**Black Spade and Coultrain were born and raised in St. Louis, Missouri but they have a universal interpretation of musical vibrations that fostered solo and collaborative projects over the next decade and into the here and now as well as the future. In 2009 they forged the seed ideas of what would become the Hawthorne Headhunters. Black Spade transplanted himself to vibrant beat scene of southern California which led him to meeting producer Proh Mice at the famed Do-Over; the two of them found a common bond through music exploration. Another St. Louis transplant, I, Ced stepped into the picture and thus Hawthorne Headhunters was born. The name came fromCed’s current residence in Hawthorne, CA, but also bears something in common with the The Hawthorne effect- “A form of reactivity whereby subjects improve or modify an aspect of their behavior being experimentally measured simply in response to the fact that they know they are being studied. “ And that in essence, is what they do, they modify sounds and styles through experimentation because they know you are listening and studying. The St.Louis natives reached out to Coultrain and with a jam session at the HVW8gallery in Los Angeles, the group’s creative identity was solidified. In 2009, the collaboration produced an eponymous EP, made up of songs that they really had no plans to release, but it turned into the first actual body of work for Hawthorne Headhunters on HVW8Records. They developed an instinctual ;almost E.S.P. like way of communicating that was as natural and organic as when jazz musicians meld their sounds together. As a full-length project started to solidify out of the music ether,Proh Mic and I’Ced left to explore solo opportunities; which left Train and Spade as the proverbial torch bearers that will illuminate the musical darkness in an effort to break new ground and pay homage to the past at the same time. With the creative flow moving like the Nile, “Myriad Of Now” was recorded. Fourteen tracks of Funk,Electro and Hip-Hop speak on spirituality, sexuality and all that falls between and around. These brothers of the beat are carrying on the already rich lineage of Black music that owes its existence to ancient African rhythms, the blues and jazz as well a genuine sense of tonal energy that cannot be faked. During the summer of 2011, L.A. based record label, Plug Research Music, picked up the album distribution from HVW8, which brings us to the “Myriad Of Now” in which we all exist, only to have us yearning for more.**