, characteristic of that musical style, "says the Dominican pianist based in the United States.

To compose the symphony, the merengue "Compadre Pedro Juan" was chosen as the fundamental basis for its harmonious richness and because it was the first merengue orchestrated in the 30's. "With a 50.0% merengue base, Symphony No. 1 Is a contribution to magnify our music and genre, the merengue to another dimension, as an example, that the musical genres of any culture can evolve, taking care of their roots and their folklore, "says Enyi.

### **((Plus Collaboration**

To nurture this symphony, the Dominican musician received the collaboration of other colleagues of different nationalities from the United States, Italy, Russia, Germany, Austria, Czech Republic, Uruguay, Argentina, Israel, Puerto Rico, Venezuela, Guatemala and, of course, Dominican Republic, and orchestras such as the 64 strings of the Prague Philharmonic.

For Enyi, the fact that the symphony was recorded with musicians from different cultures shows that to play music with folk roots it is not necessary to have been born in it, because it understands that music is the universal language of the people.

# Our eternal "Compadre Pedro Juan" honored in a symphony of Enyi-K

**Music.** To exalt this classic merengue, the master Enyi-K joined the tambora and the güira with the chords of the violin.




By: *Metro RD - MARÍA MERCEDES*

- 
- 

• 12/12/2016

• 0  

From the time we saw Enyi-K we realized that we were in front of a genius of classical music. A bit nervous, he entered a hall of the Mannequin restaurant, full of the press that awaited him to know his good news.

He was also accompanied by his brothers Haivanjoe and Berlin NG and his wife Marilyn Gonzalez.  Illuminated by the flashes of the cameras, the master greeted and sat down. To give formal start to this conversation, the ceremonies teacher Yenny Polanco Lovera gave some brushstrokes of the trajectory of this Dominican

musician who studied his first studies in the National Conservatory of Music and that in 1980 emigrated to the United States to continue his musical studies.

Then, the communicator asked those present to listen attentively to a fragment of "Evolution, Symphony No. 1", based on "Compadre Pedro Juan", a merengue composed by Luis Alberti and part of his historic production "Luna sobre el Jaragua "(1951).

While we appreciated this subject, we observed that Master Enyi-K was in a state of self-absorption, as if he wanted to carry the melody with his hands, which had very close to several copies of his musical work, which were placed on the table.

This was undoubtedly the way the composer, pedagogue and musical researcher had to express the emotion and satisfaction that his soul feels when he puts into the hands of the public the classical symphony of this merengue considered as an anthem of our native music.

The script continued with the projection of a testimonial video about the process of making the record and we listen to the symphony that stars in this story, and which refers to the arduous work of composition, arrangement, harmonization, recording and editing.

When the music ceased to sound, the teacher came out of his inner reflection and immediately we heard his voice: "Thank you for being here, for coming to know this proposal," said Enyi-K, with the humility and gratitude he feels in his heart.

He affirmed that this composition was born from the idea of fusing different genres to enrich them from the purest and most elaborate form of classical music, and alluded to his happiness to come to celebrate this achievement that transcends the border of his homeland.

### **Elevate classic and popular**

It is worth mentioning that in 2013, Enyi-K composed his first symphony in a unique style: the mix of classical and popular, based on merengue and style of music from all continents, "Evolution, Symphony No. 1", which was recorded in this year

2016.

"The composition has four movements and was recorded in several studios in different cities, including Prague, New York, New Jersey and Santo Domingo," the artist explained.

Enyi-K pointed out that in order to achieve the fusion between merengue, other musical genres and the classical, and to acquire the dimension of symphony, "Compadre Pedro Juan" was first developed its main melody, in the sense of making it more sophisticated in musical terms and with it to be able to affirm that it has been able to evolve positively towards a higher stage.

### **Our music in another dimension**

Undoubtedly, this achievement is a milestone. The Dominican composer took the merengue of all times, "Compadre Pedro Juan", by Luis Alberti, and for three years worked on musical arrangements, using the technique of variation used in the eighteenth and nineteenth centuries by most of the greatest Composers of the time, especially Beethoven, Mozart and Hayden. "The new dimension of our music, as a work of art, is based on the roots of the genre of the Dominican Republic, merengue, which combined and fused with world music forms a salad of musical expressions unified in a style where the popular is complemented and enriched with the classic," said Enyi-K.

For national pride "Evolution, Symphony No. 1" was recorded with the strings of the Prague Philharmonic Orchestra. The work lasted 43 minutes and in total 105 teachers participated with different accents, which shows that music is universal.

The first thing he recorded was the piano and the drum. And he was thankful that Tito Puente, Jr., son of the legendary percussionist Tito Puente, collaborated with the timbales because he wanted to bring his talent to the Dominican Republic. In addition to our rhythm, in this piece we hear dramatic chords that touch human fibers.

He acknowledged that now that UNESCO declared merengue as an intangible cultural heritage, "Evolution, Symphony No. 1" enhances Dominican music quality, with a unique composition in

its style that mixes the classical with the popular in a masterful way. **His trajectory in three paragraphs**

Enyi-K continued his musical studies in the United States, where he achieved the degree of musical pedagogy at Jersey City State College, BA in music therapy, and later did his masters degree at New Jersey University.

For 13 years, she was a music therapist at Meadowview Psychiatric Hospital, led the New Jersey State University Symphony Orchestra and conducted the same choir.

He was director of local and international festivals, such as OTI, Metropolitan of Song, Manhattan Center, and director of the ACE awards at the Lincoln Center (2000).

MONDAY, MARCH 6, 2017



*Santo Domingo*

27° 21°  
C C

*New York*

6°C 5°C

**(347)430-5650**

U.S

**(809)699-9823**

Rep. Dom.

- **START**
- **NEWS**

NATIONAL  
INTERNATIONAL  
SPORTS  
FARANDULA

- **EFEMERIDES**
- **INTERVIEWS**
- **ABOUT US**
- **BIOGRAPHY**
- **LINKS**
- **CONTACT**

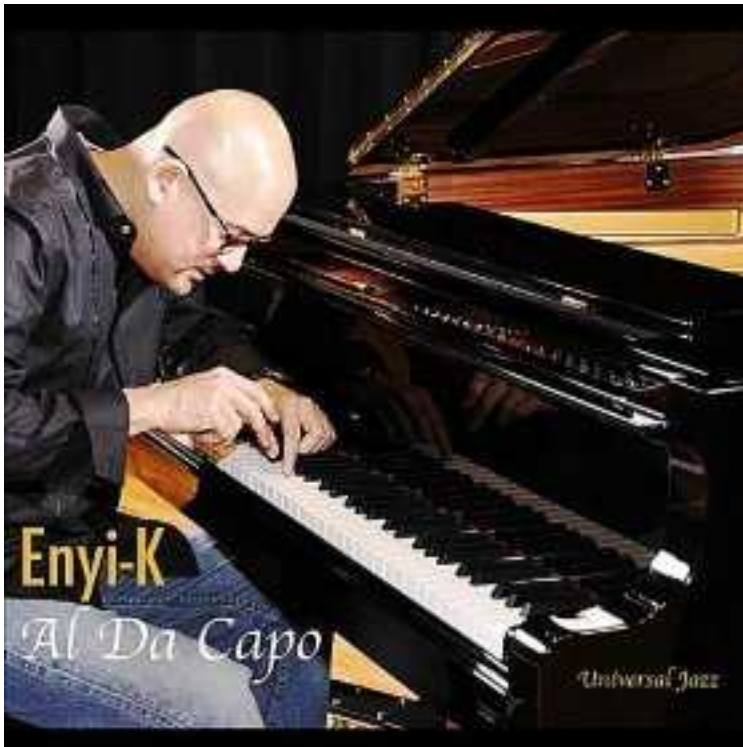
|  
NEWS

|  
FARANDULA

|  
MERINGUE TO THE HIGHEST STAGES  
NOV 04, 2014 | SOURCE AND / OR AUTHOR: ELNACIONAL.COM.DO

## **Meringue to the highest stages**





Dominican composer, pianist and composer Kennedy Ng, better known as Enyi-k, is in the country promoting his "Dominican Symphony", the first made in the classic style and new age with merengue base, with which Aims to bring the merengue to other high-level scenarios.

Enyi-K, who has accompanied renowned international artists, asked for the backing of the Dominican people and their great musicians, when presenting their symphony in concert in 2015, to mark a new beginning of merengue internationally.

The objective of the composer who bases his work on the theme "Compadre Pedro Juan", is to merge merengue and classical music, as a way to enrich the tropical rhythm.

Enyi-K points out that the idea is to unify or merge the musical genres merengue and classical, as a way to enrich it from the purest and most elaborate form of classical music.

"The idea is to make a legacy, I want to contribute to the evolution



of merengue, which with the implementation of classical music can grow in quality and reach the top."

In an interview for What Happens! Enyi-k said that the symphony in four movements, a style used by great composers in the eighteenth century, which has evolved with different styles of the world, is almost ready and will be released next year.

He pointed out that there is still a need to record the strings with the Prague Philharmonic, as it is being recorded by the musicians of the Venezuelan Symphonies of Virginia, Washington, Washington, New York, musicians capable of playing classical and popular music.

Enyi-K, who has lived in New Jersey for 33 years, studied at the National Conservatory of Music and did a post-graduate degree in Music Education, Orchestration and Music Therapy in New Jersey.

He has directed the Ace Awards at the Lincoln Center with artists such as Celia Cruz, José José, Tito Puente, Rocío Durcal, Iris Chacón, La Lupe, Lucho Gatica, Sophy and Johnny Ventura, among others.

He has directed international festivals such as OTI International on several occasions and the Metropolitan Song Festival in Manhattan Center and the second Merengue Festival in Radio City Hall.

In the Dominican Republic he directed the concert "Cuando se nace idol", homage to Fernando Villalona and "El merengue is filled with boleros", with the main Dominican artists. She was also a music therapist at the Meadowview Psychiatric Hospital for 13 years (1987-2000).

He has directed the symphony of the University of the State of New Jersey, has led the choir of that that academy.



He is currently musical director of the Union City Orchestra "The Union City Orchestra".

He performs in the United States with his international jazz trio "Enyi-K".

A point

The Symphony

With the Symphony of Compadre Pedro Juan as a work of art, the artist is based on the roots of the music genre of the Dominican Republic, merengue, combined, to enrich it from the purest and most elaborate classical music.

Wednesday, December 7, 2016

Enyi-K "Evolution, Symphony No. 1



*After an arduous work of composition, arrangement, harmonization, recording and editing, the maestro in classical music, Enyi-K, Dominican, settled in the*

*United States, achieved its objective: to launch to the market of listeners of good music, the first Dominican symphony In its genre: Evolution, Symphony No. 1 , based on the merengue Compadre Pedro Juan.*



In speaking about the origin of the composition, Enyi-K said that it arose from the idea of unifying or merging different musical genres, as a form and way of enriching it from the most pure and elaborate form of the music, Silica.

"The new dimension of our music as a work of art is based on the roots of the music genre of the Dominican Republic, merengue, which combined and fused with world music and classical music , forms a salad of musical expressions Unified in a style where the popular is complemented and enriched with the classical, "explained Enyi-K.

The Dominican composer took the merengue of all time: Compadre Pedro Juan, by Luis Alberti, and for three years, worked on musical arrangements, using the technique of variation used in the eighteenth and nineteenth centuries by most of the greatest composers Of the

time , especially Beethoven, Mozart and Hayden.

Enyi-K said that, in order to achieve the fusion between merengue, other musical genres and the classical , and to acquire the symphonic dimension, it was very likely that Compadre Pedro Juan, for the first time, was produced his main melody, in The meaning of making it more sophisticated in terms of music and thus to be able to affirm that it has been achieved Evolve positively towards another higher stage .

Evolution, Symphony No.1 was recorded with The strings of the Prague Philharmonic Orchestra, with a total of 105 teachers of different nationalities; The work lasted for 43 minutes and for master Enyi-K, it was a pleasant experience to share with great musicians from different cultures during the recording process.

Now that UNESCO has recognized merengue as an intangible cultural heritage, Evolution, Sinfonía No.1 , has brought Dominican music to the forefront, with a unique composition in its style, mixing the classical with the popular. The symphony has four movements and was recorded in several studios in different cities, including Prague, New York, New Jersey and Santo Domingo, "said the artist.

### **Semblance.**

Enyi-K began his first studies at the National Conservatory of Music for 8 years, in 1980 he emigrated to the United States , where he continued his musical studies , attaining the pedagogical degree of music Jersey and Cit and Stat e College , BA and n Therapeutic Music And subsequently to Master 's or Master's in Ne w Jerse and University .

Enyi-K also served as a therapist in Meadowville w Psychiatry for 13 years, led the symposium at the University of New Jersey , led the I Is to As well as the direct and local festivals , with the OTI , Metropolitan or Song And n And I Manhatta n Cente r And direct awards for ACE n e l Lincol n Cente r (2000) .

E n e l 200 8 Conduct the concert The merengue is filled with bolero, arranger And product r musica l de homenaj e To Fernand o Villalon to Cuand o s e nac and idol in 2010 . It is currently being broadcast directly to the Orchestra of the Citadel and the Union of Cit and Orchestra.

In 2013 Enyi-K composes his first symphony in a unique style; The mix of classic and popular, merengue based and music style from all continents. "Evolution, Symphony No. 1, recording in 2016.



[Protagonist](#)



Master Enyi-K 1 (Photo: External source)

# Master Enyi-K presents Evolution, Symphony No.1



By Arismendi Vásquez

[More articles by this author](#)

Thursday, December 08, 2016, 01: 02h

[Flip](#)

**Enyi-K was born in Santo Domingo, Dominican mother and Cantonese (Chinese) father. Evolution, Symphony No. 1, was recorded with the strings of the Prague Philharmonic Orchestra, involving a total of 105 masters of different nationalities, including the Dominican saxophonists Sandy Gabriel, Crispín Fernández and Juan Colón**

The master of classical music, Enyi-K, Dominican based in the United States, launched to the market of listeners of good music "the first Dominican symphony of its kind": Evolution, Symphony No.1, based on the merengue Compadre Pedro Juan, in A meeting with journalists and special guests held on Tuesday at the Maniquí, Plaza de la Cultura.

Speaking about the origin of the composition, Enyi-K said that "it arose from the idea of unify or merge different musical genres, as a way and way of enriching them from the most for and elaborate form of music, the classical, objective Achieved after an arduous work of composition, arrangement, harmonization, recording and editing. "

The Dominican composer worked for three years on the musical arrangements of Compadre Pedro Juan, "using the technique of variation used in the eighteenth and nineteenth centuries by most of the greatest composers of the time, especially Beethoven, Mozart and Haydn."

"The new dimension of our music, as a work of art, is based on the roots of the music genre of the Dominican Republic, merengue, which combined and fused with classical and world music forms a salad of unified musical expressions in a style Where the popular is complemented and enriched with the classic, "explained Enyi-K.

Evolution, Symphony No. 1, was recorded with the strings of the Prague Philharmonic Orchestra, involving a total of 105 teachers of different nationalities, including the Dominican saxophonists Sandy Gabriel, Crispín Fernández and Juan Colón. The work lasts for 43 minutes. The symphony consists of four movements and "was recorded in several studios in different cities, including Prague, New York, New Jersey and Santo Domingo," the artist explained.

### **Semblance**

Enyi-K was born in Santo Domingo, Dominican mother and Cantonese (Chinese) father. He began his studies at the National Conservatory of Music for 8 years. In 1980 he emigrated to the United States, where he continued his musical studies, reaching the degree of musical pedagogy at Jersey City State College, BA in music therapy and later did his masters degree at New Jersey University.



Dominican musician Kennedy Enyi Ng and the director of the General Archive of the Nation, Roberto Cassá. (Photo: AGN)

## **Kennedy Enyi NG donates to the AGN the score of his "Symphony Evolution"**

By Newspaper Hispaniola

Tuesday 20 December 2016, 13: 28h

[Flip](#)



**Dominican musician Kennedy Enyi Ng gave the director of the General Archive of the Nation, Roberto Cassá, a copy of the score of his album "Symphony Evolution", which is the first of its kind when using the style of variation, from the eighteenth century And XIX, and that used in particular Ludwig Van Beethoven.**

Santo Domingo.- For this piece, his first work in this style, the artist whose basic musical training was in the 70's in the Academy of Music of Villa Francisca and the National Conservatory of Music, used as a base the "Compadre Pedro Juan "by composer Luis Alberti, who was also the first piece of merengue orchestrated in the country.

"I chose this piece because it meets the harmonic requirements for the" variation "technique. "Symphony Evolution" is a four-movement symphony that took me three and a half years to compose and is unique in its kind, "explained NG to Roberto Cassá in his AGN office.

With this donation Enyi NG ensures that the score, as a document, and the recording, are available to music researchers who come to the AGN to consult the available funds.

Roberto Cassá for his part thanked the gesture and immediately forwarded the documents to Library for processing and to be available to the public for consultation as soon as possible and offered the facilities of the entity for a conference on this marriage of classical music and music popular.

Enyi NG also meant that with this donation he wants to claim the intangible value of the Merengue, as a world heritage site, as Unesco has stated and announced that in February the US chain Univision will screen a documentary about the work, which incorporates Drum and saxophone to the strings of a symphony orchestra.

# Listin Diario

March 7, 2017 , updated at 02:08 pm



**HOME PRINT THE REPUBLIC THE SPORT THE LIFE THE WORLD ECONOMY & BUSINESS**

**ENTERTAINMENT THE SOCIAL CLASSIFIED**

22°C 30°C

Entertainment Wednesday, May 27, 2015  
Interacciones

0 Comments

NOVELTY

## Enyi and his musical evolution

The Dominican musician, based in the United States, is the creator of the Symphony Evolution, based on the merengue "Compadre Pedro Juan", which is already in its final phase



)

Enyi believes that it is important that music continues to evolve, provided that those who execute it have the necessary training to make that happen.

Emilyn Baldera  
Emelyn.baldera@listindiario.com  
Santo Domingo

When Enyi was small, and studied music in the country, he felt some discrimination when trying to merengue being a musician of the classic area and to have Chinese origins. From that moment a dream was born in his mind that made reality: to create the Symphony Evolution No.1, based on the merengue "Compadre Pedro Juan", of Luis Alberti.

His desire to show that although in his body ran "Chinese blood" he could play a good merengue led him to seek that universal sound in the symphony that was recorded with musicians of different cultures and nationalities.

"With this we are showing that to play music with folk roots it is not necessary to have been born in the Dominican Republic, because, music is the universal language of the people," says Enyi-K.

Another of the concerns that motivated him to create this musical work was "the prohibition of not being able to play or learn popular music formally in the Conservatory, although, today is allowed, I always generated many concerns, which concluded that the " Evolution " Of

knowledge and learning in the world are born when ideas complement one another, to create new projects or to resize existing ones ", is also part of the theory that gives life to" Evolution, a classic symphony that unites styles " And popular "and that was written in four movements.

### **About the work**

The Symphony No. 1 Evolution is a "musical salad", in which the style of variation predominates, typical of the 18th and 19th centuries, especially the first, where the German composer Ludwig van Beethoven used the technique of variation in many of his Musical works, as well as other great geniuses of the time like the Austrian Amadeus Mozart.

"My work contains a set of elements that allow us to combine classical and popular music, adding a new age music style (the new world music), where you can appreciate the harmony and performance of acoustic instruments, Nature, giving him at times the feeling of human tranquility, characteristic of that musical style, "says the Dominican pianist based in the United States.

To compose the symphony, the merengue "Compadre Pedro Juan" was chosen as the fundamental basis for its harmonious richness and because it was the first merengue orchestrated in the 30's. "With a 50.0% merengue base, Symphony No. 1 Is a contribution to magnify our music and genre, the merengue to another dimension, as an example, that the musical genres of any culture can evolve, taking care of their roots and their folklore, "says Enyi.

### **((Plus Collaboration**

To nurture this symphony, the Dominican musician received the collaboration of other colleagues of different nationalities from the United States, Italy, Russia, Germany, Austria, Czech Republic, Uruguay, Argentina, Israel, Puerto Rico, Venezuela, Guatemala and, of course, Dominican Republic, and orchestras such as the 64 strings of the Prague Philharmonic.

For Enyi, the fact that the symphony was recorded with musicians from different cultures shows that to play music with folk roots it is not necessary to have been born in it, because it understands that music is the universal language of the people.

**Monday, November 03, 2014**

## **Meringue to the highest stages**

Dominican composer, pianist and composer Kennedy Ng, better known as Enyi-k, is in the country promoting his "Dominican Symphony", the first made in the classic style and new age with merengue base, with which Aims to bring the merengue to other high-level scenarios.

Enyi-K, who has accompanied renowned international artists, asked for the backing of the Dominican people and their great musicians, when presenting their symphony in concert in 2015, to mark a new beginning of merengue internationally.

The objective of the composer who bases his work on the theme "Compadre Pedro Juan", is to merge merengue and classical music, as a way to enrich the tropical rhythm.

Enyi-K points out that the idea is to unify or merge the musical genres merengue and classical, as a way to enrich it from the purest and most elaborate form of classical music.

"The idea is to make a legacy, I want to contribute to the evolution of merengue, which with the implementation of classical music can grow in quality and reach the top."

In an interview for What Happens! Enyi-k said that the symphony in four movements, a style used by great composers in the eighteenth century, which has evolved with different styles of the world, is almost ready and will be released next year.

He pointed out that there is still a need to record the strings with the Prague Philharmonic, as it is being recorded by the musicians of the Venezuelan Symphonies of Virginia, Washington, Washington, New York, musicians capable of playing classical and popular music.

Enyi-K, who has lived in New Jersey for 33 years, studied at the National Conservatory of Music and did a post-graduate degree in Music Education, Orchestration and Music Therapy in New Jersey.

He has directed the Ace Awards at the Lincoln Center with artists such as Celia Cruz, José José, Tito Puente, Rocío Durcal, Iris Chacón, La Lupe, Lucho Gatica, Sophy and Johnny Ventura, among others.

He has directed international festivals such as OTI International on several occasions and the Metropolitan Song Festival in Manhattan Center and the second Merengue Festival in Radio City Hall.

In the Dominican Republic he directed the concert "Cuando se nace idol", homage to Fernando Villalona and "El merengue is filled with boleros", with the main Dominican artists. She was also a music therapist at the Meadowview Psychiatric Hospital for 13 years (1987-2000).

He has directed the symphony of the University of the State of New Jersey, has led the choir of that that academy.

He is currently musical director of the Union City Orchestra "The Union City Orchestra".

He performs in the United States with his international jazz trio "Enyi-K".

**source:**

**[the National](#)**

Posted by [Ninety](#) at [03/13/2014](#)

) [Inicio](#)  
) [Exclusividad!](#)  
) [Publicidad](#)  
) [Contacto](#)  
) [Sobre mí](#)

## [Conozcan a Kennedy Ng....como artista "Enyi-K" es otro dominicano que lo ha hecho bien en USA.](#)

7:49 p.m.



### **Biografía:**

**Kennedy Ng (Enyi-K) nació en Santo Domingo, República Dominicana el 30 de mayo de 1961, de madre dominicana y padre cantonés (chino).**

**A los 7 años de edad comenzó los estudios de música en Santo Domingo, capital de la RD. Sus primeros profesores fueron: los maestros Simó quien fue profesor de solfeo por 3 años y Andrés Mejía, profesor de piano y teoría de la música. Ambos pertenecían a la sinfónica nacional de la República Dominicana.**

Ng fue miembro de AMUCABA, Asociación de Músicos, Cantantes y Bailarines de la República Dominicana y trabajó con la música popular desde muy temprana edad. Como pianista acompañó shows nacionales e internacionales, por ejemplo; La fuente del Hotel Jaragua, Casa de Campo de La Romana, hotel Sheraton, Le Grand Chalet y otros.

Kennedy tuvo muchas presentaciones en televisión nacional, tanto en programas de música popular como también en el único programa de música clásica en los años 70 de la capital dominicana, MÚSICA DE LOS GRANDES MAESTROS (Radio Televisión Dominicana), también fue pianista de la renombrada orquesta "Los Kenton" al final de los años 70.

En 1980, Kennedy emigró a Nueva Jersey, Estados Unidos, donde continuó sus estudios musicales, alcanzando el grado de pedagogía musical en Jersey City State College, posteriormente hizo su maestría en New Jersey University.

El artista, ha acompañado a renombrados internacionales como Rocío Jurado, Roberto Ledesma, Iris Chacón, Piero, José José, Celia Cruz, Lucho Gatica, Sophy, Gloria Mirabal, La Lupe, Tomás de San Julián, Tito Puente, Jhonny Ventura entre otros.

También fue terapeuta musical en el Hospital Psiquiátrico de Meadowview por 13 años (1987 - 2000).

A través de su estadía en los Estados Unidos, el maestro Ng ha dirigido la sinfónica de la universidad del Estado de Nueva Jersey, ha conducido el coro de esa misma identidad, como también ha sido director de festivales locales e internacionales como el OTIS, Metropolitano de la canción en el Manhattan Center y director de los premios ACE en el Lincoln Center (2000).

En el 2008 Dirigió el concierto "El Bolero se llena de Merengue" el cual fue grabado en DVD y CD en el hotel Jaragua, República Dominicana. Kennedy fue el arreglista y productor musical del homenaje a Fernando Villalona "Cuando se Nace Idol" 2010.

Actualmente es director musical de la Orquesta de la Ciudad de Union City "The Union City Orchestra". Ng, viaja en los Estados Unidos con su trío de jazz internacional "Enyi-K"

#### **Sinfonía No1**

La idea del compositor de la sinfonía Compadre Pedro Juan se originó de la intención de unificar o fusionar los géneros musicales del merengue y del clásico como forma y manera de enriquecerlo a partir de la forma más pura y elaborada de la música, la clásica.

La nueva dimensión de Compadre Pedro Juan como obra de arte, se basa en las raíces del género de música de la República Dominicana, el merengue, que combinado y fundido con música clásica y del mundo, forma una ensalada de

expresiones musicales unificado en un estilo musical más sofisticado que denominamos merengue sinfónico.

El compositor utiliza el tema Compadre Pedro Juan, el merengue de todos los tiempos, y le ha incorporado frases y oraciones musicales basadas en la técnica de variación utilizada en el siglo XVIII por la mayoría de los más grandes compositores de la época, especialmente, Beethoven, Mozart y Hayden.

Para poder alcanzar la fusión entre el merengue y lo clásico y adquirir la dimensión de sinfonía, con mucha probabilidad, Compadre Pedro Juan, por vez primera se le ha alterado su melodía, en la acepción de hacerlo más sofisticado musicalmente y con ello poder afirmar que se ha logrado su evolución de manera positiva hacia otro estadio musical más elevado.

El merengue como expresión musical por poseer la característica de que fue concebido para la danza puede ser considerado un género musical, y si a ese criterio de afinidad se le incorpora otro criterio, el geográfico, por pertenecer a un territorio, la República Dominicana, aún con más propiedad se puede afirmar al merengue como otro de los géneros musicales que existen en el mundo, mismo que surgió a principios del siglo XIX, en el Cibao y la región noroeste del país.

Como toda música, el merengue ha evolucionado en las dimensiones de dos tipos de influencias, tanto la de los tipos de instrumentos utilizados como por la incidencia que han tenido de otros géneros musicales, incluyendo su punto de partida con la Tumba que influyó en forma significativa en su línea melódica.

Al ubicarlo en los orígenes, el merengue era interpretado solo con guitarra y/ o bandurria, tambora, de procedencia africana y güira, de ascendencia taina; luego la guitarra pasa a ser sustituida por el acordeón, apreciándose así la presencia europea, conformándose con ello el conjunto típico.

Posteriormente fueron incorporándose nuevos instrumentos como los de viento y en particular el saxofón, la trompeta, haciendo aparecer las orquestas de merengue, incluyendo las Big Band, y con ello el salto del merengue típico de ascendencia rural al de salón-urbano, promovido a partir del 1930 y convirtiéndose en música nacional.

Las primeras composiciones sistemáticas de merengue llevadas al pentagrama son de la autoría de Juan Bautista Alfonseca y se remontan al siglo XIX; sin embargo, fue Luis Alberti quien en el 1936 compuso el merengue Compadre Pedro Juan, el más popular y divulgado nacional e internacionalmente en toda la historia cultural dominicana.



Por la trascendencia en la divulgación, con sus más de setenta versiones, su gran permanencia en el tiempo, que le da categoría de clásico en la acepción antropológica; además por poseer las tres partes fundamentales del merengue, el paseo, merengue propiamente dicho y el jaleo, Compadre Pedro Juan en un esfuerzo por redimensionarlo y enriquecerlo, en cuanto a la incorporación de la técnica de la variación del clasicismo, lo hace evolucionar, tal y como también le ocurrió al merengue en y desde sus orígenes.

[Enviar esto por correo electrónico](#)[BlogThis!](#)[Compartir en Twitter](#)[Compartir en Facebook](#)

) [Start](#)

) [Exclusiveness!](#)

) [Advertising](#)

) [Contact](#)

) [About me](#)

[Meet Kennedy Ng .... as an artist "Enyi-K" is another Dominican who has done well in the USA.](#)

7:49 p.m.



**Biography:**

**Kennedy Ng (Enyi-K) was born in Santo Domingo, Dominican Republic on 30 Of May of 1961, of Dominican mother and Cantonese (Chinese) father.**

**At the age of 7 years, he began studying music in Santo Domingo, the capital of the Dominican Republic. His first teachers were: the teachers Simó who was professor of solfeo for 3 years and Andrés Mejía, professor of piano and theory of music. Both belonged to the national symphony of the Dominican Republic.**

**Ng was a member of AMUCABA, Association of Musicians, Singers and Dancers of the Dominican Republic and worked with popular music from an early age. As a pianist he accompanied national and international shows, for example; The source of Hotel Jaragua, Country House of La Romana, Sheraton hotel, Le Grand Chalet and others.**

**Kennedy had many presentations on national television, both in popular music programs as well as in the only program of classical music in the 70's of the Dominican capital, MUSIC OF THE GREAT MAESTROS (Radio Televisión Dominicana), also was pianist of the renowned orchestra "The Kenton" at the end of the 70s.**

**In 1980, Kennedy emigrated to New Jersey, United States, where he continued his Musical studies, reaching the degree of musical pedagogy in Jersey City State College, later did his masters degree at New Jersey University.**

**The artist has accompanied renowned international artists such as Rocío Jurado, Roberto Ledesma, Iris Chacón, Piero, José José, Celia Cruz, Lucho Gatica, Sophy, Gloria Mirabal, La Lupe, Tomas de San Julián, Tito Puente and Jhonny Ventura among others.**

**She was also a music therapist at the Meadowview Psychiatric Hospital for 13 years (1987 - 2000).**

**Throughout his stay in the United States, Master Ng has conducted the New Jersey State University Symphony, has conducted the choir of that same identity, as well as been director of local and international festivals such as OTIS, Metropolitan Of the song at the Manhattan Center and director of the ACE awards at the Lincoln Center (2000).**

**In 2008 He directed the concert "The Bolero is full of Merengue" which was Recorded on DVD and CD at the Jaragua Hotel, Dominican Republic. Kennedy was the arranger and musical producer of the homage to Fernando Villalona "Cuando Nace Idolo" 2010.**

**He is currently musical director of the Union City Orchestra "The Union City Orchestra". Ng, travels in the United States with his international jazz trio "Enyi-K"**

## **Symphony No. 1**

**The idea of the composer of the symphony Compadre Pedro Juan originated from the intention to unify or merge the musical genres of the merengue and the classical as a way and way of enriching it from the purest and elaborated form of music, the classical one.**

**The new dimension of Compadre Pedro Juan as a work of art, is based on the roots of the music genre of the Dominican Republic, merengue, which Combined and fused with classical music and the world, forms a salad of Musical expressions unified in a more sophisticated musical style than We call symphonic merengue.**

**The composer uses the song Compadre Pedro Juan, the merengue of all And has incorporated musical phrases and sentences based on the technique of variation used in the eighteenth century by most of the greatest composers of the time, especially Beethoven, Mozart and Hayden.**

**In order to achieve the fusion between the merengue and the classical and to acquire the dimension of symphony, in a very probable way, Compadre Pedro Juan, for the first time his melody has been altered, in the sense of making it more sophisticated musically and with that to be able to affirm that Its evolution has been achieved in a positive way towards another higher musical stage.**

**The merengue as musical expression to possess the characteristic that was Conceived for dance can be considered a musical genre, and if that Criterion of affinity is incorporated another criterion, the geographical one, to belong to a territory, the Dominican Republic, still with more property can be affirmed to merengue as another of the musical genres that exist in the world, same that arose at the beginning of the century XIX, in the Cibao and the northwest region of the country.**

**Like all music, merengue has evolved in the dimensions of two types of influences, both the types of instruments used and the incidence they have had of other musical genres, including their starting point with the Tomb that significantly influenced In its melodic line.**

**When locating it in the origins, merengue was interpreted only with guitar and / or Bandurria, tambora, of African origin and güira, of Tainan descent; Then the guitar happens to be replaced by the accordion, thus appreciating the European presence, conforming to it the typical set.**

**Subsequently, new instruments such as the wind were introduced, and in particular the saxophone, the trumpet, showing the merengue orchestras, including the Big Band, and with it the typical merengue jump from rural to urban-living, promoted from Of 1930 and becoming national music.**

The first systematic compositions of merengue carried to the pentagram  
Are of the authorship of Juan Bautista Alfonseca and go back to century XIX; without  
However, it was Luis Alberti who in 1936 composed the merengue Compadre  
Pedro Juan, the most popular and divulged nationally and internationally throughout  
Dominican cultural history.

For the transcendence in the disclosure, with its more than seventy versions, its great  
permanence in time, which gives it the category of classic in the anthropological sense; In  
addition to possessing the three fundamental parts of the merengue, the walk, merengue  
proper and the jaleo, Compadre Pedro Juan in an effort to resize it and enrich it, as for the  
incorporation of the technique of the variation of classicism, makes it evolve, as And as it also  
happened to merengue in and from its origins.



March 7, 2017

[Weather Forecast](#)

## **Please don't stop the music**

*Local activist honored during Hispanic Heritage Month*

by Gennarose Pope

*Reporter staff writer*

Dec 01, 2011 | 1252 views | 0  | 46  |  | 



[view slideshow \(2 images\)](#)

Kennedy Ng, known on the music circuit as Enyi-K, sat at his piano in the performance room of his recording studio at Kennedy's Music World on

Bergenline Avenue in Union City recently. There, he and his partner give a variety of instrumental and vocal lessons to between 50 and 55 students each week and record a plethora of artists.

He had just come from his 9-to-4 job as executive director of the U.S. Department of Housing and Urban Development's (HUD) Community Development Block Grant Program to begin the four-to-two part of his work day.

Ng also happens to be a volunteer member of the Union City Board of Education, a performer and composer in his own jazz trio, and a freelance composer for the likes of Celia Cruz, Fania Allstars, and Ray Barreto.

---

“When I make music, I am born again.” –Kennedy  
Ng

---

On Oct. 12 of this year, Ng received a Certificate of Appreciation for Outstanding Support and performed a medley of international songs at the ceremony held by HUD during Hispanic Heritage Month.

How does he do it?

“I love coffee,” he said. “If you want to do something good for the community, you have to spend a lot of hours.”

**The path of a prodigy**

Ng was born in the Dominican Republic to his English mother and Cantonese father (hence the last name). When he was 5, his mother registered him in a music school in the country's capital of Santo Domingo. Three years later, he transferred to the prestigious National Conservatory of Music to study piano.

While his education there was mostly classical, Ng said, he was heavily influenced by the stylings of Chick Corea, Glen Miller, and renowned Latin jazz pianist Jorge Taveras. At 17, Ng played piano with the Dominican National Philharmonic Orchestra.

"I was lucky," he said. "If you have talent and good teachers, that combination makes magic."

Ng's mother brought him to Union City when he was 18. He went on to receive his bachelor's and master's degree in music education from Jersey City State College (now Jersey City University), and in 1987, he returned to school for a dual bachelor's in music therapy and psychology.

From 1987 to 2003, he worked as a music therapist; first at Jersey City's Pollack Hospital Nursing Home, and three years later he transferred to Meadowview Psychiatric in Secaucus where he also worked with seniors.

Ng said his work as a music therapist allowed him to combine two of his loves: music, and community outreach. When he worked with patients, he found that music "helped to increase their socialization, alertness and orientation," which is often difficult for those with little or no family to visit them, stuck in an environment that can be sterile and isolating.

Ng is a music therapist to this day, though on a volunteer basis. He works with local adults — one-on-one and in groups — and uses music to engage "people who are very lonely" and help ease the symptoms of various

psychological disorders.

### **After years of community service, it's time for music**

Enyi-K has performed at such prestigious venues as the White House, Radio City Music Hall, B.B. King's, and Lincoln Center. He has performed with and conducted Tito Puente, Johnny Pacheco, and Fernando Villalona.

In 2000, he wrote the scores for Premios ACE at Lincoln Center — "it's like the Latin Grammys," he said. In 2009, he played with Tito Puente Jr. at Union City High School to christen the brand new auditorium. He records world-famous bands in his recording studio at Kennedy Music World and has composed and recorded the music for various commercials for NBC, Telemundo, and Univision.

Sometimes, he says, he selects his top music students to perform in these recordings.

But his musical legacy does not end in the U.S. In 2010 the president of the Dominican Republic, Dr. Leonel Fernández, called him up and asked him to write the score for "Homenaje a Fernando Villalona" (or, "Homage to Fernando Villalona" who is arguably the number one merengue/bolero singer in the D.R.) for an orchestra of 48 musicians. He competed against two other Dominicans: Manuel Tejada, who wrote music for Michael Jackson, and Ramon Orlando. His works were performed at the prestigious Teatro Nacional in Santo Domingo.

So what's next for the man who sleeps only four hours a day?

"I've always been involved in the community," Ng said, but he hopes to make his jazz trio the focus of his life. He certainly has the resume for it, which is as



long-lived and intense as his love for music.

"When I make music, I am born again," Ng said. "When I finish here [at the studio] at 11 p.m., I stay and play until two, and I am like new."

For more information on Ng's future performances or to find out more about music lessons, visit [www.kennedys-music.com](http://www.kennedys-music.com).

*Gennarose Pope may be reached at [gpope@hudsonreporter.com](mailto:gpope@hudsonreporter.com)*

Read more: [Hudson Reporter - Please don't stop the music Local activist honored during Hispanic Heritage Month](#)

## ENYI-K THE PIANIST AND ARTIST!!!

2/21/10

by MATTHEW AMATO

*Columnist*

Feb 21, 2010 | 3055 views | 0  | 32  |  | 



Union City Board of Education Trustee **Kennedy Ng**, a-k-a **Enyi-K**, the piano musical artist and his musical trio, was born in Santo Domingo, in the Dominican Republic. His father, **Manuel** who was from Canton, China is now deceased, and his mother **Caridad**, from the Dominican Republic, is now living in Union City.

Raised in Union City, Mr. Ng achieved his bachelor's degree in psychology in 1987, and a master's degree in music education, in 1990, both at New Jersey City University in Jersey City. For the past 27-years, Mr. Ng has been the founder of the Kennedy Music School and Recording Studio in Union City,

and became a member of the Union City Board of Education as a trustee in 2005.

Mr. Ng is married to his lovely wife **Mayerlin**, who was also born in Santo Domingo and raised in Union City, and who has also achieved a bachelor's degree in business administration from New Jersey City University. Together they are co-owners of their musical school in Union City, and she is an employee for the Union City Board of Education in the Business Administrator's Office of **Anthony Dragona** since 2004.

Mr. Ng has been a commissioner on the Hudson County Planning Board since 2006, and is presently a member of the New Jersey School Boards Association. Musically speaking, Mr. Ng has appeared as a pianist on Santo Domingo Television, and has also promoted his music on Santo Domingo Radio there! He proudly states that he will be conducting the Dominican Republic Symphony Orchestra in Santo Domingo this coming June, 2010! He also proudly states that he has been the musical director of the Union City Orchestra since 2005, and has also performed at various events throughout Union City! Mr. Ng as Enyi-K, as a pianist, conductor, and composer, is highly known for his great Latin, jazz, and classical music, and has played and recorded with many world famous singers and musicians.

Mr. Ng lists some of his main influences as **Michael Camilo** and **Chick Corea**. Mr. Ng also touts his loving mother in his love of music, as she registered him in the public elementary school in Santo Domingo, the capital of the Dominican Republic, as a child. To the age of 17, he was playing with the National Philharmonic Orchestra of the Dominican Republic. He studied for nine years at the National Conservatory where such artists like **Michael Camilo** and **Juan Luis Guerra** also studied. Thus, his loving mother had a huge impact on his love of music. From there he got to enjoy the Big Band Era music of **Glen Miller** and **George Taveras**, who is a well know Latin and

Jazz Dominican pianist! Mr. Ng also has performed at Radio City Music Hall in Manhattan and at The White House in 1981 for the Cuban Independence Day ceremony! Mr. Ng has also performed with such famous Latin singers and Musicians like **Tito Puente, Celia Cruz, Johnny Pacheco, Johnny Ventura,** and **Iris Chacon,** to name but a few! Locally, he was asked to be the “first” to perform at the Union City High School Performing Arts Center, which was an honor for him as a school board trustee!

However, after all of this wonderful music activity, Mr. Ng tells us that for leisure time, that he is a New York Yankees and New York Knicks fan! Mr. Kennedy Ng; **All the best!!!** ...

United States Army National Guard Private **Alexandro A. Diaz,** has completed the Warrior Transition Course at Fort Sill, in Lawton, Okla. Private Diaz is the son of **Alejandro** and **Evelyn Diaz** of Guttenberg. Congratulations Private Diaz! ...

West New York Superintendent of Schools Dr. **Robert Van Zanten** and Town Mayoral Aide **Neil Carroll** were both reappointed to the Hudson County Schools of Technology Board of Education by Hudson County Executive **Thomas DeGise** of Jersey City to three-year terms recently. By the way, Guttenberg’s Athletic Living Legend **Brian Guaschino** of Guttenberg tells us that Dr. Van Zanten was WNY Mayor Silverio “Sal” Vega’s Memorial High School Track Coach years ago. Time goes by so quickly! ...

Retired Pizzaiolo **Angelo Filippone,** former owner of Angelo’s Pizzeria in Weehawken, and also in West New York, now has his son following in his footsteps, as apprentice **Piero Filippone** has opened his own pizza shop, called Bella Italia Pizzeria in Union City, at Bergenline Avenue and 21st Street. Best of luck!...

North Bergen's **Joseph "Cha-Cha" Santiago**, has called it a wrap, as he has retired as an employee of the Hudson County Schools of Technology recently. When asked what he will be doing in retirement, he said that he will find something to take-up his time. Best wishes Joe Santiago! ...

Hudson County's Best Kept Secret, none other than **Roseann Fischer** of Secaucus, who is also the Hudson County Superintendent of Weights and Measures, is now wearing another hat! Ms. Fischer has been elected to the non-salaried position of Commissioner of the Hudson County Pension Board, where she will be a good advocate for county workers and also pensioners! The county Weights and Measures Department comes under the aegis of the Hudson County Sheriff's Office run by Sheriff **Juan Perez** of Bayonne. By the way, Ms. Fischer is also very active with the **William J. Wolfe** Association of the Jersey City Heights, whose local sponsor there is **William Gaughan** the Ward Councilman, and who is also Chief of Staff in the Hudson County Executive's Office. Thus, Commissioner/Superintendent Roseann Fischer associates with good company. Roseann Fischer. **What a gal! ... And so it goes ...until next time ...see you around town ..."Matt" ...**

Readers who would like to contribute to this column can do so by mailing your news items and photographs, along with your name, address, and telephone number to: **Matthew Amato**, columnist, c/o The Hudson Reporter, 1400 Washington St., Hoboken, NJ 07030. **Thank you!**

Read more: [Hudson Reporter - ENYI K THE PIANIST AND ARTIST 2 21 10](#)



All

[Videos](#)

[Images](#)

[News](#)

[Maps](#)

More

Settings

Tools

Any time

) [Any time](#)

) [Past hour](#)

) [Past 24 hours](#)

) [Past week](#)

) [Past month](#)

) [Past year](#)

) Custom range...

All results

) [All results](#)

) [Verbatim](#)

About 862 results (0.58 seconds)

## Search Results

[El Caribe » Enyi-K presenta “Evolución, Sinfonía No.1”](#)

[www.elcaribe.com.do/.../enyi-presenta-ldquoevolucion-sinfonia-1r...](http://www.elcaribe.com.do/.../enyi-presenta-ldquoevolucion-sinfonia-1r...)

1. [Cached](#)

[Translate this page](#)

Dec 22, 2016 - El maestro de música clásica **Enyi-K** estrenó la primera **sinfonía** dominicana en su género: “**Evolución, Sinfonía No.1**”, basada en el merengue ...

[Enyi-K Presenta Evolución, Sinfonía No.1 | Unikradio](#)

[unikradio.net/nueva/enyi-k-presenta-evolucion-sinfonia-no-1/](http://unikradio.net/nueva/enyi-k-presenta-evolucion-sinfonia-no-1/)

1. [Cached](#)

[Translate this page](#)

Dec 14, 2016 - Luego de un arduo trabajo de composición, arreglo, armonización, grabación y edición, el maestro en música clásica, **Enyi-K**, dominicano, ...

**Maestro de música clásica Enyi-K presenta Evolución, Sinfonía No.1**

*elnuevodiario.com.do/mobile/article.aspx?id=510781*

1. **Cached**

[Translate this page](#)

Dec 7, 2016 - EL NUEVO DIARIO, SANTO DOMINGO.- Luego de un arduo trabajo de composición, arreglo, armonización, grabación y edición, el maestro en ...

**Images for Enyi K Sinfonia Evolucion**

{ "cb":3, "cl":9, "cr":21, "ct":3, "id": "3gpgp3CuU1ycXM:", "oh":2000, "ou": "https://elperiodico.com.do/wp-content/uploads/2016/12/006.jpg", "ow":3000, "pt": "Enyi-K presenta Evolución, Sinfonía No.1 - El Periodico", "rh": "elperiodico.com.do", "ru": "https://elperiodico.com.do/entretenimiento/12/09/enyi-k-presenta-evolucion-sinfonia-no-1/", "st": "ElPeriodico.com.do", "th":90, "tu": "https://encrypted-tbn0.gstatic.com/images?q\u003dtbn:ANd9GcR8YaAQttHYYaPMi8x8e\_v3KzbkuHmGB0mY0gYkeQHVMCM1BVnEk5XIFk", "tw":135}

{ "cb":6, "cl":6, "cr":21, "id": "QaJodv\_u79o44M:", "oh":1916, "ou": "http://cronistassocialesrd.com/sites/default/files/002.jpg", "ow":2940, "pt": "Enyi-K presenta Evolución, Sinfonía No.1 |

ADCS", "rh": "cronistassocialesrd.com", "ru": "http://cronistassocialesrd.com/noticia/enyi-k-presenta-evoluci%C3%B3n-sinfon%C3%ADa-no1", "st": "Cronistas Sociales", "th":90, "tu": "https://encrypted-tbn0.gstatic.com/images?q\u003dtbn:ANd9GcThxxJS5eXjOI5jfaxvns3nryf0RxZDPs\_PC-LVyVrp-YPr0xHSUkx8pRc", "tw":138}

{ "cb":6, "cl":18, "cr":21, "id": "jn58N8HgmDuqkM:", "oh":960, "ou": "http://www.diariohispaniola.com/fotos/1/26809\_MaestroEnyi-K-1.jpg", "ow":1280, "pt": "Maestro Enyi-K presenta Evolución, Sinfonía No.1 |

DiarioHispaniola", "rh": "diariohispaniola.com", "ru": "http://www.diariohispaniola.com/noticia/26529/protagonista/maestro-enyi-k-presenta-evolucion-sinfonia-no.1.html", "st": "Diario Hispaniola", "th":90, "tu": "https://encrypted-tbn0.gstatic.com/images?q\u003dtbn:ANd9GcRoYDUSOPoQAqflf62OJOq\_pLO\_j3FEX-zCq5O\_8oUM72ylbad0pgGF7w", "tw":120}

{ "cl":21, "cr":12, "id": "ht3pLk7qU9BzyM:", "oh":400, "ou": "http://americatejedamag.com/wp-content/uploads/2016/12/Enyi-k-1-660x400.jpg", "ow":660, "pt": "Enyi-K presenta Evolución, Sinfonía No.1 \u2013 America Tejada Magazine", "rh": "americatejedamag.com", "ru": "http://americatejedamag.com/enyi-k-presenta-evolucion-sinfonia-no-1/", "st": "America Tejada Magazine", "th":90, "tu": "https://encrypted-tbn1.gstatic.com/images?q\u003dtbn:ANd9GcS9UjxfFx6LLLpE5inxY\_ef2wwXEFXxTSCS8xgs-S7t1csnJSSH-otG38Vd", "tw":149}

{ "cb":9, "cl":21, "cr":21, "ct":18, "id": "cNc0hhapf3ksgM:", "oh":400, "ou": "http://diariosocialrd.com/wp-content/uploads/2016/12/20161206\_190731-

620x400.jpg", "ow":620, "pt": "Enyi-K presenta Evolución, Sinfonía No.1 - Diario Social RD", "rh": "diariosocialrd.com", "ru": "http://diariosocialrd.com/entretenimiento/27438-enyi-k-presenta-evolucion-sinfonia-no-1/", "st": "Diario Social RD", "th":90, "tu": "https://encrypted-tbn0.gstatic.com/images?q\u003dtbn:ANd9GcRdab7iNWvjGjRfAGs8uWvJzZo7F XP-\_7r04nvWxharA9BbrEM5uV6Xcvg", "tw":140}

More images for Enyi K Sinfonia EvolucionReport images

[Maestro Enyi-K presenta Evolución, Sinfonía No.1 | DiarioHispaniola](#)

[www.diariohispaniola.com/.../maestro-enyi-k-presenta-evolucion-si...](http://www.diariohispaniola.com/.../maestro-enyi-k-presenta-evolucion-si...)

1. [Cached](#)

[Translate this page](#)

Dec 8, 2016 - **Enyi-K** nació en Santo Domingo, de madre dominicana y padre cantonés (chino). **Evolución, Sinfonía No. 1**, fue grabada con las cuerdas de la ...

[NOVEDAD - Enyi y su evolución musical | Listín Diario](#)

[www.listindiario.com/entretenimiento/.../enyi-y-su-evolucion-musica...](http://www.listindiario.com/entretenimiento/.../enyi-y-su-evolucion-musica...)

1. [Cached](#)

2. [Similar](#)

[Translate this page](#)

May 27, 2015 - Cuando Enyi era pequeño, y estudiaba música en el país, sintió cierta ... pues, la música es el lenguaje universal de los pueblos”, considera **Enyi-K**. Otra de ... La **Sinfonía Evolución No.1** es una “ensalada musical”, en la cual ...

[Enyi-K muestra su creación: la “Evolución, Sinfonía No.1” - Diario Libre](#)

[www.diariolibre.com/.../enyi-k-muestra-su-creacin-la-evolucion-sinf...](http://www.diariolibre.com/.../enyi-k-muestra-su-creacin-la-evolucion-sinf...)

1. [Cached](#)

[Translate this page](#)

May 29, 2015 - SANTO DOMINGO. **Enyi-K** escala un nuevo peldaño en su carrera como músico con el estreno de su obra “**Evolución, Sinfonía No.1**, que ...

[enxclusiva.blogspot.com: Enyi-K “Evolución, Sinfonía No.1](#)

[enxclusiva.blogspot.com/2016/.../enyi-k-evolucion-sinfonia-no1.ht...](http://enxclusiva.blogspot.com/2016/.../enyi-k-evolucion-sinfonia-no1.ht...)

1. [Cached](#)

[Translate this page](#)

Dec 7, 2016 - Luego de un arduo trabajo de composición, arreglo, armonización, grabación y edición, el maestro en música clásica, **Enyi-K**, dominicano, ...

[“Compadre Pedro Juan” honrado en una sinfonía de Enyi-K](#)

[www.sabor809.com/.../447977-nuestro-eterno-compadre-pedro-ju...](http://www.sabor809.com/.../447977-nuestro-eterno-compadre-pedro-ju...)

1. [Cached](#)

[Translate this page](#)

Dec 11, 2016 - Vale destacar que en 2013, **Enyi-K** compuso su primera **sinfonía** en un ... “**Evolución, Sinfonía No.1**”, la cual fue grabada en este año 2016.

[El merengue a los más altos escenarios - Sabor a Merengue](#)

[saboramerengue.com/noticia/75/contacto](http://saboramerengue.com/noticia/75/contacto)

1. [Cached](#)



[Translate this page](#)

“La idea es hacer un legado, quiero aportar a la **evolución** del merengue, que con ... **Enyi-k** dijo que la **sinfonía** en cuatro movimientos, estilo usado por grandes ...

12345678910Next

About 1,070 results (0.58 seconds)

## Search Results

[Enyi-K | Evolution Symphony No1 | CD Baby Music Store](https://www.cdbaby.com)

<https://www.cdbaby.com> › [Enyi-K](#)

1. [Cached](#)

[Translate this page](#)

Listen to and buy **Enyi-K** music on CD Baby. Download or buy the CD **Evolution Symphony No1** by **Enyi-K** on the independent record store by musicians for ...

[Amazon.com: Evolution Symphony No 1, Movement No 3: Enyi-K ...](#)

<https://www.amazon.com/Evolution-Symphony-No-Movement/dp/B01N2YJ6JU>

1. [Cached](#)

Buy **Evolution Symphony No 1**, Movement No 3: Read Digital Music Reviews - Amazon.com.

[Enyi-K - Evolution Symphony No1 - Amazon.com Music](#)

<https://www.amazon.com/Evolution-Symphony-No1-Enyi-K/dp/B01MSZ5AJA>

1. [Cached](#)

Temporarily out of stock. Order now and we'll deliver when available. We'll e-mail you with an estimated delivery date as soon as we have more information.

[Evolution Symphony no1 by Enyi-K movement #2 Coda.. - YouTube](#)

▶ 0:54

[https://www.youtube.com/watch?v=4\\_iR868QKrk](https://www.youtube.com/watch?v=4_iR868QKrk)

Aug 14, 2016 - Uploaded by Kennedy Ng

**Evolution Symphony no1** by **Enyi-K** movement #2 Coda.. **Kennedy Ng**.

SubscribeSubscribedUnsubscribe 11 ...

[Enyi-K - Evolution Symphony No1 \(CD\) : Target](#)

[www.target.com/p/enyi-k-evolution-symphony-no1-cd/-/A-52246818](http://www.target.com/p/enyi-k-evolution-symphony-no1-cd/-/A-52246818)

1. [Cached](#)

\$18.29 - Out of stock

Find product information, ratings and reviews for **Enyi-K - Evolution Symphony No1** (CD) online on Target.com.

[Enyi-K: Evolution Symphony No1 - Music on Google Play](#)

[https://play.google.com/store/music/album/Enyi\\_K\\_Evolution\\_Symphony\\_No1?id](https://play.google.com/store/music/album/Enyi_K_Evolution_Symphony_No1?id)

...

1. [Cached](#)

**Evolution Symphony No 1**, Movement No 1. 11:46. 0. Album only. 2. **Evolution Symphony No 1**, Movement No 2. 7:48. 0. Album only. 3. **Evolution** Symphony No ...

[Download Enyi-K - Evolution Symphony No1 \(2016\) Torrent - Kickass ...](#)

<https://topkickass.com/65261082056081CB6902F960E3DE6442F29BBF78>

1. [Cached](#)

Feb 13, 2017 - **Enyi-K - Evolution Symphony No1** (2016) ... Shostakovitch, Symphony No1 in A minor, Beethoven, Symphony No7 in A major 187.2 MiB.  
[Evolution Symphony No1 | Facebook](#)

<https://www.facebook.com/Evolution-Symphony-No1-958675847478208/>

1. **Cached**

She has performed in many Broadway's show and symphony orchestras in USA....nice recording session in **Evolution symphony no1** by **Enyi-K**. Image may ...

[Download Enyi-K - Evolution Symphony No1 \(2016\) - free music torrent.](#)

<https://soundpark.party/album/torrent-200850-enyi-k-evolution-symphony-no1-2016>

1. **Cached**

Download **Enyi-K - Evolution Symphony No1** (2016) for free. Torrent info - MP3, 320 kbps. Size: 84 MB, 2016...

[Images for Enyi K Evolution Symphony No.1](#)

[More images for Enyi K Evolution Symphony No.1](#)

{"cl":15,"cr":18,"id":"eavekNxoQTw7bM:", "oh":720, "ou":"https://i.ytimg.com/vi/-c\_bWOGVWa4/maxresdefault.jpg", "ow":1280, "pt":"EL SUPER SHOW-ENYI-K EVOLUCION MUSICAL -

YouTube", "rh":"youtube.com", "ru":"https://www.youtube.com/watch?v\u003dc\_bWOGVWa4", "st":"YouTube", "th":108, "tu":"https://encrypted-tbn2.gstatic.com/images?q\u003dtbn:ANd9GcSmndSANL9U5ihV9N0\_W89Uoyj9P0VI2-kTFXJBH2BYAoSLVqMiWixHBs8", "tw":192}

{"cr":3,"id":"2I\_5Sd-

UaCuXeM:", "oh":720, "ou":"https://pbs.twimg.com/profile\_images/809270380758188032/j13hvqaA.jpg", "ow":960, "pt":"Enyi-k (@enyikjazz) |

Twitter", "rh":"twitter.com", "ru":"https://twitter.com/enyikjazz", "st":"Twitter", "th":108, "tu":"https://encrypted-tbn1.gstatic.com/images?q\u003dtbn:ANd9GcRfKQn0X8Rg3ht9T\_b4KZjpM7WSEwwM0YTNfxM3qaz2HVHnqbARGFVgLbda", "tw":144}

{"id":"K5TdZ5cStO\_UDM:", "oh":360, "ou":"https://i.ytimg.com/vi/3b991bQ2mXs/hqdefault.jpg", "ow":480, "pt":"Enyi-K Latin Big Band Sto Dgo.mov -

YouTube", "rh":"youtube.com", "ru":"https://www.youtube.com/watch?v\u003d3b991bQ2mXs", "st":"YouTube", "th":108, "tu":"https://encrypted-tbn1.gstatic.com/images?q\u003dtbn:ANd9GcQxEypjxeWXLgqgMtkyRh18lg9qY0HIGW2J84Ro4xGI3vqPQPJ59\_nb9NI", "tw":144}

{"cb":9,"cl":9,"cr":21,"ct":3,"id":"-

WWL8nr2oHWpFM:", "oh":2000, "ou":"http://tusolcaribe.net/wp-content/uploads/2016/12/001.jpg", "ow":3000, "pt":"Enyi-K presenta Evolución, Sinfonía No.1 - Tu Sol

Caribe", "rh":"tusolcaribe.net", "ru":"http://tusolcaribe.net/2016/12/enyi-k-presenta-evolucion-sinfonia-no-1/", "st":"Tu Sol Caribe", "th":108, "tu":"https://encrypted-

tbn3.gstatic.com/images?q\u003dtbn:ANd9GcQj5M4FDpUqsBTtvBiShlrNqj95qc2v6E27vNRFTEGkiWebhspHwrFveT5L","tw":162}

[More images for Enyi KReport images](#)

[Enyi-K | Evolution Symphony No1 | CD Baby Music Store](#)

<https://www.cdbaby.com> › *Enyi-K*

1. [Cached](#)

[Translate this page](#)

Listen to and buy **Enyi-K** music on CD Baby. Download or buy the CD Evolution Symphony No1 by **Enyi-K** on the independent record store by musicians for ...

Missing: [images](#)

[Enyi-k | CD Baby Music Store](#)

[www.cdbaby.com/artist/Enyik](http://www.cdbaby.com/artist/Enyik)

1. [Cached](#)

Listen to and buy **Enyi-k** music on CD Baby, the independent record store by musicians for musicians.

Missing: [images](#)

[Enyi-K - ePressKitz](#)

[epresskitz.com/Enyik3jazz](http://epresskitz.com/Enyik3jazz)

1. [Cached](#)

**Enyi-K** will bring to your venue a distinct passion and talent for his style of Universal Jazz. Known as a great Latin, jazz and classical pianist with superb ...

[Enyi-K - Enyi-K added a new photo. | Facebook](#)

<https://www.facebook.com/210434285700874/photos/a.../707283022682662/?type...>

1. [Cached](#)

**Enyi-K** added a new **photo**. ... To see more from **Enyi-K** on Facebook, log in or create an account. Sign UpLog In. Not Now. English (US) · Español ·

Português ...

[Enyi-K | Facebook](#)

<https://www.facebook.com/pages/Enyi-K/210434285700874>

1. [Cached](#)

**Enyi-K** added 3 new **photos**. ... **Enyi-K** updated their profile **picture**. ...

Blessings to all my fans... **Enyi-K**. **Image** may contain: 1 person, standing and suit.

[Enyi-k \(@enyikjazz\) | Twitter](#)

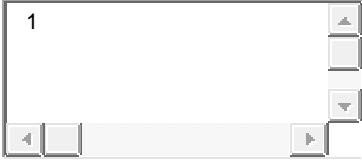
<https://twitter.com/enyikjazz>

1. [Cached](#)

[Translate this page](#)

Esta noche AcaEntreNos, la "Evolucion Sinfonia No.1 de **Enyi-K**" exquisita mezcla música clásica y popular. @univisionNY HOY por @UniMas ...

[Screen reader users, click here to turn off Google Instant.](#)



[Gmail](#)  
[Images](#)

)

)

)

)

)

)

)

)

)

)

)

**Search**

[Add a shortcut](#)

**More**

)

)

)

)

)

)

)

)

All  
[Videos](#)  
[News](#)  
[Images](#)  
[Shopping](#)  
More  
Settings

Tools

About 156,000 results (0.46 seconds)

## Search Results

# Enyi-k Channel - YouTube

<https://www.youtube.com/user/EnyiK3>

1. [Cached](#)
2. [Similar](#)

**Enyi-K** will bring to your venue a distinct passion and talent for his style of Universal Jazz. Known as a great Latin, jazz and classical pianist with superb...

[Enyi-K Latin Big Band Sto Dgo.mov - YouTube](#)

▶ 5:01

<https://www.youtube.com/watch?v=3b991bQ2mXs>

Feb 27, 2012 - Uploaded by EnyiK3

Evolution Symphony no1 by **Enyi-K** movement #2 Coda.. - Duration: 0:54.

**Kennedy Ng** 182 views. 0:54 ...

[Enyi-K Aranjuez.mov - YouTube](#)

▶ 2:25

<https://www.youtube.com/watch?v=J0wYmV5toO8>

Feb 27, 2012 - Uploaded by EnyiK3

Sexappeal Paloma **Enyi K** By Jason Mena NYC - Duration: 4:28. Jason Mena 1,816 views. 4:28. best of africas ...

[Enyi-K Caribbean Popurri.mov - YouTube](#)

▶ 5:01

<https://www.youtube.com/watch?v=fc-PtoH-fX8>

Feb 27, 2012 - Uploaded by EnyiK3

Medley **Enyi K** By Jason Mena NYC - Duration: 8:17. Jason Mena 1,388 views. 8:17. World Over - Raymond ...

[Enyi-K origen de la bachata - YouTube](#)

▶ 3:00

<https://www.youtube.com/watch?v=lsWR3IA4huU>

Sep 11, 2016 - Uploaded by Kennedy Ng

Bachata documental, **Enyi-K** entrevista UNIVISION 41, musica Latina.

[Evolution Symphony no1 by Enyi-K movement #2 Coda.. - YouTube](#)

▶ 0:54

[https://www.youtube.com/watch?v=4\\_iR868QKrK](https://www.youtube.com/watch?v=4_iR868QKrK)

Aug 14, 2016 - Uploaded by Kennedy Ng

Evolution Symphony no1 by **Enyi-K** movement #2 Coda.. **Kennedy Ng**.

SubscribeSubscribedUnsubscribe 11 ...

[Entrevista al músico, Enyi-K en Famosos Inside - YouTube](#)

▶ 3:35

<https://www.youtube.com/watch?v=J1Tf005xEVI>

Dec 15, 2016 - Uploaded by CDN 37

Entrevista al músico, **Enyi-K** en Famosos Inside. CDN 37.

SubscribeSubscribedUnsubscribe 31 ...

## [Enyi Number 1 | Ruffcoin | Official Audio - YouTube](#)

▶ 10:49

<https://www.youtube.com/watch?v=W93QoLJg7Ng>

Dec 7, 2016 - Uploaded by officialruffcoin

Song: **Enyi** Number 1 | Artist: Ruffcoin #ListenLoveShare Enjoy & stay connected with us!! Like on Facebook: ...

## [Mariano Lantigua Hoy Necesito Tenerla Enyi K By Jason ... - YouTube](#)

▶ 4:07

<https://www.youtube.com/watch?v=n-48xMIG4Qo>

### 1. **Similar**

Jul 13, 2013 - Uploaded by Jason Mena

Mariano Lantigua Hoy Necesito Tenerla **Enyi K** By Jason Mena NYC. Jason Mena ...

## [Enyi-k | CD Baby Music Store](#)

[www.cdbaby.com/artist/Enyik](http://www.cdbaby.com/artist/Enyik)

### 1. **Cached**

Listen to and buy **Enyi-k** music on CD Baby, the independent record store by musicians for musicians.