

PIECES OF A DREAM

SPECIFIC RIDER REQUIREMENTS

I. COMPLIMENTARY TICKETS

PURCHASER should provide Pieces Of A Dream or representative a minimum of twenty (20) complimentary tickets to be in the first twenty rows.

II. HOTEL AND TRANSPORTATION

- Promoter will provide Eight (8) 1st Class hotel rooms. *In some instances, Promoter will provide hotel accommodations for two (2) nights, Confirm with Artist Representative. If Artist have a tech engineer traveling, Promoter will also provide hotel accommodations for that person as well.
- To meet *Pieces of a Dream* at airport of arrival and to deliver the group to hotel provided by the Purchaser/Promoter.
- To pick up *Pieces Of A Dream* from their hotel and take them to the venue for the sole purpose of sound check and return them to their hotel.
- To pick up *Pieces Of A Dream* from their hotel and take them to the venue and deliver them back to their hotel having awaited the completion of their performance,
- To pick *Pieces Of A Dream* from their hotel the following morning (with departure Information given to the purchaser in advance) and deliver them to the airport two hours prior to their aircraft.

Advertising:

Please consult with Pieces Of A Dream management or representative to approve ALL images or likeness that will be used in your promotion and advertising.

III. DRESSING ROOMS

**Two rooms for the use of the band members. Each room must have a minimum of two electrical power outlets, one full length mirror and must be pleasant and clean.

IV. OUTDOOR PERFORMANCES

With respect to performances to be held outdoors, **PURCHASER** must provide suitable roof over the stage to protect against inclement weather and he/she must further provide for adequate ground for all instruments and electrical hazards.

V. SOUND CHECK

Pieces Of A Dream shall be guaranteed a thirty (45) minute sound check. This does not include set-up or break-down time. On the morning of the performance there will be a sound check time to be determined. All persons connected with the presentation of the concert should be present. All lighting, electrical, sound and stage equipment should be operational.

VI. CONTACT

For information regarding GROUPS travel schedule, equipment requirements or additional publicity, etc. **PURCHASER** should contact:

G. Gar Roberts: Manager (410) 496-1642 or cell: (410) 963-3700
Email: garmanvibe@gmail.com

Curtis Harmon: (co-founder), Backline: (732) 718-6365 cell.
Email: poadjazz@gmail.com

TECHNICAL REQUIREMENTS

A. Riser

Purchaser to provide at his or her own expense: one (1) 8 foot by 8 foot by 18 inch firm riser. Riser to be of stable construction and painted black.

B. Audio Requirements

16 - Boom mic stands

2 - Straight Mic stands

(3) Vocal Microphones- Drummer, SR Keys, SL Keys

Saxophone Mic

(1) UHF/True Diversity, professional wireless microphone, with a microphone capsule designed for use with a saxophone

1. AMT Q7-LS

or

2. Shure WB98 H/C Mic with Shure QLX-D4 Receiver with body pack.

Mixing console for main system with minimum of 40 inputs. 4-band equalization on all inputs, input attenuation on all inputs. Minimum of 4 effects sends on each input and a minimum of 8 subgroups. Yamaha PM - 4000 or equivalent console is recommended.

Console should be no less than 75 feet from the front of the stage.

House and Monitor systems must be actively crossed over at no less than two (2) channel stereo mix.

System must provide:

2 – Lexicon PCM80

1 - Yamaha REV1 or REV5 or REV7

8 - DBX900 Series noise gates (or equivalent)

4 - DBX160X Compressor Limiters (or equivalent)

4 - 13 octave equalizers

C. Monitor System

Eight (8) two-way floor monitor speakers' cabinets (wedges) bi-amped and loaded with single or double 15's and high end horn.

Two (2) side fill cabinets bi-amped, loaded with double 15's and high end horn.

Monitor mixing console must have at least 32 inputs. 4 band equalization on all inputs. Input attenuation on all inputs and facility for eight (8) independent stage mixes each with separate equalization (1/3 octave minimum).

Two (2) 20-amp separate circuits for bank equipment.

D. Equipment

PURCHASER to provide at his/her sole cost the following:

Drums: CURTIS HARMON

Yamaha brand (RECORDING SERIES, OR MAPLE CUSTOM)

**** NO SUBSTITUTIONS** NO DW KITS OR HARDWARE PLEASE****

- 22" Bass Drum
- 8" Rack Tom
- 10" Rack Tom
- 12" Rack Tom
- 13" Rack Tom
- 16" Floor Tom
- 14" Deep Shell Snare

Paiste Signature Series Cymbals

- 14" Hi-Hat set w/cymbals, stand and clutch (All cymbals should be Paiste)
- 16" Crash Cymbal x 2
- 20" or 22" Ride Cymbal
- 10" or 12" splash
- 16" China
- 5 Boom stands
- 2 Yamaha Direct Drive or Double Chain Drive Kick pedals
- 1 Piece of carpet cut to size of riser
- (1) Eight Channel Mixer

*Drum Vocal must be Wireless

NOTE: NO PERSONAL DRUM KITS & NO PARTS OVER 2 YEARS OLD.

Please have all hardware the same make as the drum kit.

***Fresh Drum Heads: Remo Pin Stripe Clear Heads, (Snare Drum): Remo White**

Curtis Harmon Drum Set up

Toms- 8" and 10" on a double tom stand.

12" and 13" on the bass drum mount.

16" with legs or on a short stand.

Snare- in front and to the left of the thrown.

Cymbals- Hi-Hat - to the left of the snare.

Splash - to the left of the 8" tom.

Crash 1 - between 10" and 12" tom.

Ride - Just over the top-right of the 13" tom.

China - to the right of the ride about 8" over the Floor tom.

Crash 2 - to the right of the china about 1&1/2 feet over higher than the china.

If you can get close to this set up, it will save a lot of set up time. I can make the necessary adjustments when I arrive at the venue.

"Thanks for all of your help and I really appreciate it". Curt Harmon

BASS AMPLIFIER: DAVID DYSON

Eden WT-800, and Eden 410 and 115c cabs
2nd Choice: SWR 900 amp head and
two SWR Goliath 4 x 10 cabinets.

Two (2) Bass guitar stands

GUITAR AMPLIFIER: CHRIS HARRIS

1st Choice: Mesa Boogie Lone star
2nd Choice: Fender Twin
3rd Choice: Roland JC-120
(2) Guitar Stands

KEYBOARDS: JAMES LLOYD

*(SR Keys)

(1) ***Stereo Monitor Mix (2, separate monitor channels)**

(4) Direct boxes

(1) Yamaha Motif-XF8

(1) Korg Kronos 73 key,(AND MUST BE SERIES 2) **PLEASE ADVANCE TO CONFIRM ALL GEAR FOR SR STATION**

(1) **2-Tier keyboard stand (Quick Lock)**

(7) **Audio cables**

(3) **MIDI cables**

(1) **KEYTAR (Roland AX-EDGE, or Roland AX Synth)**

(1) GUITAR WIRELESS SYSTEM (FOR KEYTAR)

KEYBOARDS:

*(SL Keys)

(4) Direct boxes

(1) **Korg Kronos 88-key(MUST BE SERIES 2)**

(1) **Korg Kronos 61-key (MUST BE SERIES 2)**

(1) **2- Tier keyboard stand (Quick Lock)**

(1) **Single Tier Keyboard Stand**

(1)***Boom Mic for Talk Box**

(6) **Audio cables**

****ALL KEYBOARDS must have sustained pedals, electrical cables and 1/4" cables.**

BACKLINE CONT:

SAXOPHONE: TONY WATSON

(1) UHF/True Diversity, professional wireless microphone, with a microphone capsule designed for use with a saxophone

1 AMT Q7-LS

Or

2. Shure WB98 H/C Mic with Shure QLX-D4 Receiver with body pack.

PERCUSSION: ELEC SIMON

Full set of congas Quinto, Conga, Tumba, all with "REMO" synthetic heads. Cymbal stand with Splash cymbal Timbales with cowbell and tambourine attachment, Chimes, Shakers, extra cowbell, and Triangle./ Maracas (Full Toy Box) etc.

Pieces of a Dream Input List

Source Input Type Processing

1 Kick Drum D112.....	Gate
2 Snare Drum Beta 57.....	Gate
3 Hi Hat SM81, AKG 451	
4 Rack 1 Senn 421.....	Gate
5 Rack 2 Senn 421.....	Gate
6 Rack 3 Senn 421.....	Gate
7 Rack 4 Senn 421.....	Gate
8 Floor Tom Senn 421.....	Gate
9 OH1 SM81, AKG 451	
10 OH2 SM81, AKG 451	
11 Bass Guitar DI.....	Compressor
12 Sax (RF System) DI	Compressor
13 SR Keys (Motif XF8 L DI	
14 SR Keys (Motif XF8 R DI	
15 SR Keys (Korg Kronos 73 L DI	
16 SR Keys (Korg Kronos 73 R DI	
17 SR Keytar (Roland AX-Edge) RF Guitar wireless system	
18 SL Keys Korg Kronos 88 DI	
19 SL Keys Korg Kronos 61 DI	
20 Drum Vocal (wireless)	
21 SR Key Vocal (wireless)	
22 SL Key Vocal (wireless)	
23 Sax Vocal (center stage)	
24 Percussion Vocal (wireless)	
25 Percussion mic	
26 Percussion mic	
27 Percussion mic	
28 Percussion mic	
29 GUITAR (ELECTRIC)	
30 GUITAR (ACOUSTIC	
31 EFFECTS RETURNS	
32 EFFECTS RETURNS	
33 EFFECTS RETURNS	
34 EFFECTS RETURNS	
35 EFFECTS RETURNS	

Hospitality

PURCHASER is to supply, at his/her sole cost, the following:

Pieces Of A Dream's Dressing room: one (1) dozen (12) Face towels

One (1) case of soda (assorted)

One (1) case of beer (Heineken and Bud Ice)

Four (4) bottles of wine, (2) Chardonnay & (2) Cabernet

One (1) gallon of orange juice

One (1) gallon of apple juice

Hot tea with honey, lemon, sugar and coffee

Spring water for nine (9) people

One (1) vegetable and cheese tray

One (1) deli tray

One (1) fruit basket or tray and fruit salad for nine (9)

Nine (9) hot dinners******Consult tour manager for specific menu** ****(At Least two Vegetarian Meals** ****

Please contact Pieces Of A Dream's management to have group assist in any promotion and marketing campaign you will have in place. (Radio interviews, Drops, meet & greet, photo opportunities, etc.)

Purchaser agrees and accepts all terms and responsibilities set forth in this Rider. If there are modifications to this rider it must be agreed to by Management of Pieces Of A Dream at least two (2) weeks prior to engagement.

***Your authorization is required for the release of funds to be requested by Pieces Of A Dream, or authorized representative, from the deposit that will be received by Booking Agent for groups travel expenses, if needed.**

Purchaser's Initials

Date

Pieces Of A Dream

Purchaser

