

RICHARD STEINBACH, PIANIST

Pianist Richard Steinbach performed his solo debut recital at Carnegie Hall in New York in June 2015. Steinbach's Carnegie Hall debut featured the premiere of his seventh CD titled FUSION: New Music for a New Age and was the culminating event for the international "Fusion Project" that Steinbach launched in 2013. Dr. Steinbach made his second appearance at Carnegie Hall in June 2019 with violinist, Eric Grossman of The Julliard School. Steinbach has performed extensively as both soloist and collaborative artist in concerts throughout the United States, Canada, France, Italy, Great Britain, South America (Argentina, Brazil, Colombia, Ecuador, Peru), Honduras, Jamaica, Mexico, New Zealand, Australia, India, Malaysia, South Korea, Japan and The People's Republic of China. As the grand prizewinner in the France Piano International Competition, he performed his solo debut recital at the Salle Cortot in Paris in January 1996.

Throughout his career, Steinbach has established himself as an extraordinarily versatile artist whose insightful interpretations of contemporary music have been widely acclaimed. The *Gazetta del Mezzogiorno* (Bari, Italy) stated that Steinbach's performance exhibited "sonorous expressivity, consummate clarity and insightful sensitivity..." Richard Steinbach's past performances have included collaborations with such prestigious international artists as violinist Charles Castleman, cellist Nathaniel Rosen, flautists Michel Bellavance, Philippa Davies and Martha Councell-Vargas, conductor Xian Zhang and pianist Emanuele Arciuli.

Currently a Professor of Music at Briar Cliff University, Steinbach holds degrees in piano performance from the University of Colorado, the Eastman School of Music, and the Doctor of Musical Arts from the University of Iowa. Post-doctoral work includes study and master classes with Dominique Merlet, Noel Lee, Roy Howat, Pascal Devoyon, Dorothy Taubman Edna Golandsky and John Bloomfield. www.RichardSteinbachPiano.com

"...a mesmerizing performance by an artist who both totally understands the composer's magical world, and also possesses the virtuosity to present it to us. Any composer—myself included—would be privileged by an interpretation as intelligent and powerful as Mr. Steinbach's."—American Composer, John Corigliano

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