

Press Reviews

Peepin' the Scene-April 2010 Issue

Paulette DeSuzia-Editor

PEEPIN' THE SCENE

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In This Issue Ernest "EC3" Coleman-
Follow-up Links

Ernest EC3 Coleman - "My Romance with Rhythms"

Ernest has recently recorded his debut CD as a front man entitled "My Romance With Rhythms" .I personally had a chance to review this project...and must...say...I can't help it...I am MADD about drums!!

Peepin' Review...From the melodic... make you want to dance track of "Heaven" to very interesting vocalizations on "Tristeza... Excellent renditions of "My Romance", Herbie Hancock's "Butterfly" ,"Over The Rainbow" (keyboards personified) and my oh so Fav-o-rite song of all times, Tito Puente's OYE COMO VA (and have the "nerve" - LOL of doing a little latin rap that is more than refreshing...done EC style!!! This project definately brings out the "latin beast" in me... cover tunes done at its best of songs that has tested the times.A MUST for your musical library.RATING: ****

Sincerely,

Paulette De Suzia, Editor-Peppin' the Scene
From A Whisper To A Scream

LBMO-Latin Beat Magazine
Rudy Mangual, PUBLISHER/EDITOR IN CHIEF
REVIEWS
ERNEST "EC3" COLEMAN & FRIENDS
My Romance with Rhythms
(Rhythm Universal Records)

Las Vegas-based drummer Ernest "EC3" Coleman unveils his debut bandleading production titled My Romance with Rhythms, showcasing his percussive flair and passion for jazz with a Latin vibe. In the good company of musical director Clint Hyson and talented friends Stanyos Young (keyboard), Kenneth Muhammad (bass), Manny "Manolo" Martinez (percussion), Willie Baez and Milkshake (trumpets), EC3 delivers a well-balanced repertoire of originals and classics, with the main emphasis on rhythm. Speaking of rhythms, EC3 and Manolo Martnez shine on several drum interludes (please refer to The Ugly Face and Carlito's Way, in addition to the Herbie Hancock composition Butterfly and the adaptation of the Tito Puente signature track Oye Cmo Va (EC3 is Back!). Featured lead vocalists include Erica Christina-Little, Ayana White, Ursula Relaford, Clint Hyson and Willyton.

Rudy Mangual, Publisher Editor in Chief

KUNV-UNLV-Las Vegas NV
Kim Linzy, PROGRAM DIRECTOR
CD REVIEW

My Romance with Rhythms

Ernest EC3 Coleman & Friends Rhythm Universal Records, 2009

Ernest EC3 Coleman embraces the warm rhythms of Latin Jazz with his versatile new release My Romance with Rhythms. From the very first track Heaven, the sound of Mr. Colemans pulsating drums are in the pocket with electrifying Latin flair. However, as a band leader/drummer, Mr. Coleman is does not exude a forceful style of playing, but exhales his band with succulent rhythms.

The repertoire of songs on My Romance with Rhythms has original compositions that speak to the spirit like Drum Interlude (The Ugly Face) where Mr. Coleman on drums has an impromptu moment with percussionist Manny Manolo Martinez, totally unscripted and capturing a rhythmic banter between the two.

My Romance with Rhythms revisits a Rodgers and Harts classic standard, Over the Rainbow that has never sounded so good. The song features legendary jazz guitarist Joe Lano, and vocalist Ursula Relaford, transforming the standard into blissfulness with up-tempo samba panache.

On Burt Bacharachs The Look of Love/Modal Seduction, Ayana White sings with passion, and a very seductive quality that compliments the popular tune.

A personal favorite is Herbie Hancocks Butterfly enriched by wonderful Latin beats with a touch of soulfulness, outstanding arrangements on this contemporary classic.

My Romance with Rhythms possesses the compelling elements of a great recording that is sure to please the musical taste of many. Enjoy, and add some spice to your life!!

Reviewed by: Kim Linzy (Music Director) for KUNV 91.5, Las Vegas

WHLI

Paul Richards

"My Romance With Rhythms" is one of the most aptly named albums ever. Because when you listen to it, you can easily tell the degree to which Ernest Coleman & Friends fully embrace the various rhythms used throughout the CD. The album is a whirlwind of sound. Sounds of all sorts. But all with a common thread. Yes, just like it says on the cover, this is jazz with a Latin vibe. On my radio station, WHLI in Long island, NY, we've adopted the lead track "Heaven" as our new current instrumental favorite. Take a listen to it and if you too don't become addicted to its acoustic bassline and melody. From there get ready for a rollercoaster of a ride through the different musical journeys "EC3" takes us through. It's a non-stop beat driven path we take right to the very unique rendition of the classic "Oye Como Va" which wraps up the album. This is both a great listening album and a wonderful driving album if you happen to be out on the open road. I highly recommend it.

Paul Richards

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Sentimental Sundays

Tory Williams Barnett

Welcome Ernest 'EC3' Coleman, inside Sentimental Sundays w/ Tory!

The start into My Romance with Rhythms offers a soulful work of art- the front cover...donned in hues of red and black, EC, embraced by passion and romance, is precisely how My Romance with Rhythms embraces the listener.

Romantic, charming and full of life.

My Romance with Rhythms, is entranced with rhythmic surprises! Inside this 'Work of Jazz' rides Latin overtones, Broadway influences and Brazilian impressions. The strong Latin vibe and smooth characteristics of traditional jazz makes for an exciting ride on the edge of Afro Caribbean beats in "Heaven" and "Tristeza".

My Romance, one of music history's most romantic melodies, offers a magnificent piano overture (Stanyos Young) to the saxophone's (Marcus Henderson) dance inside the melody. Through out My Romance, the keys and Saxophone marry the melody and entice a climax into a full ensemble of romantic sound.

EC rides on the wings of Herbie Hancock's Butterfly adding his percussion-plumage to the classic. Inasmuch as the awesome rhythm section and obedient direction, each instrumentalist follows the pulse of Butterfly resting heavily- romantically- on the persistent rhythms of the drum, percussion and bass combined, leading to a full force symphonic merengue.

Over the Rainbow is a beautiful arrangement Stanyos Young phrases quite delicately-introducing yet another surprise- the gingerly alto vocals of Ursula Relaford who finds a solid flow within the Latin phrasing.

Celebrating and fun- Oye Como Va/EC3 is Back, the last track on My Romance with Rhythms, (Oye Como Va - Tito Puente) and a favorite of EC's, Oye Como Va achieves a Samba groove- offering a distinct Brazilian-African mambo flair, beckoning "...pretty ladies! move slowly! to the beat...EC3- Como Va" without dismissing Santana's new style of Latin Rock, EC3 maintains the electric guitar and Lopez' chanchullo, giving birth to a Smooth Latin-rock groove! Oye Como Va, EC3 is Back!

Ernest 'EC3' Coleman and Friends' My Romance with Rhythms- appropriately named- is a delicately woven, romantic motif, of Latin, African, Brazilian and Smooth Jazz - classic grooves!

"I really could have stopped a while back because the CD speaks for itself." Greg Fitzgerald

Senitmentaly Yours,
Tory Williams Barnett

JS108Atlanta.com

Greg Fitzgerald

Ernest "EC3" Coleman's debut CD "My Romance with Rhythms" sleighed me from the moment I popped the CD in my car with a moving melody masterpiece called "Heaven" to an awe-inspiring rendition of Oye Como Va. EC is a genius and poet behind the drums, and together with an ensemble of extraordinary talent captured the essence of "My Romance with Rhythms". It's no surprise that stations are adding it across the country. Essential listening for lovers of jazz with a Latin vibe. It was all-good!

Greg Fitzgerald
JS108atlanta.com/
Former morning show host
WJZZ, Atlanta

Idaho Jazz Festival Judge-Tom Lyons

Tom Lyons

Ernest Coleman is the real deal. When Ernest is at the drums you can count on the music being good, the groove being serious, the 'tates will be flowing, and you're going to have a great time. The first time I played with Ernest many years ago I said to myself, "Oh yeah, THAT'S what a groove is supposed to feel like!"

Vegas Conductor Jack Eglash

Jack Eglash

ERNEST IS WHAT I CALL A CONDUCTOR'S DRUMMER AND WHAT I MEAN BY THAT IS HE MAKES MY JOB VERY EASY. I REMEMBER WORKING WITH ERNEST AND THINKING WOW THIS IS LIKE CRUISE CONTROL. HE PLAYED SO SMOOTH AND WITH SUCH TECHNIQUE, BUT YET STILL TOOK CONTROL OF THE ORCHESTRA, PAID ATTENTION TO DYNAMICS AND KNEW JUST WHEN TO BURN. I LOVE THIS KID.

JACK EGLASH

Jazz Bassist Brad Bobo

Brad Bobo

I recall sometime back in the early eighties; I got a call to do a casual gig. I met the guys in the band but I don't remember anybody's name until I hear you play. We started the set out and immediately my eyes perked up, and a smile came on my face. The drummer was playing with the kind of intensity that I love! I knew we were going to have a great gig.

That drummer was Ernest "EC3" Coleman. I had to have him in my band along with Kevin Toney on keyboards and Charlie Owens on sax. That quartet played so deep I was surprised whenever the clubs would call us back!

Later I became the musical director for Loretta Holloway and had the pleasure of writing and conducting for every major casino orchestra in the US. Again, I called on "EC3" to handle the drums. He was as comfortable as an old shoe and made the orchestra "groove". That's not easy.

I enjoy listening to Ernest's debut CD and recommend you to take a listen. His dedication for his music shines brightly through. I have been a professional musician for 44 years and have played with some of the best drummers in the world. "EC3" is one of them. It's always an honor to join him on stage. As every good bassist knows.... ya gotta have the right drummer! "EC3" is it!

Brad Bobo
