

Beyond The Barricade Lighting Cues Jan 2018

At Clearance, fade House Lights and Music at same time.

Heat Is On In Saigon

Helicopter SFX / Sweeping 'searchlight' movers (go with sound) If no movers pulse rig.

All 4 Spots as singers approach mics & vocals start Fade at end of number into

I Still Believe

Katie (Spot3) starts then joined by Poppy on (Spot2)

Bui Doi

David (Spot2) sings the verses and chorus, bring up the other singers for chorus and Finale

DBO at end – 1 sec then bring up spots for bow

Chat

David (Spot 2)

On Phantom intro - lose Spot 2

PHANTOM Medley

Masquerade

This starts with instrumental on band (usually strobe/ sweep movers) All 4 Spots as singers approach mics & vocals start Fade at end leading to David solo on 2.

Spot 1 Spot 2 Spot 3 Spot 4

Poppy David Katie Andy (keys)

Music of the Night

David (Spot 2)

At end, David walks out of spot and Poppy walks in and Segue into 2 + 3 for

All I ask of You

Andy (Spot 3)

Poppy (Spot 2)

DBO at end – 1 sec then bring up spots for bow

Chat

David (Spot 2)

West Side Story Quintet

All Spots AS SING

*Andy and David sing first section alternating so as safety net bring them up at top if unsure.

Chat

David (Spot 2)

Someone To Watch Over Me

Poppy (Spot 2)

Chat David (Spot 2)

Its Quiet Uptown - All (See separate lyric sheet)

Chat

David (Spot 2)

Jesus Christ Superstar Medley

Band **SUPERSTAR Intro** into All 4 for Superstar !

Whats The Buzz

All 4 Spots as singers approach mics & vocals start

Fade all but mic3 (Katie) for

I Don't Know How To Love Him

End of song - fade 3 and bring up 1 and 2 for

Could We Start Again Please

Fade 1 as Andy crosses to Spot 2 to sing...

Gethsemane.. Fade at end to bring up All 4 mics build for finale of

Superstar

Chat

David (Spot 2)

Lion King

Musical intro and mics up as singers start -

Can You Feel the Love Tonight

All 4 vocalists start.

Andy 4 and Katie 3 for 2nd verse.

All 4 mics for chorus'

segue into

Shadowland

Poppy solo 1 with all other mics backing.

All 4 mics for final big chorus. segue into

Circle of Life

Katie solo on Mic 3 - 1,2,4 slightly dimmer until final chorus after the instrumental Black Out

When Andy in front of drum riser Restore for Act 1 bows and exit.

***** Interval ***** House Lights

Band enter

Blood Brothers

Katie on mic 3 / David mic 2 for Opening

Intro

Marilyn Monroe Katie 3 / David 2

That Guy

Andy 3 / David 2

Easy Terms

Katie 2

Poppy 1 for narrated verse. All singers in for Chorus and into...

Tell Me Its Not True

Chat

David (Spot 2)

CHICAGO Medley

Poppy Spot 2

Chat David

Spot 2

Always look on the bright side of life David (Spot2) and Andy (Spot3)

DBO at end – 1 sec then bring up spots for bow

Chat

David (Spot 2)

Jekyll & Hyde. Andy (Spot 2)

Chat

David (Spot 2)

Mamma Mia

The Winner Takes It All

Katie (Spot3)

Chat

David (Spot 2)

Introductions in this Order Russ (Bass)

Dave (Drums)

Dave (Keys)

Poppy (Spot 1)

Katie (Spot 3)

Andy (Andy Spot 4)

Andy Introduces David (Spot 2)

LES MIS

At The End Of The Day

Starts with instrumental,

As singers walk forward backlight them if possible.

Can stay backlight as the vocals start, and slowly bring up FOH during the first verse.

I Dreamed a Dream Poppy (Spot 1)

Stars

Andy (Spot 2)

On My Own Katie (Spot 3)

Master of the House

Andy (Spot 2),

Joined by David and Katie (Spot 3) and then Poppy (Spot 1)

Prayer

David (Spot 2)

Epilogue

David (Spot 2) then Poppy (Spot 1) then Katie (Spot 3) then Andy (Spot 4) as sing

Do You Hear The People Sing

All Spots Backlight and slow up on FOH spots.

Blackout at end,

Restore for Bows once Andy in front of drum riser, (Cast Exit Stage)

Cast return

Chat

David (Spot 2) plus other spots if they are standing in their lights

*****One Day More***** David (Spot 2)

Add Andy (Spot 4)

Add Poppy(Spot 1) Lose David (Spot 2) Add Katie (Spot 3)

Add David (Spot 2)

Big ending with Red White Blue 'Flag'

Blackout except flag

When Andy in front of drum riser Restore for final bow. End