



BIO

WAYNE HANKIN best known for his work with **Cirque du Soleil**, is a period instrument specialist and has played 400 different instruments over a 30 year career. Specializing in medieval, renaissance and baroque periods, Wayne has mastered instruments played only by a small handful of people in the world including various bagpipes, hornpipes, flutes, whistles, gemshorns, trumps, bone flutes, double reeds and others. There are also instruments made exclusively for his talents of which he is the sole performer.

With over 4000 concerts to his credit, Wayne has played every major city in the United States and Canada, as well as countless venues worldwide. He has performed on 7 productions with Cirque du Soleil, most recently *Totem*. His varied career includes hundreds of performances for leading theater companies, Wayne has served as musical director for the **Schaubühne, Long Wharf Theater, Alley Theater, Center Stage, BAM** and the **Odeon Paris**. Recorded work includes major labels **ECM, RCA, BMG** and **SONY**, appearances on television networks **CBS, ABC, NBC, HBO** and **BRAVO** as well as his conducting debut at the **Houston Grand Opera**. On television he has consulted and performed solo for projects as varied as **Miss Spider** to **Breaking Bad** and solo on major Hollywood films from **Resident Evil II** to **The Lego Movie**. With over 300 works composed for period instruments, Wayne has received numerous awards and commissions from **ASCAP Awards** to **The National Endowment of the Arts**, etc. His film debut in 7 SOLOS was awarded best short subject at The World Music and Independent Film Festival in Washington DC.

SPECIAL SKILLS

Plays over 400 pre-classical instruments, fluent in German, early French, strophic Latin, golf, English Country Dancing, Contra Dancing, Swing, Period Singer.