

Song List, Personnel, and Fact Sheet

PUBLICITY CONTACT

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CONNECT WITH JOHN ARMATO

TheDrummerLovesBallads.com Facebook /ArmatoTDLB Twitter /armatoj YouTube http://tiny.cc/TDLB

SONG LIST

01 PRELUDE: "How 'bout a ballad?" (JOHN ARMATO)	featuring John Armato (v & d)	1:32
02 Dreamsville (HENRY MANCINI, JAY LIVINGSTON & RAYMOND EVANS)	featuring Warren Vaché (crt)	4:30
03 Make Me Rainbows (Alan Bergman, Marilyn Bergman & John Williams)	featuring Wayne Hawkins (p)	4:24
04 A Prologue to Paris: Symphony No. 3, Third Movement (JOHANNES BRAHMS)	featuring TDLB strings	0:38
05 The Shadows of Paris (ROBERT WELLS & HENRY MANCINI)	featuring Lucy Wijnands (v), Jeff Lisenby (acc), Rod Fleeman (g) & Steffen Drabek (vla)	6:01
06 Memories of You (ANDY RAZAF & RUBIE BLAKE)	featuring Lynn Zimmer (cl) in tribute to Steve Patke	4:30
07 INTERLUDE: "I can only imagine" (JOHN ARMATO & WAYNE HAWKINS)	featuring John Armato (v) & Wayne Hawkins (p)	1:24
08 At the Trocadero (JOHN ARMATO & WAYNE HAWKINS)	featuring Lisa Henry (v) & Doug Talley (ts)	5:56
09 Messin' Around (LISA HENRY & JOHN ARMATO)	featuring Lisa Henry (v) & John Armato (d)	1:48
10 Lonely Woman (HORACE SILVER)	featuring Gerald Spaits (b)	4:52
11 Poinciana (BUDDY BERNIER & NAT SIMON)		
12 Night Lights (GERRY MULLIGAN)	featuring Brett Jackson (bs) in tribute to Kerry Strayer	6:16
	featuring Houston Person (ts) & Warren Vaché (crt)	4:18
14 Moonlight (Alan Bergman, Marilyn Bergman & John Williams)	featuring Ron Gutierrez (v) & Molly Hammer (v)	6:07
15 CODA: "No more new old friends" (JOHN ARMATO & WAYNE HAWKINS)	featuring John Armato (v) & Wayne Hawkins (p)	1:0
16 For All We Know (SAM M. LEWIS & L. FRED COOTS)	featurina Rod Fleeman (a)	4:43

PRIMARY CREDITS

The TDLB Quartet is John Armato (drums and narration), Rod Fleeman (guitar), Wayne Hawkins (piano), Gerald Spaits (bass). Produced by John Cushon. Recorded by Justin Wilson, Sound81. Additional recording by Pete Millrose and Keaton Comiskey. Mixed and co-produced by Howie Lindeman, Howie's Mix House. Mastered by Greg Calbi, Sterling Sound. Strings and winds arranged, contracted, and conducted by Paul Roberts. Special assistance and oversight of Houston Person and Warren Vaché session by Anne Phillips. "At the Trocadero" © 2018, lyrics by John Armato (ASCAP), music by Wayne Hawkins (ASCAP).

GUEST ARTISTS

Carol Bar (French spoken word); Steffen Drabek (solo viola); Ron Gutierrez, Molly Hammer, Lisa Henry, and Lucy Wijnands (vocals); Brett Jackson (baritone sax); Jeff Lisenby (accordion); Houston Person and Doug Talley (tenor sax); Warren Vaché (cornet); Lynn Zimmer (clarinet).

STRINGS

Matt Bennett, Carmen Dieker, Zsolt Eder, and Filip Lazovski (violin); Alyssa Bell and Christine Grossman (viola); Ezgi Karakus and Susie Yang (cello).

WINDS

David Chael (alto sax and flute), Mark Cohick (alto flute), Paul Roberts (trombone), Brandon Wilkins (tenor sax and flute).

CREATIVE, TECHNICAL, AND MARKETING SUPPORT

Main photography by Andy Amyx, Joshua Liberman, and Thomas Blackburn (courtesy Roseville Jazz Festival). CD cover design by John Armato with Tricia Juanitas. All other design by Tricia Juanitas. Animated "Prelude" by Sam Hrabko. Video liner

notes shot and edited by Daniel Stanush. "Memories of You" behind-the-scenes video shot by Justin Wilson. Web design by Ruben Young and Tricia Juanitas.

RECORDING HISTORY

TDLB was recorded in 10 sessions in four cities over three years. Most tracks were recorded in Kansas City (Sept. 24-25 and Oct. 10, 2018, and Mar. 26-27, July 29-30, Aug. 24, and Sept. 19, 2019). Some guest artist tracks were recorded in New York (Nov. 15 and Dec. 15, 2018), Nashville (Jan. 20, 2019), and Bremen, Germany, (April 14, 2021). Mixing and mastering took place late 2020/early 2021.

DISTRIBUTION

TDLB was released May 27, 2021 and is available anywhere you buy, download, or stream your music, including Amazon, iTunes/Apple Music, Spotify, Pandora, Qobuz, Napster, YouTube Music, Deezer, Bandcamp, and the album website. Distribution provided by CD Baby.

DEDICATION

TDLB is dedicated to the memory of John Armato's parents, Frank and Millie Armato.

