

Biography

Paradise 9 are a four- piece psychedelic-rock band based in London and Brighton and were formed in 1997 by singer/songwriter Gregg McKella.

To date they have 3 studio albums, the latest 'Science Fiction Reality', released in April 2021 on Flicknife Records, and previously with 'Showtime' (1998) and 'Take Me to the Future' (2013), a live CD 'Live at the Amersham Arms 2014', a DVD 'Live at On-board the Craft 2013' and their 20th Anniversary 1997 ~ 2017 CD.

They have played many great festivals including Glastonbury Festival, A New Day Festival, Cambridge Rock Festival, Bearded Theory, Kozfest, Green Gathering, Small World to name a few.

Paradise 9 are now;

Gregg McKella on vocals, guitar, glissando guitar, clarinet and space FX's (Glissando Guitar Orchestra/Judge Trev Band/Rubber Bus/ex-Nik Turner Band/ex Image Wot Image/ex-Dreamfield)

Tyrone Thomas on lead guitar and backing vocals (SpacedOgs/ex Image Wot Image /ex-Alternative TV/ex-Convent Nuns)

Neil Matthars on bass (ex-Casual Affair) & Wayne Collyer (ex-Deep Skin/ex-Men Are Dead) on drums.



"Challenging, deft and understated space rock for 2021 and generations beyond." - Guy Shankland - Vive Le Rock

"Tremendous space rock with an intelligent and optimistic zen-punk message" - It's Psychedelic Baby! Magazine

" If Paradise 9 had been around back in the day, then surely their space-punk vibe would have made them great stablemates for the likes of Inner City Unit, Underground Zero, and yes, Hawkwind themselves, on the 1980s Flicknife roster. Fast forward to 2021, and how fantastic to see them join the resurgent Flicknife label now! Sharp indeed!" Ian Abrahams, RC

"This is an album from the underground which feels just like that, with a title which clearly states what this is all about. Honest and with integrity, this never pretends to be anything more than it is and is all the more enjoyable for that." **Kev Rowland – Prog Archives**

"...this for me is music of rock origin, hints of just about anything else that they can fit in, all wrapped around a punk vocal style that spits out its anger at the state of the planet and the human apathy toward it. Of its time music, with a conscience." Mark Cartwright – The Punk Site



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