The trombone is usually considered the anchor of classic horn sections, however, in the funky hands of emerging recording artist Geoff Alpert, it becomes a melodic and sensual Smooth Jazz lead voice. Featuring re-imaginings of classics by The Jacksons and The Emotions, Alpert's debut solo album OPEN YOUR HEART draws from his passions for jazz, pop, R&B, soul-jazz and Latin music, with touches of mysticism reflecting his mastery of Eastern martial arts disciplines. In addition to co-producer, renowned keyboardist, Gail Jhonson, Alpert ensembles with genre all-stars Darryl Williams, Adam Hawley, Greg Manning, Tony Moore, Michael Paulo and Althea Rene. OPEN YOUR HEART to a fresh new sound in contemporary jazz!

- JONATHAN WIDRAN

Trombonist Geoff Alpert makes his entrance with his debut release Open Your Heart with a nice splash of smooth...Open Your Heart is flush with real jazz influence and some R&B grooves which include cool renditions of a pair of covers...In addition to the covers, Alpert presents some appetizing originals that easily appeal to the discerning ear...

- Ronald Jackson

Full article

...Geoff Alpert's Open Your Heart (co-produced with Gail Jhonson) is a 10-tune tapestry which lovingly places the trombone in a front and center position it rarely enjoys in the present musical landscape. Floating between Jazz, Pop, R&B and Latin sound signatures, it's a bold yet highly accessible listen. Highlights include the Brazilian flight of the title track...

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...Through his music Geoff found that he could outwardly express the raw emotion and his heartfelt loss, much more so than he could with words. Others picked up on it including noted bassist Darryl Williams and the First Lady of Smooth Jazz Gail Jhonson who both encouraged Geoff to record what was coming out of his horn. The sound wasn't mechanical, contrary, the passion that was coming out of his trombone was highly evident. Geoff had been mastering the bass clef instrument since his youth and then love happened and then a family and then tragedy... Full article