



ELI MENEZES
MUSICIAN, PRODUCER AND ARRANGER

ELI MENEZES

BIO

Eli Menezes is a Brazilian multi instrumentalist, producer and arranger based out of New York. He began his playing at the early age of 12 on bass and his interest later on expanded to acoustic/electric guitar, and keyboards while producing/arranging as well. His talent began to be cultured in church which he still continues in New York.

He soon started playing for known artists as well as musicians. The experience has nurtured his talent to take him to a new level of sound with his guitar playing.

He is a versatile yet natural musician on pretty much any style of music, whether it be Rock, R&B, Pop, Jazz, Fusion, World, Latin or Country etc. He's done it all.

He has been on the stage and/or studio with such artists as Lauryn Hill, Meshell N'degeocello, Richard Bona, Trey Songz, Ayo, Pleasure P, Stephanie Mckay, Estelle, Fred Hammond, Abraham Laboriel, Obie Bermudez, Roberto Menescal to name a few.

- **In 2009, he performed with Pleasure P, and he did the Summer European Tour with Universal/Polydor artist AYO, sharing the stage with The Dave Matthews Band as well as Chris Cornell, soon after, he toured with Trey Songz (Atlantic Records) on the the BET 106th and Park Tour also featuring Mario and Day 26.**
- **In 2010, he is currently the guitarist for Estelle (Flava Records/ Atlantic) whose new album will be released in 2011. He also recorded guitars on Justin Bieber's and Chrisette Michelle's album to be released in 2011.**

While working on his solo album, he stays busy doing sessions and live shows for major and independent artists all over the United States, Europe, Brazil and Asia.

Eli Menezes uses Suhr products, Xotic Effects, Radial Eng pedals and DI's.

ELI MENEZES
PRESS

Source: Guitar Player Magazine (Brazil)

IV Guitar Player / IG&T Festival (Sao Paulo, Brazil)

Wednesday February 13th

Wednesday was marked by a clear contrast between the heavy metal guitars and the sophistication of Fusion and Brazilian music. The order of the presentations was as follows:

Andre Olzon and Marco Angi (6pm), Alex Martinho and Sydnei Carvalho(7pm), Eli Menezes (8pm) and Rafael Bittencourt(9pm).

The highlight of the night was taken by the exceptional Eli Menezes who accompanied by his band of high level musicians, excited the audience with his successive series of improvisations.

Source Online Blog: Guitarplayer.com.br

Thursday December 14th

In the fourth edition of the Guitar Player/IG&T Festival there were positive encounters between musician and audience alike. On December 13th a little before the first performance of the night was to go on stage I found myself in the EM&T cafeteria carrying a conversation with this musician which turned out to be the great surprise of the night. Eli Menezes is a Brazilian guitarist who

has achieved success in the United States and exterior countries. While abroad, he has worked with important names in the music industry such as Richard Bona, Brazil knows little of this fantastic instrumentalist. His presentation was the one before last on the 13th day and he left the audience in an up rise with his series of improvisations. Sergio Motta coordinator of Roland/Boss in Brazil and photographer of this picture introduced me to him. In this picture Eli Menezes and his wife and singer Liz.

ELI MENEZES PRESS

Source: Allaboutjazz.co



Mavis Staples + Stephanie McKay at Central Park Summerstage

Mavis Staples + Stephanie McKay
Central Park Summerstage
New York, New York
June 13, 2008

On what turned out to be a mild summer evening, Bronx-born Stephanie McKay took the stage at Central Park Summerstage's opening night with her 9-piece band comprising Manny Laine (drums), **Eli Menezes (guitar)**, Codee (keyboards), Vicente Archer (bass) and vocalists (Lisala , Keith Fluit, Rene Trenier) with "Harlem," a funk-inflected blues number, quickly moving on to "Jackson Avenue," an upbeat song with lyrics about her native upper-New York City borough.

She didn't miss the opportunity to address the situation of the troops stationed abroad with the compelling "This Letter," a tune with lyrics inspired by actual letters from soldiers fighting in Iraq. After that, she turned up the heat with a more soul-driven

number with a hip-hop backbeat. Social issues were addressed with "Tell It Like It Is," a song about urban violence and its dire consequences.

"Thinking of You," which had more of a dance vibe, turned out to be one of the concert's highlights as it showcased both the chops of Menezes and Laine, who took over the song, nearly stealing it from the singer. She closed with a "Surely Feels Good," a Spiritually-tinged tune that moved the audience, most of whom were there for the evening's headliner, Mavis Staples.

McKay, who has done steady work in the business for a number of years had a happy moment with her Central Park set, and just might have won some new fans in her quest to reach more mainstream audience.

ELI MENEZES
PRESS

Source: Tomajazz online magazine



RICHARD BONA

37 Festival Internacional de Jazz de Barcelona –Spain

...Nos encontramos a un Richard Bona muy espectacular en el desarrollo de sus solos, y acompañado por una sección rítmica potente, cohesionada y siempre atenta a su líder, siendo destacable la guitarra del joven músico brasileño **Eli Menezes** y la percusión de Samuel Torres.

Translation

... Richard Bona's solos were spectacular while accompanied by a strong rhythm section which was cohesive and always attentive to their band leader, highlighted was the guitar playing of the young Brazilian musician Eli Menezes as well as the percussion playing of Samuel Torres.