



Ruth Wyand has achieved a level of diversity that has exceeded the expectations of audiences around the world. Her guitar virtuosity is demonstrated by dynamic fingerpicking, bottleneck slide and a warm alto voice. She plays a mix of Americana, jazz, blues, folk, country augmented by Piedmont and bluegrass clawhammer fingerpicking. Playing well-crafted instrumental arrangements of classics ranging from Doc Watson, Etta Baker, Jimi Hendrix, Leo Kottke to Thelonious Monk, Duke Ellington and

Nina Simone, each song, no matter how different has a firm Ruth Wyand stamp of style on it.

Her songwriting is universal, timeless, relatable, emotionally resonant, sometimes witty, sometimes serious but always human and genuine.

Wyand has toured extensively throughout the United States, Britain, New Zealand, Kuwait and France and has won numerous awards for guitar and songwriting including the Gamble Rogers Fingerstyle Guitar Competition, the South Florida Folk Festival Songwriting Competition and the Hank Williams Songwriting Award.

*"Ruth's personal spirit of diversity shines through in the music she creates and performs," says MoMojo label president, Sallie Bengtson. "Her ability to blend multiple and varied musical influences into her own appealing style is an exciting addition to our growing catalog."*

*"Wyand's shows and recordings demonstrate some serious guitar playing and passionate singing. She also displays a sense of humor that ranges from the rather subtle to practically in your face. That being said, she will bring a smile to your face or a tear to your eye if you focus on the lyrics. If you focus on the musicianship, her skillful command of the fretboard will impress every guitarist in the room"... Roots/Americana Guitar*