

*Nine parts rock and roll—one part punk. A controlled burn. Rage on a tap. **The Refusers** third studio album, **Disobey**, bitches and moans for the sake of the people, but does it with tasteful musical chops. Classic rock guitar riffs, sharp on-point percussion and bass, tasteful organ backdrops, and, of course, Belkin's vocal timber—which could be described as some twisted hybrid of Ozzy and Bon Scott, all culminate to create an end-product that is both culturally relevant, and entertaining. If you're compelled by rock with a political twist, I invite you to raise your fist right along with The Refusers.*

<http://thearkofmusic.com/the-refusers-disobey/>

Disobey is the infectiously energizing new album from hard rockers The Refusers. It's loaded with songs that boldly bring together nostalgia and now, with impressive, expressive musicianship at every turn.

<https://stereostickman.com/reviews/the-refusers-disobey/>

"The Refusers are one of the best indie rock bands plying their trade today ... Disobey is a call to arms, but it's an immensely artful collection as well ... crackling with rock and roll spirit ... musical excellence ... The production frames the package in a physical package that has equal parts intelligence and attitude bubbling up from every line in the track. This new album will further solidify the band's position as one of the most individualistic rock acts working today."

<http://cashboxcanada.ca/9442/refusers-disobey>

There's enough of a mix in styles on the album to make Disobey one of the finest rock albums you'll hear in 2018

<http://www.indiemusicreview.com/album-reviews/the-refusers-disobey>

Eight years since their formation, it's becoming increasingly clear The Refusers can lay claim to being one of the best indie rock bands working today.

<http://neufutur.com/2018/05/the-refusers-disobey/>

The Refusers write, record, and perform songs bristling with the sort of passion you don't find much of in modern music. They are engaged with their world and the nine songs on their new album promise to be gripping additions to their live set; in fact, they seem geared for that purpose alone.

<http://ventsmagazine.com/2018/05/29/cd-review-disobey-by-the-refusers/>

The EP perfectly crafts a thought-provoking defiance that will surely make listeners not only contemplate the new social norms, but also want to take action against the growing oppression.

<http://www.shockya.com/news/2018/05/29/the-refusers-disobey-ep-review/>

This is a great album fighting back against government B.S. If you're sick of it, you'll love this 5-star album due out sometime this year.

<http://www.sidestagemagazine.com/the-refusers-disobey/>

one of the more solid rock releases in recent history

<http://nodepression.com/album-review/refusers-disobey-0>

While the craziness of these times will make most listeners gravitate towards the provocative messages, The Refusers drive their manifesto with some kick-ass rock and roll that equally commands our attention ... a group of wicked awesome talent and years of service to "The People"... Viva La Revolution!

<https://indiepulsemusic.com/2018/05/25/disobey-by-the-refusers/>

What can fans expect from your latest release, Disobey? Tell us about the writing process behind this work.

MB: Media, corporate, and government social engineers emit a carefully-crafted stream of manipulative propaganda. It's all based on obedience. You are supposed to be like a trained dog who rolls over and does tricks on command: Obey. Buy this product, fight this war, take this pill. This album is titled Disobey. We want you to think for yourself. Don't be a tool. All the songs have that theme.

<http://www.penseyviewnew.com/pev/2018/06/04/the-refusers/>