



# Tribe Of One

Release Date January 4, 2019

2017 IBC Finalist - 2018 IBC Semi-Finalist



'Tribe Of One' was recorded live in the studio. Wyand has a totally new approach to the idea of a "One Man (Woman) Band". There is no looping, overdubs or fancy studio tricks, Ruth clearly demonstrates her instrumental prowess, emotive vocals and poignant songwriting. Playing guitar, foot drums and singing live Ruth presents a mixture of 11 originals and 3 covers by Jimi Hendrix, Bob Dylan and Piedmont blues guitarist Etta Baker.



**Guitars, vocals & foot drums** - Ruth Wyand  
Music & Lyrics by Ruth Wyand © 2018 Moon Me Music SESAC  
**Little Wing** - Jimi Hendrix Experience Hendrix ASCAP  
**Blind Willie McTell** - Bob Dylan Special Rider Music SESAC  
(Arrangement & Music) by Ruth Wyand  
**Mint Julep** - Etta Baker Lucky Guitar ASCAP

*... a solo performer with an arsenal of guitars, foot percussions, upright snare & a suitcase kick drum going simultaneously. She sings like an angel, plays guitar like a demon and creates a mighty sound. I've caught a few one-person bands over the years with mixed results. Wyand is undoubtedly the best I've seen"*

- John Porter Time For The Blues Richmond VA

*"She must have two brains to be able to play drums, guitar and sing at the same time"* - Mike Deming AllMusic - Live Music

*"Once you have the opportunity to see Ruth Wyand & the Tribe of One, then you'll understand why I always introduce her as a "Totally Rocking Chick!"*

Lisa Brickhouse - Davis-Radio Announcer/Event Promoter and Big Fan

*... "Possessing a powerful voice & the ability to mix jazz runs with primal delta slide* - Chip Lamey Juke Joint Notes

1. BAD MOJO (Working Overtime) 3:04
2. BREAK THE CURSE 2:31
3. THE LAST NAIL 3:16
4. BETTER OFF ALONE 3:10
5. HELP MY SOUL SURVIVE 3:38
6. TILL IT'S SAFE TO GO OUTSIDE 2:20
7. BLIND WILLIE McTELL 3:06
8. LOVE ON THE LINE BLUES 2:35
9. I DON'T HAVE PROOF 2:44
10. 100 PROOF 2:32
11. LITTLE WING 3:07
12. BROKEN WOMAN 3:46
13. MINT JULEP 2:27
14. ON THE PORCH WITH ETTA 1:51



The Blues Foundation



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