

Michael J. O'Hara/ The Sheik

And

Resurrection

Born and raised in his native St. Louis, "O'Hara" dates the beginning of his career back to the age of six when he wrote his first song on his parent's new Christmas piano. He continued all through school playing, singing, writing, and performing in his father's Baptist church and many others around the city, honing his skills until he formed a rather successful regional rock band called "The Sheiks" which moved to New Orleans in 1979. His band has been the opening act for legendary rockers such as; "The Rolling Stones," "The Who," "The Police," "Chaka Kahn," "Huey Lewis and The News," "Peter Gabrielle," and "The J. Geils Band," to mention a few for the fifteen years he was with them. His band also played with "Chuck Berry on famed ABC' "In Concert," and at the "86' New Orleans World's Fair" for the entire nine months the fair hosted the world.

A toss of the coin found O'Hara leaving his band and heading west to Los Angeles to seek higher stakes in one of the epicenters of the music industry. He was successful in securing a publishing deal with MCA/Universal Publishing Co., where he immediately co-penned with "Sammi McKinney" two #1 hits for legendary recording artist, "Anita Baker:" "Just Because", and "It's Been You All The Time." O'Hara also co-penned with McKinney, "Feels So Good" for the "Spike Lee" film, "Do The Right Thing," as well as songs for "Patti LaBelle," "Jody Watley," "Cee Cee Peniston," "Tramaine Hawkins," "Robin S.," "Judy Collins," "The Perry Sisters," and "Phajai;" along with a host of other notable artist. O'Hara has even performed some of his work with "Judy Collins" at famed "Carnegie Hall" for 3 consecutive nights, as well as appearing on "Saturday Night Live" with legendary rocker- "Sting!"!

He teamed with Nashville's acclaimed writer/producer, "Robert White Johnson," and co-wrote a new musical play, "Isle of Dreams" based on the life and times of "John the Revelator" who walked

with the "Messiah," and wrote the last book of the bible- "Revelation." This extraordinary musical labor of love captivated the imaginations of the

entertainment industry and has been performed twice in front of the New York “Theater Guild,” and at St. Louis’ legendary “Powell Symphony Hall,” and four years on the Branson theater stages earning them the respect and backing of worldwide conglomerate; “Sanctuary Productions Inc.” for 2 and a half years.

All in all, “Michael O’Hara” has garnered four “Grammy Nominations,” two “American Music Award Nominations, and two BMI Awards!” He published his first work of fiction in a self-penned book entitled “Church!” which was released in 2013 on “Strategic Books to be found on Amazon.com and Barnes & Noble.com, and has recently come out of retirement to perform a one-man-show at historic “Jimmy’s Music Club” in New Orleans on July 26, 2014 which garnered him the cover article of the (Living) section of the Times Picayune July 25, 2014 as well as interviews on (The Morning Show) on WWLTV and WYESTV the same day! O’Hara moved to Fort Worth Texas where he sang at over 89 retirement facilities monthly for the aged and was pastor in one of them on Sundays!

He recently moved back to his beloved New Orleans to form his new backup band- “Resurrection” to revive his former alter-ego, The Sheik on the larger stages! He continues to perform solo at some of the hotspots in and around the city while still finding time to minister at retirement facilities in the city.

As “Anita Baker” said it best in one of her many interviews, “Michael O’Hara” is one of the best American writers of all time,” making him a force to watch in this millennium, and beyond!

To learn more about Michael J. O’Hara/The Sheik and Resurrection, visit his website at www.MichaelDreams.com

The Sheik & Resurrection!