

NAHARA

WHAT PEOPLE ARE SAYING:

"NAHARA HAS TALENT TO BACK UP HER STYLE. SHE IS ENGAGING, PERSONABLE, PROFESSIONAL, AND HER VOICE CAN SOOTHE THE SAVAGE BEAST WHILE HER WRITING PULLS AT BOTH HEAD AND HEART STRINGS. SHE EASILY DREW A SOLD OUT SHOW WITH A WAITING LIST, AND DID NOT DISAPPOINT. LOOKING FORWARD TO HAVING HER PERFORM AGAIN IN 2020!" - JOE SETA, SEQUOIA TAPROOM

"NAHARA BRILLIANTLY ARRANGES WORDS OF LIFE PULLING HEARTSTRINGTS TAUT, THEN RELEASES THEM TO SOAR. FEARLESSLY HONEST, SHE MAY TAKE YOU LYRICALLY AND INSTRUMENTALLY TO PLACES THAT WE MIGHT NOT TALK ABOUT BUT WISH WE COULD. HER PERFORMANCES ARE NOTHING SHORT OF PURE GRACE." - SHEILA FETZER

"NAHARA'S SPIRIT IS CONTAGIOUS. HER TALENT IS VERY SPECIAL. I'VE NEVER SEEN AN ARTIST CREATE SONG AFTER SONG AND SO MANY OF THEM BE SO GOOD. SHE HAS A VOICE THAT'S ANGELIC AND A HEART OF GOLD. IT'S ALWAYS BEEN A PLEASURE WORKING WITH HER." - JERROLD THOMPSON

" THE MISTY SENSUOUS FEMALE VOCALS OF NAHARA EVOKES A VISION OF TANGERINE DREAM AND ENYA PERFORMING TOGETHER." -MICHAEL DIAMOND

"THE OPENING TRACK FROM 'SONGS FROM THE AQUA LOUNGE' SEEMED TO HAVE A LITTLE HINT FROM MANY DECADES WITHIN IT, WHILE THE BEAT AND PERCUSSION WERE MODERN AND VERY SMART, A LITTLE LIGHT SEVENTIES STRINGS AND A HINT OF JAZZ WITH THE STYLISH WORK OF JEFF OSTER AND THE SIMPLY SULTRY VOCALS OF NAHARA WERE SUBLIME. IN FACT, I WOULD LOVE TO HEAR HER RENDITION OF 'THE GIRL FROM IPANEMA' ESPECIALLY AFTER HEARING HER SING THE BRILLIANT OPENING TRACK 'TEMPORARY HIGH'. "LISTEN TO NAHARA SING 'TAKE MY SOUL', CLOSE YOUR EYES AND ENJOY SOMETHING TRULY MAGICAL, IT'S LIKE CHILL OUT MEETS HAZEL O'CONNOR." - ONE WORLD MUSIC