

## Jaclyn Kenyon - Biography

Jaclyn Kenyon is a recording and performance artist from Ontario Canada and now a full-time transplant in Nashville TN. She has been performing professionally since the age of 12 when she first received National media attention as the youngest performer ever in Canada's all female artist showcase Honey Jam, competing against artists twice her age. This prestigious showcase is the largest in Canada and sponsored by Warner Music.

Jaclyn was offered her first opportunities in the industry following this and was recognized early for her very mature writing and performance abilities. Warner, EMI, and Sony have all offered co-writing opportunities with many of their artists. Jaclyn has wrote with numerous top Billboard writers including Liz Rodrigues, Erik Alcock (Eminem, Pink), Russ Irwin (Aerosmith), Joe Vitale (The Eagles, Crosby Stills and Nash) Robbie Nevil (Miley Cyrus, Jonas Brothers, Disney) Mike Krompass (Natasha Bedingfield, Archuleta, Smashmouth) , Jimmy Robbins, Jenna Andrews (The Band Perry)Jim McCormick, Neil Sanderson (Three Days Grace), Matthew Tishler,(Disney) Jim Huff, Amy Powers(Disney), Alex Johnson, Eli Rise (Macy Gray, Adam Lambert), Igor Khoroshev (Yes), Steve Diamond (Faith Hill) Clay Mills (Darius Rucker, Little Big Town)

Jaclyn has trained with Live Music producer Tom Jackson (Taylor Swift) in Nashville and vocally with Brett Manning (Taylor Swift, Hayley Williams) and Jaclyn is a regular with Mama Jan Smith in Atlanta and has developed with her for many years ([www.jansmith.com/artists](http://www.jansmith.com/artists))

Her First recordings:

In January 2015 Jaclyn signed her first major production deal in LA with multi-platinum producer /engineer Mike Plotnikoff (<http://www.allmusic.com/artist/mike-plotnikoff-mn0000416058>), and Igor Khoroshev (producer and keyboard player for the band YES 1997-2001) [https://en.wikipedia.org/wiki/Igor\\_Khoroshev](https://en.wikipedia.org/wiki/Igor_Khoroshev)

And Phil X (Bonjovi)

It was a privilege for Jaclyn to have top session players Phil X (guitarist for Bon Jovi) and Gil Sharone (drummer, Marilyn Manson) playing on her album.

In early 2017 Jaclyn made the decision to go back to Nashville where her career started in songwriting and began an extensive writing and recording process with Renowned Producer Mike Krompass, she lives and works full time in Nashville and been developing there since early 2012.

Her writing:

Jaclyn has gained an impressive song-writing reputation. Her diverse style and strong ability to write hooks in any style of music has garnered her the attention of major publishers in the US and Canada and top writers throughout North America. She currently works with Warner Music in their production and film division writing outside of her own projects.

At only 15 years old Jaclyn caught the eye of world-renowned vocal coach and producer Mama Jan Smith who immediately offered her writing opportunities and a development deal in Atlanta. Jan Smith has personally mentored and/or produced Usher, Justin Bieber, The Band Perry, Sugarland, Drake, Rob Thomas, and many other well-known artists. Mama Jan has been quoted in the Toronto Star saying Jaclyn, as a writer, I believe she can write for anybody, Stylistically, she really doesn't have a lot of limits, which is awesome.

Currently Jaclyn has a strong developmental management team around her including film production, experts in music and business development, entertainment law and the high fashion industries. She is currently working closely with Chief Zarouk of the Core entertainment group. Chief launched Big Loud in Nashville and has managed global acts like Nickelback, Morgan Wallen and Florida Georgia Line

Development:

Jaclyn is seasoned performer. She has played at the local and international level on the music scene and been a professional performer for over many years developing her own school tours and corporate performances. Jaclyn has developed all her live performances with notable live music producers and has learned at a young age how to strategically work the stage and an audience. She has performed in multiple venues as a headliner, at music festivals, conventions, High schools, and corporate functions and in large capacity arenas.

Jaclyn's vision statement

***Touch Lives, Inspire Hearts, and Give Back, through the gift of music.***