

RICHARD STEINBACH — PIANIST

Pianist Richard Steinbach has performed extensively as both soloist and collaborative artist in concerts throughout the United States, Canada, South America (Peru, Ecuador, Columbia, Argentina, Brazil), France, Italy, Great Britain, New Zealand, Jamaica, South Korea, Japan and The People's Republic of China. As the grand prizewinner in the France Piano International Competition in Paris, he performed his solo debut recital at the Salle Cortot in Paris in January 1996. In June 2015, Steinbach will perform his solo debut at Carnegie Hall in New York, premiering his latest recording titled FUSION.

Throughout his career, Steinbach has established himself as an extraordinarily versatile artist whose insightful interpretations of contemporary music have been widely acclaimed. The *Gazetta del Mezzogiorno* (Bari, Italy) stated that Steinbach's performance exhibited "sonorous expressivity, consummate clarity and insightful sensitivity..."

Richard Steinbach's past performances have included collaborations with such prestigious international artists as violinist Charles Castleman, cellist Nathaniel Rosen, flautists Michel Bellavance, Philippa Davies and Martha Cuncell-Vargas, conductor Xian Zhang and pianist Emanuele Arciuli. He has appeared as featured soloist with the Orquesta Sinfónica Nacional de Peru, the Southern Mississippi Symphony, and the Sioux City Symphony among others.

Currently a Professor of Music at Briar Cliff University, Steinbach holds degrees in piano performance from the University of Colorado, the Eastman School of Music, and the Doctorate of Musical Arts from the University of Iowa. Post-doctoral work includes study and master classes with Dominique Merlet, Noel Lee, Roy Howat, Pascal Devoyon, Dorothy Taubman and John Bloomfield. Steinbach has released three solo recordings on the Towerhill label - RICHARD STEINBACH LIVE, RHAPSODY IN BLUE and other American Favorites, and CHRISTMAS SPIRIT. Additionally, he has produced a PIANO DUO recording with Howard Helvey, a CD of new American works for voice and piano with soprano Diana Guhin Wooley [THOUGH LOVE BE A DAY, Innova Records] and a recording with flutist, Martha Cuncell-Vargas titled SOMOS AMERICANOS. His forthcoming solo CD, FUSION, will be released in 2015 on Blue Griffin Recordings.

www.RichardSteinbachPiano.com

www.FundFusion2014.com