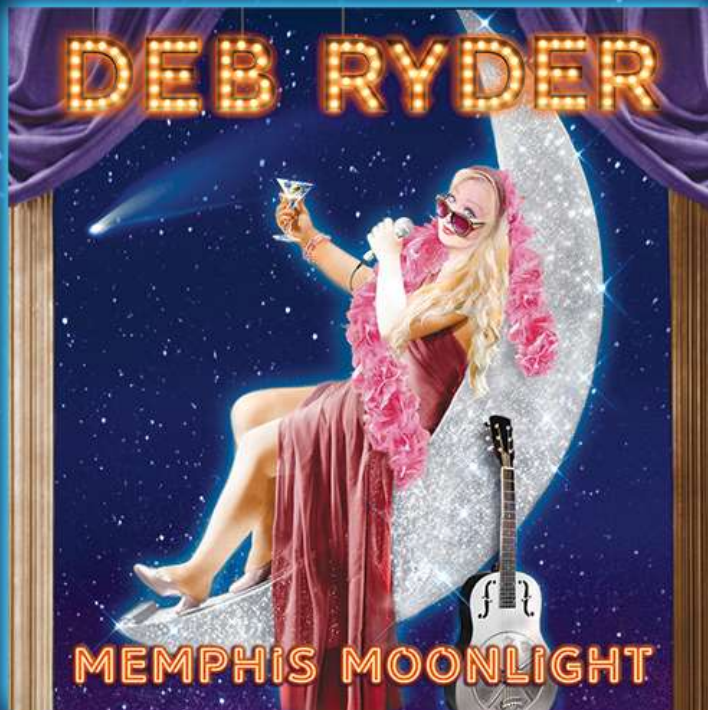




DEB RYDER

MEMPHIS MOONLIGHT



"This is one of the finest blues albums I've heard in the past twenty years."

**- BLUES MATTERS MAGAZINE -
Stephen Harrison**

"Ryder hands out great handfuls of soul-drenched blues, working the material like a crusading tent evangelist on a journey from hell-bent to hallelujah. Somebody say amen, then get out of the way!"

**-BLUES MUSIC MAGAZINE
Grant Britt**

**"As tunesmith and vocal interpreter, Deb Ryder does her forebears proud, and stands tall alongside them!" - LIVING BLUES MAGAZINE
Matt R. Lohr**

**"A barn burning, roof raising blues/R&B showroom set. It's hard to imagine things getting better than this! Flat out killer stuff!"
MIDWEST RECORD - Chris Spector**

Available at

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ffm.to/debmemphis

Booking

DEBRYDER.COM

bejebra20@gmail.com

BratGirlmedia

VizzTone
label group

Redeye
worldwide



Deb Ryder

Memphis Moonlight

"Memphis Moonlight", the fifth studio album by singer songwriter and vocal powerhouse Deb Ryder, is undoubtedly her best effort yet. This ever-rising blues diva shows she is in stellar form delivering superior lyrics and musical arrangements on all thirteen original songs. Produced by Grammy Award and Blues Music Award winner Tony Braunagel, Co-Producer and Executive Producer Ric W. Ryder, this record covers a myriad of styles from blues to roots, both traditional and contemporary, and proves why she deserves her many accolades!

Ryder is once again supported by an impressive list of all-star musicians and special guests including Tony Braunagel, Johnny Lee Schell, Mike Finnigan, Travis Carlton, Pieter van/der Pluijm, Joe Sublett, and Mark Pender. Special Guests include: Ronnie Earl, Los Lobos members David Hidalgo and Steve Berlin, Alastair Greene, Joey and Steve, the Delgado Brothers.

"These days, Deb Ryder no longer stands on the side of the stage - she stands at the center of it. There's no looking back and she's ready" — Martine Ehrenclou - Rock & Blues Muse -



STREET DATE: 6/11/21



DEB RYDER
Title: Memphis Moonlight
Label: VizzTone
Genre: Blues/Americana
Territory: Worldwide
Compact Disc - Eco Wallet
Cat. # VT-DR 05
Street Date: 6/11/2-21
UPC: 634457053069



- TRACKS:**
1. I'm Coming Home
 2. Hold On
 3. These Hands
 4. Get Ready
 5. Blues Is All I Got
 6. Love Is Gone
 7. Memphis Moonlight
 8. Just Be Careful
 9. Devil's Credit Line
 10. Jump On It
 11. Standing At The Edge
 12. Second Chances
 13. Most Of All

Vizztone.com
vizztone@gmail.com
brat@bratgirlmedia.com

VizzTone

label group
★ WORLD-CLASS BLUES ★

DEB RYDER

MEMPHIS MOONLIGHT

STREET DATE: 6/11/21

“Memphis Moonlight”, the fifth studio album by singer songwriter and vocal powerhouse Deb Ryder is undoubtedly her best effort yet. This ever-rising blues diva shows she is in stellar form delivering superior lyrics and

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Ryder is once again supported by an impressive list of all-star musicians and special guests including Tony Braunagel, Johnny Lee Schell, Mike Finnigan, Travis Carlton, Pieter van/der Pluijm, Joe Sublett, and Mark Pender. **Special Guests: Ronnie Earl, David Hidalgo, Steve Berlin, Alastair Greene, Joey Delgado, and Steve Delgado**

“These days, Deb Ryder no longer stands on the side of the stage – she stands at the center of it. There’s no looking back and she’s ready.”

ROCK & BLUES MUSE
with Martine Ehrenclou



TRACKS

01. I'm Coming Home
02. Hold On
03. These Hands
04. Get Ready
05. Blues Is All I Got
06. Love Is Gone
07. Memphis Moonlight
08. Just Be Careful
09. Devil's Credit Line
10. Jump On In
11. Standing At The Edge
12. Second Chances
13. Most Of All.

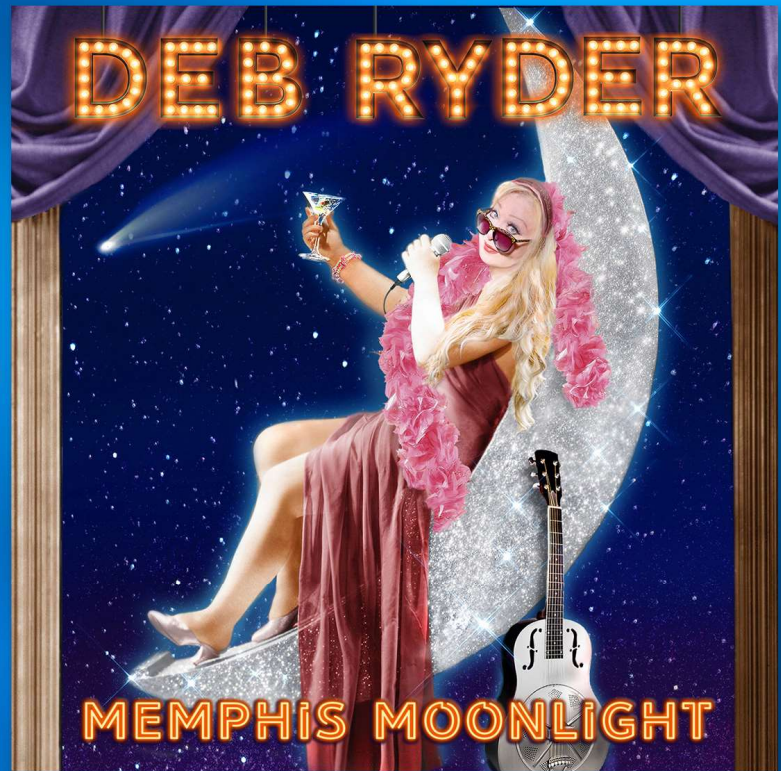
Deb Ryder

Title: Memphis Moonlight
Label: VizzTone
Genre: Blues
Territory World Wide
Compact Disk- Eco wallet
Cat. # VT-DR05
UPC: 634457053069
SRLP:

Bookings: DEBRYDER.COM
bejebra20@gmail.com

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BratGirlmedia
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FOR YOUR CONSIDERATION
THE GRAMMY AWARDS
BEST CONTEMPORARY
- BLUES ALBUM -



"This is one of the finest blues albums I've heard in the past twenty years."

BLUES MATTERS MAGAZINE
- Stephen Harrison

VizzTone
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debryder.com | ffm.to/debmemphis

DEB RYDER



MEMPHIS MOONLIGHT

Living Blues

DEB RYDER

Let It Rain

Bejeb Music - BEJ109



Singer-songwriter Deb Ryder came of age opening for artists like Etta James and Big Joe Turner at the Topanga Corral, her stepfather's southern California club, and their influence is apparent in her music. *Let It Rain* is the Illinois native's sophomore release, and like her 2013 debut *Might Just Get Lucky*, it's a similarly well-crafted collection of songs.

The musicians, led by producer/drummer Tony Braunagel, wrap a polished sheen around Ryder's assertive vocals, and she navigates a variety of blues and roots styles with ease. Her Chicago roots show on the brassy *That's Just How It Is* and *You Won't Be True*. Mike Finnigan's stride piano and Lee Thornburg and Lon Price's horns bring New Orleans flavor to *Can't Go Back Again*; a similar rhythm, augmented by David Fraser's accordion, runs through *Ma Misere*. The smoldering mood of *Guilty as Sin* gives way to the gospel jubilation of *Cry Another Tear* ("It'll be a cold day in hell / When I cry another tear for you"). *Hold Your Lamp High* flickers between jazz and funk; *Money Monsoon* swings with big-band verve.

Ryder's subdued singing on the tender, torchy *Kiss and Dream* is a pleasant change of pace. Finnigan's B3 and Kim Wilson's harmonica add simmer to the soul-blues infused title track, while Braunagel's drums lend it a rock feel. Wilson also plays on the stripped-down *Round and Around*, joined by Johnny Lee Schell on guitar. "Don't let this ship run aground / Stop going round and around," Ryder pleads, and by the sound of *Let It Rain*, she has only smooth sailing ahead of her.

—Melanie Young

DEB RYDER

LET IT RAIN

Deb Ryder is regarded as one of the best up and coming singer/ songwriters in the blues world today. Born outside Chicago, Deb was influenced at an early age by the music of the city, and by her father, a Chicago club sensation. She began appearing on stage as a young teen at her step father's famous night-club **The Topanga Corral**, where she opened for such blues legends as **Etta James, Big Joe Turner, Taj Mahal, and Bob Hite** to name a few. It was there that she honed her style as a blues performer. These experiences and the influence of the iconic blues greats are indelibly etched in her writing and vocal style.

Her new album **"Let It Rain"** was recorded at the famous **Ultratone Studios** with award winning engineer/ mixer **Johnny Lee Schell** at the helm. Produced by Grammy award winning producer **Tony Braunagel**, this album features the absolute A-List of renowned players in the genre who bring a fresh energy and a powerful sound. All eleven songs are originals by Ryder, and are a celebration of the blues from classic to modern, Chicago to New Orleans. Deb possesses a powerhouse voice and the capability of writing high quality, original songs that hold up to repeated listening. *"I was looking for a new direction while staying true to my blues roots. Getting to make an album with such legends was a most amazing, joyous and altogether perfect ride. I am very proud of this, my latest CD on Bejeb Music, and can't wait for you to hear it!"*

"Anyone who is able to write, sing and arrange at such a quality and consistent level is definitely the real article. She surrounds her powerful voice with first call instrumentalists. Her vocal ability puts her among those great female blues singers that preceded her. There is no reason why she shouldn't ascend to the higher ranks of the blues elite."

- Greg "Bluesdog" Szalony - BLUES BLAST MAGAZINE -

"When a fresh new voice appears with a combination of power, grace, emotional depth and individuality, it is cause to celebrate. Deb Ryder shines like a bright ray from the new rising sun as an extraordinary singer, composer and arranger." - BLUES FESTIVAL E GUIDE -

"Deb is not just another blues singer, she is the real deal! This is a woman whose voice could take her to the top." - Gary "The Wagman" Wagner, KJAZZ 88.1 FM

"Ryder has an incredibly strong voice that excites and entices the listener to hear more and more..."

- Sheldon Abbott, Cure for the Blues, KUCL 88.9 FM

"My friend Deb Ryder has made magic and put it on a CD. She captures my inner beast and rocks it to the core." - Casey Reagan, Blues - E News

- "Let It Rain" will be serviced to over 600 commercial and non-commercial radio outlets including NPR, Satellite, College, Americana and Blues programming.
- Print ad campaign featuring full-page color ads in publications including **Living Blues, Blues Music Magazine, and Big City Rhythm & Blues**
- **Deb Ryder** will be touring worldwide in support of "Let It Rain".

CONTACT INFO: RADIO, MARKETING, AND PROMOTIONS: Steve Dixon
Phone: 818-907-1600 / Email: deltagroove1@earthlink.net

BOOKINGS: Festivals Exclusive Booking Agency
Phone: (818) 907-1613 / www.FestivalsExclusive.com

MORE INFO, AUDIO CLIPS, PHOTOS & PRESS KITS IS AVAILABLE AT:

WWW.DEBRYDER.COM



ARTIST: Deb Ryder
TITLE: Let It Rain
FORMAT: Compact Disc: (11 Tracks)
LABEL: BEJEB MUSIC
RELEASE DATE: April 21st, 2015
CATALOGUE NUMBER: BEJ109
UPC NUMBER: 864886000109



MUSICIANS:

Deb Ryder: Vocals
Tony Braunagel: Drums
Mike Finnigan: Piano, B3
Johnny Lee Schell: Guitar (2,3,11)
Kirk Fletcher: Guitar (1,2,3,4,5,6,7,9)
Albert Lee: Guitar (10)
Kim Wilson: Harmonica (4,9,11)
Lee Thornburg: Trumpet, Trombone (2,3,6,7,8)
Lon Price: Saxophone (2,3,6,7,8)
Ric Ryder: Bass
James Hutchinson: Double Bass (8)
David Fraser: Accordion (10)

Produced by: Tony Braunagel
Executive Producer: Ric Ryder

TRACK LISTING:

1. THAT'S JUST HOW IT IS (3:55)
2. CAN'T GO BACK AGAIN (4:49)
3. YOU WON'T BE TRUE (4:14)
4. GUILTY AS SIN (4:49)
5. CRY ANOTHER TEAR (4:49)
6. HOLD YOUR LAMP HIGH (4:34)
7. MONEY MONSOON (2:49)
8. KISS AND DREAM (4:32)
9. LET IT RAIN (4:56)
10. MA MISERE (4:13)
11. ROUND AND AROUND (3:14)





BLUESBLAST

MAGAZINE

MAY 6, 2015 BY REX BARTHOLOMEW

Deb Ryder – Let it Rain | Album Review

Deb Ryder – Let it Rain | Bejeb Music | www.debryder.com | 11 tracks / 46:54

Sometimes an album comes along that just has everything going for it: solid songwriting, talented personnel that click with each other, and top-shelf production values. Deb Ryder's sophomore solo album, *Let it Rain*, checks all of these boxes and then some. This disc proves that her excellent debut CD was no fluke, and that she definitely has a role in the future of blues music in the United States.

Deb Ryder is originally from Illinois, where she got an introduction to the Chicago music scene courtesy of her father, an in-demand musician and club owner. Her family moved to Los Angeles, where she often had the opportunity to sing at the Topanga Corral (owned by her step-father), opening for great artists such as Big Joe Turner, Charlie Musselwhite, and Taj Mahal, as well as her mentor, Etta James. Fast forward a few years, and you will find her still in the City of Angels, and making a name for herself as a powerful singer and songwriter.

For *Let it Rain*, Ryder could not have done any better than having Grammy-winner Tony Braunagel come on board as producer and drummer. They were joined in the famed Ultratone Studios in Studio City by bassist Ric Ryder (her husband), Mike Finnigan on the keys, Johnny Lee Schell and Kirk Fletcher on guitar, and the killer horn section of Lee Thornburg and Lon Price. These folks are all first-call musicians, and there are also a few guest artists that joined in to really make this a special project.

Like her debut, *Might Just Get Lucky*, this album is made up solely of songs that were written by Deb, and you will find that she is a very good songwriter and she does not limit herself to one sound. This record is a journey from Illinois to Louisiana, and she nails the blues sound as it is found in both of these places, as well as everywhere in between. The set opens strongly with "That's Just How It Is" and the band is tight with killer leads from Fletcher's guitar, and Finnigan setting the tone with his Hammond B3 as Ric Ryder and Braunagel hold the bottom end down. Deb's voice is worthy of this fine accompaniment, as her voice is powerful and dripping with soul.

The next track brings the well-arranged horns and Schell's guitar into the mix with the cool Latin-tinged shuffle, "Can't Go Back Again." This song is backed up by the swinging "You Won't Be True" and gloriously dark "Guilty As Sin," couple of tunes about a woman done wrong. A tasty bonus is some righteous harmonica work from guest artist Kim Wilson on the latter. You know, you just cannot beat lines like, "You've been talking in your sleep, and Betsy ain't my name." Ryder's timing and phrasing are spot on as she adds plenty of drama to the proceedings.

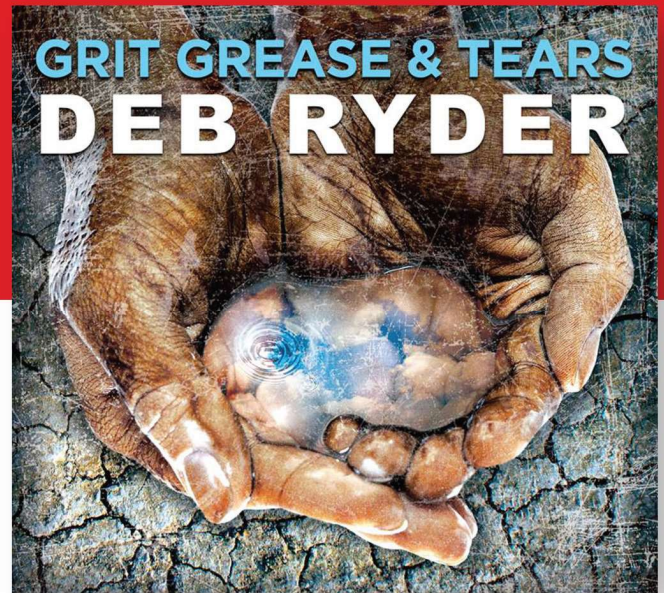
Deb Ryder is not afraid of jumping into the deep end of the pool and she wrote a couple of heartfelt gospel and soul tunes, "Cry Another Tear" and "Hold Your Lamp High" to really change things up. Her voice can take on all of the genres that she tried on this disc, and these two songs are no exception. Of course, she is helped out by her steady backline and some wonderful work from Finnigan on the organ. This record really delivers the goods, and things never get dull!

On "Ma Misere," Braunagel lays down a heavy Cajun beat as he is joined by David Fraser on accordion, and none other than Albert Lee on guitar. There are definitely benefits to recording in LA, and having Mr. Telecaster just down the hill from you in Malibu has to be near the top of the list. After this super-fun song, the disc closes out with "Round and Around," a more bare-bones Delta and gospel-inspired track that features lovely resonator guitar from Schell and some nice harp courtesy of Wilson. This was a wise choice to end the set, as it brings the listener back to the roots of blues music. There is not a miscue through all eleven of these tracks and kudos for this studio magic need to go out to Schell, who recorded and mixed the album.

Deb Ryder's *Let it Rain* is the real deal, and we will certainly be hearing more from her. Though you will certainly love this disc, keep in mind that her talents go beyond the studio. Judging by her show last month at Malarkey's in Long Beach she is a tremendous live performer too, so you should be sure to check out her live show if you are around the Southland — it will definitely be a good use of your time and money!

America's
Leading
Blues
Magazine Since 1970

Living Blues



DEB RYDER

Grit Grease & Tears Bejeb - BEJ110

For her third studio outing, blues vocalist Deb Ryder assembled a top-notch group of musicians to tackle a set of all original material. Even with a cast of heavy hitters like Bob Corritore on harmonica and guitarists Kirk Fletcher and Johnny Lee Schell, Ryder's songwriting and vocal chops take center stage. Ryder names Koko Taylor as an influence, and she's indeed capable of summoning the late Chicago blues queen's trademark sandpaper growl.

Ryder quickly establishes her bold and sassy stage persona on *Ain't Gonna Be Easy*. Organist Mike Finnigan and a razor sharp horn section swing hard enough to get listeners' feet tapping. On *Get a Little Steam Up*, Ryder and guest Suga ray Rayford gleefully trade barbs while the band lays down a driving, wah-wah guitar drenched funk groove. Ryder's songwriting abilities are beautifully showcased on *Sweet Mary Anne*. A sunny soul arrangement brings Ryder's tale of adventure and lifelong friendship to life. The three-piece horn section is impeccable, and Finnigan's deft touch on organ shines once again.

While Ryder excels at performing polished contemporary material, she's no slouch when it comes to no-nonsense traditional electric blues. On the straight 12-bar shuffle *New Mechanic*, Ryder's vocals drip with sass as she belts out the playful double entendre filled lyrics "Lord Knows I Do," a lowdown slow blues, is so filled with juke joint atmosphere that listeners can practically smell the smoke and whiskey. *Grit Grease & Tears* showcases an artist who deftly combines polished musicianship with a deep respect for blues tradition. Deb Ryder deserves a spot on every blues fan's radar.

-Jon Kleinman

**BEJEB
MUSIC**

NEW RELEASE ON BEJEB MUSIC

GRIT GREASE & TEARS

DEB RYDER

**BEJEB
MUSIC**

Grit Grease & Tears is the third studio album from blues great and multi award nominee **Deb Ryder**, featuring twelve new original songs that stand together as a testament to her spirit and commitment to the genre. The record covers a broad spectrum of styles and is a sonic journey full of energy, and serving up a savory blend of R&B, soul, funk and roots based blues as only Deb can deliver. Her critically acclaimed powerhouse vocals are supported by the mastery of a Grammy Award winning producer **Tony Braunagel**, and an A-list group of musicians. **Grit Grease & Tears** offers Deb Ryder's signature arrangements and impeccable songwriting. You can expect her to continue to imprint her mark on the blues world now and in the future.

"Anyone who is able to write, sing and arrange at such a quality and consistent level is definitely the real article. She surrounds her powerful voice with first call instrumentalists. Her vocal ability puts her among those great female blues singers that preceded her. She has ascended to the higher ranks of the blues elite."

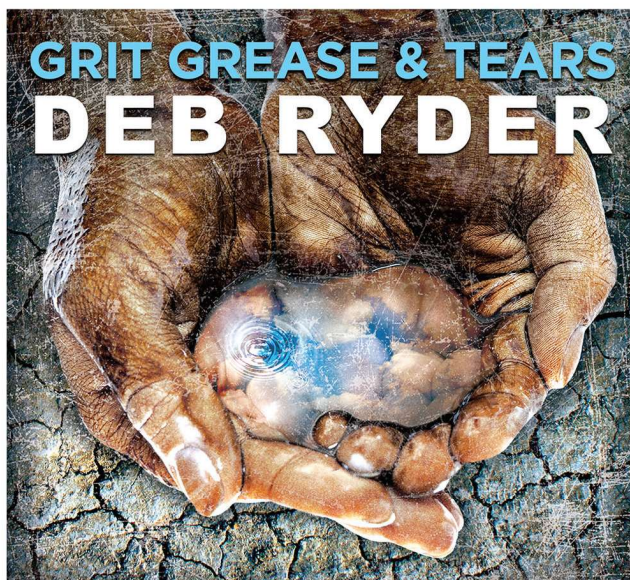
- Greg "Bluesdog" Szalony - BLUES BLAST MAGAZINE

"Glorious vocals by Deb Ryder - A treat from start to finish, and well worthy of your attention!"

- RICHARD LUDMERER - MAKING A SCENE

"Deb Ryder's voice is powerful and dripping with soul."

- THE BLUES UNDERGROUND



ITEM SUMMARY

ARTIST: Deb Ryder

TITLE: Grit Grease & Tears

CATALOGUE NUMBER: BEJ110

FORMAT: Compact Disc: (12 Tracks)

BOX LOT: 30

LABEL: BEJEB MUSIC

STREET DATE: September 16, 2016

FILE UNDER: Blues

PRICE CODE: A16



RADIO, MARKETING, AND PROMOTIONS:

Betsie Brown, **BLINDRACCOON**

www.blindraccoon.com • info@blindraccoon.com

BOOKINGS: www.debryder.com

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(818) 917-5106
www.debryder.com
bejebra@verizon.net

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Distributed by City Hall Records
101 Glacier Point, Ste C
San Rafael, CA 94901
P: 415-457-9080 F: 415-457-0780
www.cityhallrecords.com

MUSICIANS:

DEB RYDER Vocals (1,2,3,4,5,6,7,8,9,10,11,12)

SUGARAY RAYFORD Guest Vocals (2)

TONY BRAUNAGEL Drums / Percussion (1,2,3,4,5,6,7,8,9,10,11,12)

RIC RYDER BASS / UPRIGHT BASS (1,2,3,4,5,6,7,9,10,12)

KENNY GRADNEY BASS (8)

KIRK FLETCHER Guitar (4,6,7,9,12)

JOHNNY LEE SCHELL GUITAR / SLIDE GUITAR

(1,2,3,5,6,7,8,9,10,11,12)

ALBERT LEE Guitar (8)

MIKE FINNIGAN HAMMOND B3 ORGAN / PIANO (1,2,3,5,6,7,8,11,12)

JIM PUGH PIANO (7)

JOE SUBLETT TENOR SAXAPHONE (1,5,7)

DARRELL LEONARD TRUMPET (1,5,7)

PIETER VAN DER PLUIJM HARMONICA (3,9,11)

BOB CORRITORE HARMONICA (4,11,12)

BACKGROUND VOCALS

JOHNNY LEE SCHELL (5,10)

DEB RYDER (2,3,5,7,8,10)

LESLIE SMITH (3,5,7,8)

MIKE FINNIGAN (3,5,7,8)

SUGARAY RAYFORD (2)

TRACK LISTING:

1. AIN'T GONNA BE EASY 3:48
2. GET A LITTLE STEAM UP 4:39
3. BLINK OF AN EYE 3:54
4. GRIT GREASE & TEARS 4:41
5. SWEET MARYANNE 4:45
6. LORD KNOWS I DO 4:46
7. PANIC MODE 3:27
8. JUST HER NATURE 5:44
9. NEW MECHANIC (PATRICK'S BLUES) 5:35
10. RIVERS FORGIVENESS 3:28
11. PRISONER OF WAR 3:18
12. RIGHT SIDE OF THE GRASS 3:54

FOR YOUR CONSIDERATION

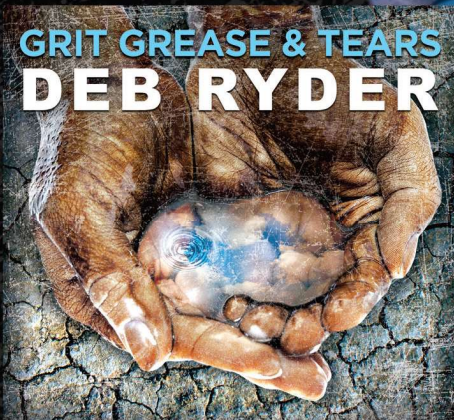
BEST CONTEMPORARY BLUES ALBUM



"Vocalist Deb Ryder matches her unquestionable blues-mama bona fides with some of the smartest lyric sets dropped in the genre this year!"
- DUANE VERH - ROOTS MUSIC REPORT

"Turn this one all the way up and have some oxygen or an ambulance at the ready. Whew!"
- MIDWEST RECORDS

"Deb Ryder has sho' nuff got it goin' on with "Grit, Grease, And Tears."
She's a killer vocalist with gritty original material, and an incredible backing band that puts this one over the fence for a home run!"
- SHERYL AND DON CROW,
THE NASHVILLE BLUES SOCIETY.



1 NATION WIDE

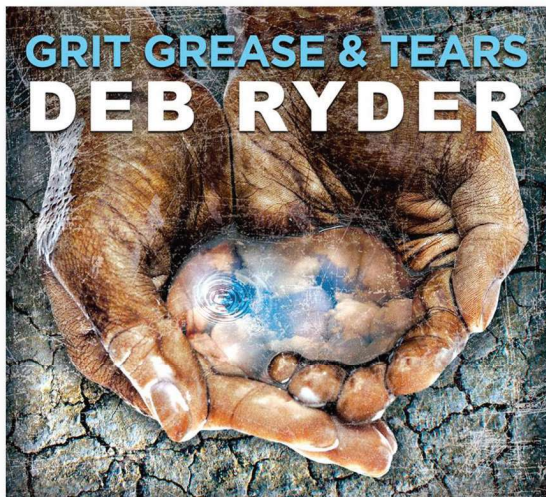


BLUES TOP 25 DEBUT

DEB RYDER

GRIT GREASE & TEARS





BLUESBLAST MAGAZINE

JANUARY 13, 2017 BY RHYS WILLIAMS

Deb Ryder – Grit Grease & Tears | Album Review

www.debryder.com | Bejeb Music | 12 songs – 53 minutes

Deb Ryder's third album picks up where her outstanding sophomore release, *Let It Rain* (reviewed in the 05 May 2015 issue of *Blues Blast Magazine*), left off. Featuring 12 original tracks written by Ryder; crystalline production by Tony Braunagel;

a crack band featuring Braunagel on drums, Ric Ryder on bass, Johnny Lee Schell and Kirk Fletcher on guitars and Mike Finnigan on keys (along with a range of special guests); all topped off with Ryder's powerful, distinctive vocals, *Grit Grease & Tears* is an album to savour.

Kicking off with the upbeat shuffle of "Ain't Gonna Be Easy", Ryder convincingly inhabits the characters in her lyrics when she admits: "I'm no devil, I'm no saint, I'm somewhere in between. I got issues, bad habits, I get a little mean...If that's the woman you need, only one thing is guaranteed: it ain't gonna be easy... it ain't gonna be easy, but a whole lotta fun."

As explored in the *Blues Blast Magazine* article on her in the 22 February 2016 cover story, Ryder has a fascinating history, but the glowing acclaim she has received over the last few years is actually a reflection of the woman's serious talent as a singer and songwriter. Ryder and crew happily essay a range of blues styles across the album, from the traditional shuffle of "Ain't Gonna Be Easy" to the funk-blues of "Get A Little Steam Up" and "Panic Mode", the roots-Americana of "Blink Of An Eye" (with great slide guitar from Johnny Lee Schell), the Delbert McClinton-esque "Just Her Nature" (featuring guest Albert Lee on guitar), the grinding stomp of "New Mechanic (Patrick's Blues)" and the gospel-blues of "Rivers Forgiveness". "Prisoner Of War" recalls the Texas boogies of ZZ Top while "Sweet Mary Anne" even mines a joyful soul-pop seam.

Highlights abound throughout, but the haunting title track, with the great Bob Corritore's harp twisting around an echoey, reverb-laden guitar, all underscoring Ryder's powerful, impassioned vocals, is a classic-in-waiting. Having started with the shuffle of "Ain't Gonna Be Easy", *Grit Grease & Tears* goes full circle for the closing track, "Right Side Of The Grass", a swinging shuffle that highlights an irrepressible toe-tapping groove as various solos are traded by the players.

With special guests including Sugaray Rayford, Jim Pugh, Joe Sublett, Darrell Leonard, Kenny Gradney and Pieter Van Der Pluijm as well as the aforementioned Corritore and Lee, there might have been a risk that *Grit Grease & Tears* could have sounded like a disparate collection of session musicians recording the tracks but this is emphatically not the case. To the contrary, there is a unity, a sense of cohesion and even personality to the song that makes the album feel like it was recorded by a long-established band – to the credit of all the players involved.

Grit Grease & Tears is a very impressive release and should ensure that Ryder's career continues its dramatic upwards trajectory. She has all the talent and tools required to succeed and this writer looks forward with enthusiasm to following her continuing journey.

BLUES BLAST

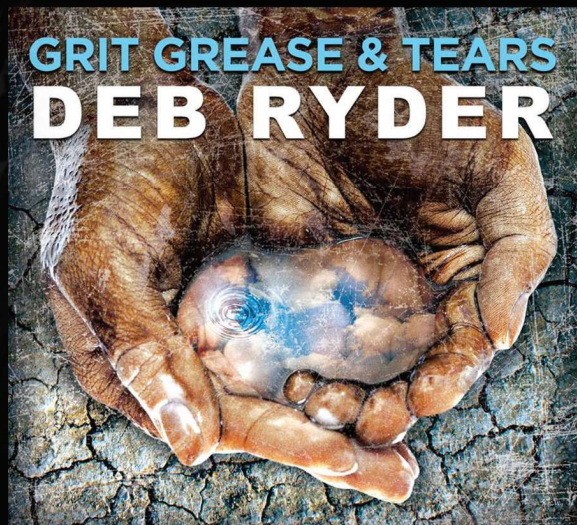
MUSIC AWARDS NOMINEE

BEST FEMALE ARTIST ... OF THE YEAR ...

"Vocalist Deb Ryder Matches her unquestionable blues-mama bona fides with some of the smartest lyric sets dropped in the genre this year!"

DUANE VERH - ROOTS MUSIC REPORT

GRIT GREASE & TEARS DEB RYDER



"Anyone who is able to write, sing and arrange at such a quality and consistent level is definitely the real article. She surrounds her powerful voice with first call instrumentalists. Her vocal ability puts her among those great female blues singers that preceded her. She has ascended to the higher ranks of the blues elite."

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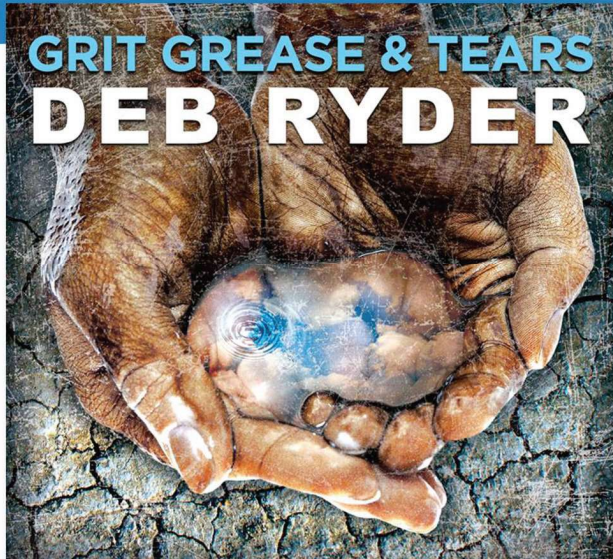
- JOHN KLEINMAN - LIVING BLUES MAGAZINE.

"This lady has pipes, and proves it from the first track! One of the most forceful singers in the contemporary blues scene!"

- STEVE DANIELS - BIG CITY BLUES MAGAZINE

MAKING A SCENE!

THE #1 RESOURCE FOR THE INDEPENDENT ARTIST AND THE FANS THAT LOVE THEM!



October 4, 2016 by Rick J Bowen

Deb Ryder – Grit Grease & Tears

The elements needed for a great Blues song, or album are fairly straight forward; a solid rhythm section, hot lead guitar, smooth keys, a punctuating horn section, hot harmonica and scorching, soulful vocals singing about hard times, heartache, and fond memories. *Deb Ryder* boldly declares it also requires three more elements: ***Grit Grease & Tears*** and thus the title of her third studio album from the multi award nominee and winner of the Sean Costello “Rising Star Award.”

Thirteen new, original songs on her third album ***Grit, Grease and Tears***, released September of 2016, stand together as a testament to Ryder’s spirit and commitment to the blues. Delivering the prime elements are her team of producer/drummer Tony Braunagel, Ric Ryder on Bass, Johnny Lee Schell on guitar and the great Mike Finnigan on keys along with special guests Sugaray Rayford, Albert Lee and Bob Corritore.

Ryder kicks off the testimony with the hard driving shuffle ‘**Aint Gonna Be Easy,**’ that spells out her modus operandi as a blues diva. The heat quickly rises when SugaRay joins her for the full tilt funk duet ‘**Get A Little Steam Up,**’ doing their best Ike and Tina. Schell layers on slide guitar during the southern fried rocker ‘**Blink Of An Eye,**’ completing the tunes Bonnie Raitt like feel. The title track ***GRIT, GREASE & Tears***, is a lowdown blues stomp, with Ryder pleading “*I Can’t Cry Anymore,*” while Corritore replies with wailing harp. Horns and Hammond B3 color the self portrait of the prettiest girl in town ‘**Sweet Maryanne,**’ Ryder then gets intimate during the sultry blues ‘**Lord Knows I Do.**” The band ramps up the west coast funk on ‘**Panic Mode,**’ Albert Lee lends his signature chicken pickin’ guitar to ‘**Just Her Nature,**’ which is soaked in a Little Feat inspired groove. Ryder lets loose on the bump and grinder “**New Mechanic (Patrick’s Blues)** and preaches the blues during the gospel flavored “**River Of Forgiveness.**’ Texas boogie “**Prisoner Of War,**’ is another demonstration of her vocal power and lyrical finesse.

All those essential elements of ***Grit, Grease & Tears*** are back in play for album closer ‘**Right Side Of The Grass,**’ with Ryder singing about the power of positive thinking backed by a hot full band, right where she belongs in the center of the mix.



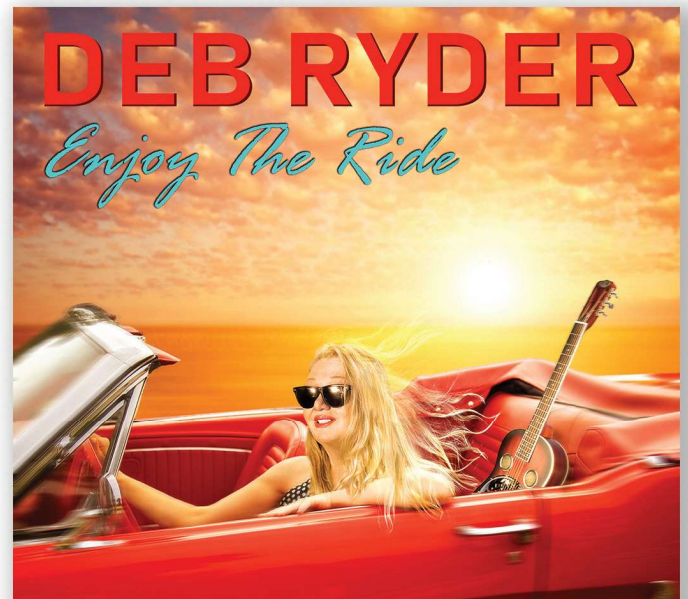
June 2018

DEB RYDER *Enjoy The Ride*

VizzTone-VT-DR04

Though singer songwriter Deb Ryder only released her solo debut five years ago. (2013's *Might Just Get Lucky*), her performing career stretches back decades. The Illinois native's forth release. *Enjoy the Ride*. Is a powerhouse, demonstrating her well-honed songcraft and vocal skills to full effect.

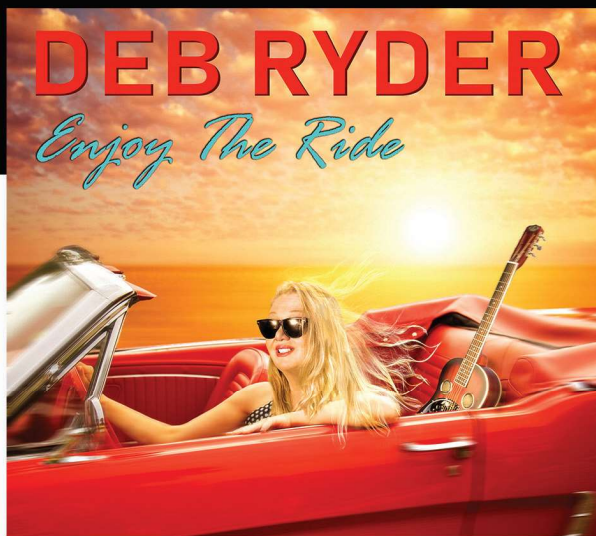
Ryder's gutsy alto is the fulcrum around which the album turns, and her 13 originals run the gamut of human experience and musical styles and musical styles. Her Howlin' Wolf-esque howls punctuate the end of the breakneck rocker *Nothin' to Lose*, a portrait of a life spiraling out of control. A Bo Diddley beat anchors the gospel rave-up *What You Want-From Me*. The title track is a lusty rocking come-on. The ballad *Forever Yours*, a heartfelt pledge of love. A handful of songs speak directly to modern times and current events. The urgent *Red Line* imagines and warns against a wasted future Earth. "Cannot reason with ignorance / Or form opinions without facts," she proclaims on the rousing call to action *Bring the Walls Down*, featuring Big Liou Johnson reading poetry by Van G. Garrett.



Husband, Ric Ryder, serves as the album's executive producer, and her backing musicians include colleagues such as keyboardist Mike Finnigan, drummer Tony Braunagel and guitarist Johnny Lee Schell, Finnigan also shares the vocal mic with Ryder on the simmering duet *For the Last Time*. Guitarist Coco Montoya and Debie Davies and Bassist James "Hutch" Hutchinson are among the are among the guests each lending their talents and style to Ryder's rocking blues. And if the sound *Enjoy the Ride* is any indication, Deb Ryder is doing just that.

-Melanie Young





ROCK and BLUES MUSE

with Martine Ehrenclou

May 30, 2018 By Dave Resto

Album Review: *Enjoy the Ride* by Deb Ryder

Multi award-nominated singer/song-writer Deb Ryder's fourth album, *Enjoy the Ride* will be released worldwide through VizzTone Label Group on June 1st. Produced by Grammy Award-winner and Blues Music Award-winner Tony Braunagel and executive produced by Ric Ryder, it features the ever-rising blues diva in stellar form, supported by an impressive list of guest artists.

Deb Ryder has been immersed in music throughout her entire life. She grew up in her step-father's music club, the famed Topanga Corral, outside of L.A. It was there she was exposed to and learned from musicians like Etta James and Neil Young. From there, she went on to a career doing recording session work and on-stage background singing, as well as performing with her husband, bassist Ric Ryder in their band The Bluesryders. Deb stepped out as a solo blues artist in 2013. With three albums behind her since then, *Enjoy the Ride* builds on the success she's amassed over the past five years.

Opening with the slow and gritty blues of "A Storm's Coming," Ryder uses her powerful, sexy growl to warn us, "Because a storm's comin' – get your head out of the sand; If you can't ride the whirlwind – you better get out while you can." Joining Ryder on this track is left-handed Stratocaster-blaster Coco Montoya (noted solo artist and former member of John Mayall's Bluesbreakers) playing lead, and Texas-based guitarist Johnny Lee Schell (Bonnie Raitt, Eric Burden) playing the core riff. The track works well to establish both the old-school feel and the contemporary tone of the album.

Producer Tony Braunagel, who plays drums throughout the album, kicks off the upbeat, horn-punctuated shuffle of "Temporary Insanity." Ryder does an entertaining and convincing job of implying that she must be crazy to love her man the way she does. It's done through her phrasing and inflection, which sounds natural and sincere, right through to her exasperated sigh at the end. Guests on this track include Dutch blues harpist Pieter "Big Pete" Van Der Pluijm (featured throughout the album) and guitarists Johnny Lee Schell and Kirk Fletcher (solo artist, Fabulous Thunderbirds) trading solos.

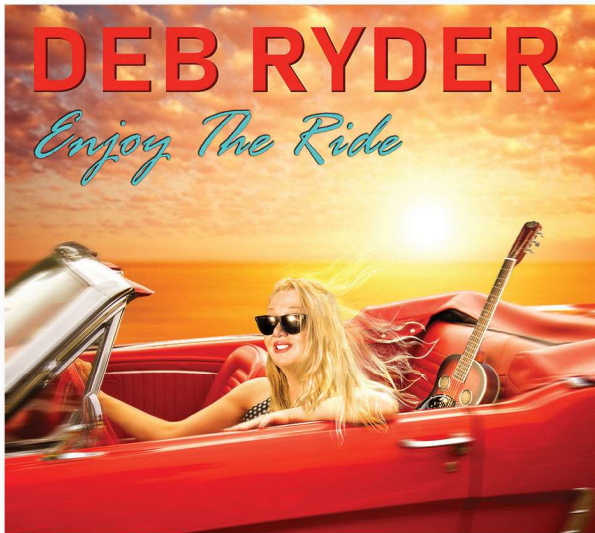
"Bring the Walls Down" is an impressive 'rock n' soul' tune that sounds like something from the Stax Records catalogue. Ryder starts off in a lower register, reminiscent of Mavis Staples and then quickly lifts her voice to the heavens when she gets to the chorus, where she's joined by spirited backing vocals, rich horns, and dramatically swelling keyboards, played by Mike Finnigan (Jimi Hendrix, Joe Cocker). The brief, jazzy spoken word section, written by Van G. Garrett and performed by Big Llou Johnson lends an extra air of sophistication to this already classy composition.

There are several text-book-definition-grooves to be found throughout *Enjoy the Ride*. "Nothin' to Lose" has a classic, chugging locomotive cadence. "What You Want from Me" shifts back and forth between a familiar 'Bo Diddley beat' and a sinfully good gospel stomp, where Ric Ryder's bass lines and Braunagel's drum beats mesh seamlessly to allow Finnigan's keyboard solo to come in and steal the show. On "Sweet, Sweet Love" the ensemble lays down a lovely New Orleans walk-about shuffle. Deb Ryder owns all these genres, her vocals always out front and in charge.

The title track, "Enjoy the Ride" lays some funky groundwork for Ryder to work her sultry, siren magic. Especially nice are her slightly subdued, effects-tinged vocals during the bridge before the keyboard solo. This song should prove to be a highlight during live shows as they tour to promote this album.

On an album full of fine vocal performances, "Forever Yours" stands out as Ryder's most breathtaking moment. The instrumentation is spare, allowing the singer to relax and explore different vocalizations. Ryder hums, croons, soars and dips with a commanding passion and complete control.

These days, Deb Ryder no longer stands on the side of the stage – she stands at the center of it. There's no looking back and she's ready to *Enjoy the Ride*.



BLUESBLAST

MAGAZINE

JUNE 1, 2018 BY STEVE JONES

Deb Ryder – Enjoy the Ride | Album Review

www.debryder.com | Bejeb Music | 13 tracks – 55 minutes

Enjoy The Ride is Deb Ryder's fourth album and it appears to me to be her best yet. Her powerful and strident vocals deliver a huge performance that makes the listener take notice. All the tracks here are originals that she wrote and they all are top notch.

Ryder has several musical guests in addition to her fine band. Coco Montoya, Kirk Fletcher and Chris Cain appear on guitar and Cain also offers up a fine vocal duet. "Big Pete" Peter Van/der Pluim is on harp for most of the tracks, too. Tony Braunagel is on drums and he produced the CD. Johnny Lee Schell is her guitar player and plays bass on two tracks. Mike Finnegan is on keys and also does a vocal duet with Deb. James Hutch Hutchinson, Kenny Gradney and Bob Glaub are also on bass. Mark Pender lends his trumpet to track 3 and Joe Sublett plays tenor sax on that cut and 3 others. A host of backing vocalists fill out the record nicely.

From the opening note of this CD, one senses that this is going to be a fun ride. Ryder begins with "A Storm's Coming," a bouncing and driving tune with a stinging guitar lead by Coco Montoya. Ryder's strident vocals and the guitar work makes this opening song impressive. Next up is "Temporary Insanity" featuring Kirk Fletcher who makes his presence known early, offering up some very tasty guitar licks for us. Ryder gives a forthright performance and the piano work adds a nice dimension. Fletcher's tone is hazy and a little dirty, making for a cool contrast of sounds. "Bring The Walls Down" has Chris Cain on guitar and Big Llou Johnson on a voice over. Cain's guitar style stands out, too, with that big hollow sound that always reminds me a lot of B.B. King. Van G. Garrett offers up some poetic spoken word, too. Ryder's vocals are again big and grab the listener's attention as do the horn section. "Nothin' To Lose" has some good harp work featured out front and we get to hear Deb's guitar player featured for the first time and he does a great job. Ryder growls out the vocals while harp and guitar are right there with her, making for another cool cut.

Slow blues are next in "For The Last Time." Ryder offers up very passionate vocals and the organ and guitar backing her helps set the mood. Mike Finnigan's vocal duet with Deb is also quite well done- he gives us some deep and soulful emotion to his work with Deb. "What You want from Me" has a little of that Bo Diddley beat going for it and a church-like approach to the lead and backing vocals. This Gospel tune is cool and features some well done organ and guitar. The title track follows, a cut with a big and driving beat and the harp answering Deb's vocal calls in the verses. Chris Cain returns in "Got To Let It Go" with his signature guitar sound and then he comes in for a duet with Deb. The two get it on vocally for a really fun cut.

"Life In Fast Forward" is a rocking, mid tempo song with the guitar and harp out in front. Ryder's vocals continue to shine and backing vocalists play a big role. Debbie Davies is on board on the guitar for the next two tracks. "Sweet Sweet Love" has a great lead and a great solo. on guitar The sax plays the biggest role here of the four cuts with tenor; well done. The organ also adds nicely to the mix. "Goodbye Baby" is a gutsy and bouncy tune with Ryder once again showing her chops. The guitar by Davies gets a little funk going and the support on organ and by others is up to the task. "Forever Yours" is a breezy and more ethereal rock cut with laid back vocals and a pretty and mellow guitar solo. The finale is "Red Line," with some dirty harp and forceful vocals by Deb. Distorted and fuzzed up guitar add to the sound and feel. Big Pete's harp play a major role, too - a nice finish to a nice album!

Deb has found her place in the blues world. She consistently delivers high quality vocals with power when she needs it and restraint when it is called for. She has become one of the top female vocalists out there. When you add a fine band and guests who blend their talents with Ryders, you wind up with a fine album that will likely garner accolades in next year's blues awards.

Most highly recommended!

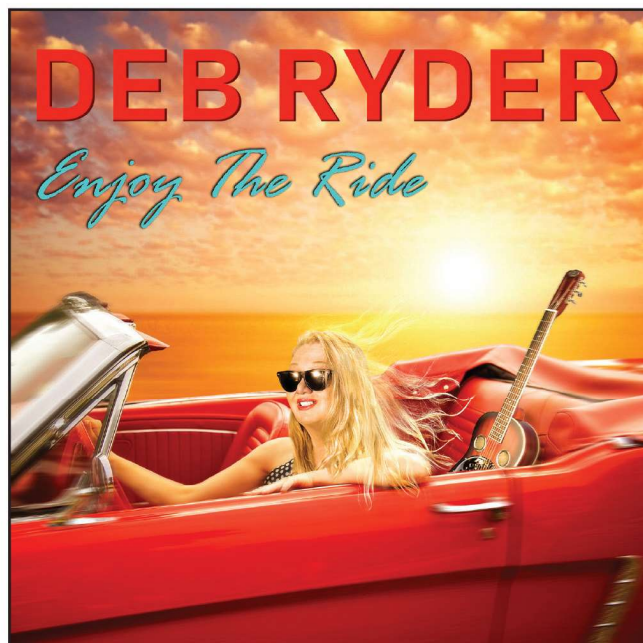




DEB RYDER

Enjoy The Ride

ENJOY THE RIDE, the fourth studio album by multi-award nominee and powerhouse singer-songwriter **DEB RYDER**, is undoubtedly her most outstanding record yet. Produced by Grammy Award winner **Tony Braunagel** and Executive producer **Ric Ryder**, it shines like a beacon as the next level in the progression of an artist that has what it takes to deliver on all fronts. The thirteen original tracks by Ryder take you on a sonic journey that weaves seamlessly through multiple blues styles, back-porch, hill country, gospel stomp, R&B, and beautifully evocative ballads, with Ryder's sublime vocals at the helm. Served up in her distinctive style, this record embraces current social issues, while maintaining all blues traditions. ENJOY THE RIDE serves up driving grooves with an all-star rhythm section, smoldering guitar, genius B3 and haunting harmonica. Ryder is supported by an impressive array of some of the finest luminaries in the genre, including **Tony Braunagel, Chris Cain, Debbie Davies, Mike Finnigan, Kirk Fletcher, Big Lou Johnson, Coco Montoya, Johnny Lee Schell** and **Pieter (Big Pete) van/der Pluijm**.



STREET DATE: 6/1/18

ENJOY THE RIDE announces definitively that **Deb Ryder** has earned a permanent place in the blues music spotlight!



DEBRYDER.COM

"Anyone who is able to write, sing and arrange at such a quality and consistent level is definitely the real article. She surrounds her powerful voice with first call instrumentalists. Her vocal ability puts her among those great female blues singers that preceded her. She has ascended to the higher ranks of the blues elite."

— Greg "Bluesdog" Szalony, Blues Blast Magazine

- TRACKS
- 01. A Storm's Coming
 - 02. Temporary Insanity
 - 03. Bring The Walls Down
 - 04. Nothin To Lose
 - 05. For The Last Time
 - 06. What You Want From Me
 - 07. Enjoy The Ride
 - 08. Got To Let It Go
 - 09. Life Fast Forward
 - 10. Sweet Sweet Love
 - 11. Goodbye Baby
 - 12. Forever Yours
 - 13. Red Line

Deb Ryder
Title: Enjoy The Ride
Label: VizzTone
Genre: Blues
Territory: Worldwide
Compact Disc - digipak
Cat. # VT-DR04
UPC: 860313001701
SRLP: \$14.99

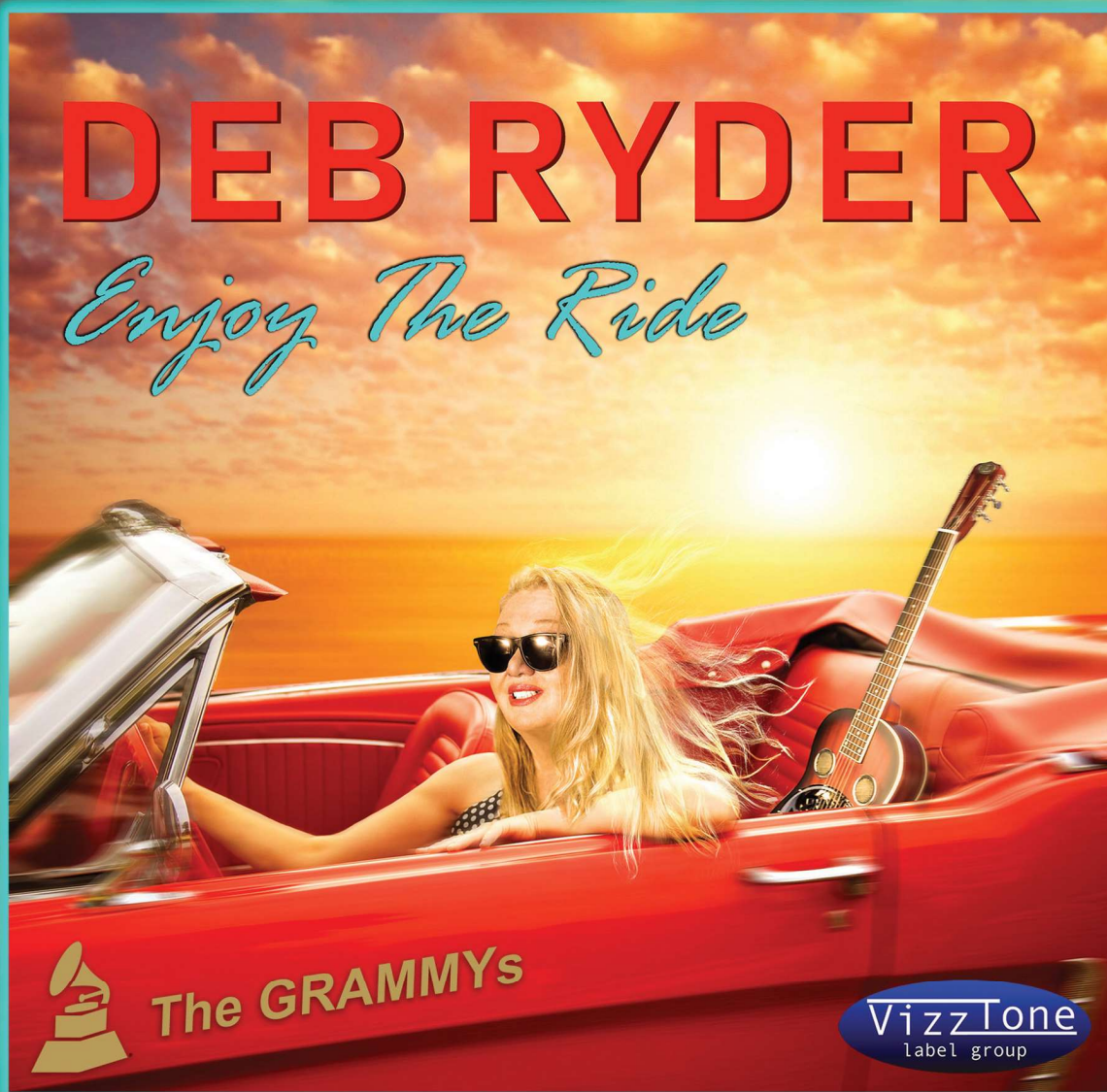


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**BEST CONTEMPORARY
BLUES ALBUM**

DEB RYDER

Enjoy The Ride



AirPlayDirect.com/music/DebRyderEnjoy

CHARTS: LIVING BLUES RADIO, BLUES ALBUM CHART (RMR)

- ALL MUSIC - ★★★★★

“This is an artist that deftly combines polished musicianship with a deep respect for blues tradition. Deb Ryder deserves a spot on everyblues fans radar.”

Jon Kleinman - LIVING BLUES MAGAZINE