

Playing piano from a young age, DeChellis has been immersed in music his entire life. From his earliest days in grade school and high school playing Billy Joel and Elton John songs for his family and friends, to his high school years in the Battle of the Bands. He has always considered himself a pianist first. He has maintained a hunger for new music of all genres and till this day, continues to collect records of all types. He cites a diverse array of players at influences: Roy Bittan, Leon Russell, Chick Corea, George Winston, Keith Jarrett, Paul Bley, Ran Blake, Brian Eno, Harold Budd, Vladimir Horowitz and Bill Evans. Yet there also his love of Talk Talk, The Blue Nile, Pink Floyd, Rush and King Crimson as well as Hindemith, Messiaen and Beethoven.

DeChellis released his first Improvised Music CD, "Shapes" in 1996 while in Boston and continued to release Improvised Music projects for the next 10 years on his own label, Sachimay Records. The past 11 years have found him recording and writing in rock'n'roll settings as well as his own trio which focuses on original compositions. He is also an adjunct professor at Moravian College where he teaches Improvisation and jazz piano. He continues to perform in a variety of settings these days, from Improvised Music and Jazz Standards to original Rock bands and Jazz-Rock Jam bands but it is his trio which he focuses the most on.