Dazmon Jamaal Madden (born July 26, 1989), better known by his stage name Yung Trizzy Trill, or simply Trizzy Trill, is an American rapper, record producer, and entrepreneur.

In June 2007, his single "Crank Dat Aquaman" reached number 3 on the US Hip-Hop Music Charts Hot 100 on SoundClick; The #1 Artist Music Community. The single was initially self-published on the internet, and it later became bigger than "Trizzy" expected it to be. Numbers of supporting fans of the song uploaded videos of them doing the "Aquaman" dance on YouTube and other social video broadcasting web stations.

"Trizzy" has currently released several mixtapes through the internet media. The most recent mixtape Royalty Hosted by Coke Boys DJ Na Nillz (2014) was a great project, and was released through Coke Squad DJs on Hot New Hip Hop. The mixtape was officially released December 8, 2013. It caught a lot of buzz from the social network medias. In one week, Yung Trizzy Trill's Royalty reached 8,000 plus plays and multiple downloading streams which was made free music to the public.

On January 10, 2014 Trizzy Trill™ was featured on hip-hop artist Rich Homie Quan's "The Come Up Pt. 3" mixtape. He made the 15<sup>th</sup> song on the tracklist called "That's Money". The mixtape reached over 50,000 plays, over 10,000 downloads, and over 5,000 streams within the first week of the release date on DatPiff account authorized by TIG staff Fam Williams and ImFamous Promotions.

Hard hitting horns southern soul and heavy bass, with smooth melodies, funk, rhythm, high-energy to laid back, swag, passionate, emotion, and motivation is all what Yung Trizzy Trill brings to the table in his particular style of music.

Yung Trizzy Trill's sound has been labeled representative of the southern hip-hop culture. The best thing that sets "Trizzy" apart from other artists, is that his style and voice is so versatile, not every song sounds anything like the previous, "You have to always keep them guessing." He says. Yung Trizzy Trill's career as a hip-hop recording artist really officially formed in 2008. His style represents a mixture of the old-school 90's hip-hop and the new-school of today's sound which gives a very different vibe and a distinctive contemporary flare in his music.