

Estee BIO

2013 Conversations Magazine Female Artist of the Year, accomplished pianist and keyboard player, prolific writer of hundreds of songs, dynamic music arranger and producer are just a few phrases that describe contemporary gospel artist extraordinaire, Estee.

With a strong, crystal-clear voice, an astounding range—she can go from tenor to soprano effortlessly—and perfect pitch—an ability only one in 10,000 people possesses which allows her to immediately recognize and play any musical note she hears— Estee is the epitome of the perfect singer.

Her range in music styles is just as expansive. "She's extremely gifted and she can sing any genre of music -jazz, R&B, rap, gospel. All her vocals are top flight. You don't see that a lot," says Terry Troutman, one of the original members of the R&B band Zapp.

Often compared to Kim Burrell, India Arie and Cece Winans, she has had the honor of being the first female pianist and accompanist for the Grammy®-nominated Central State University Choir.

She also has been awarded Central State University's prestigious "Most Outstanding First Alto Award" and "The Most Outstanding Performance In The Music Department Award".

Estee's musical prowess emerged at the tender age of 3, when she began playing a little battery-operated organ her older sister had received as a Christmas present. Before long she was able to hear a song in a TV commercial and then pick it out on her keyboard.

She began writing songs in middle school, when she formed a Gospel singing group called Proverbs, and had only two years of formal music lessons before attending college at Central State University, where she earned a BS degree in Music Education.

After her sophomore year in college she began pursuing an R&B singing career, and following graduation, she taught music for five years in parochial schools. During that period she traveled across the nation, performing in clubs and opening for a number of acts including Kelly Price and performing on BET Network's "The Way We Do It," but in 2005, Estee's music career began to move in another direction.

Although she continued to perform as an R&B artist, she found herself being pulled back to her "first love" – Gospel music. In 2006, she decided to go 100 percent Gospel. "It was a revelation from God," Estee says. "For me, gospel music is more than a career – it is a commitment and a lifestyle."

Estee's commitment to gospel music is rock solid, and remained firm even when she was offered a secular recording contract that same year. "Finding the secular-record deal was something my managers had been working toward for five years, but I was in the process of becoming a gospel music performer and I had to turn it down."

Estee is now in full-time music ministry, and she has no regrets. Since adhering to her calling she has been blessed to perform on renowned-international media outlets as TBN, and platforms as The Rock & Roll Hall of Fame for the Family of Dr. Martin Luther King, and The State House for Governor of Ohio. She also shared the stage with legendary artists as Karen Clark-Sheard, Shirley Murdock, Dottie Peoples, Kelly Price, and The O'Jays to name a few.

In addition, she is the chief musician for the church in which she grew up—Greater Liberty Missionary Baptist Church—where she accompanies, teaches and sings with the church's three choirs. She also serves as the music teacher for St Joseph's School where she also teaches grades 1-8.

Estee has three full-length studio albums to her credit entitled Anew, Joy, and The Joy Deluxe Edition as well as two new Christmas singles, "Go Tell It and O Holy Night.

In addition, she recently completed the title soundtrack for the dynamic new upcoming film "Blue Butterflies," featuring Stacey Dash.

For more information about her and her latest projects mentioned above, please visit www.omega7productions.com