

Michael J. O'Hara/The Sheik And Resurrection

TECHNICAL RIDER

It is always our preference to use our own backline, but a suitable In-House P.A. However, we have sound equipment of our own. This includes our own mixing console, in-ear monitors, and floor wedge(s). For venues that do not have In-House P.A., Michael J. O'Hara, and, or The Sheik & Resurrection has sound, lighting, and stage production that can accommodate the most intimate of settings or the larger venues. We prefer the venue provide sound and lighting technicians. Refer to the section below titled G7 PRODUCTIONS for details. For circumstances when that is not feasible or necessary, we will assume that the venue has an adequate P.A. and lighting system. In addition to the use of the In-House system, the following is a list of technical requirements, equipment, and at times, necessities that will enable us to give you the best performance possible.

STAGE: The stage should be a minimum of 15' W X 10' D. We can accommodate a smaller space if need be, but not much smaller!

POWER REQUIREMENTS: If in-house P.A. and lighting is provided, three 20 amp 120 volt A/C circuits will be required. In all other circumstances six separate 20 amp circuits within 50 feet of the stage will be required. As a final measure, if the power required is not available, we can tie in to house power via our distro, provided a power panel is located within 100 feet of the stage.

MONITOR MIXES: Typically, we will use our own in-ear monitors if we use our sound equipment. If for some reason this is not possible, we require a minimum of four discreet monitor mixes (one per band member, see stage plot for placement).

SOUND & LIGHTING: If house sound is provided it is our preference to send a mix left/right/sub on aux to the house board or direct to processing. The sound system must be able to reproduce a

minimum of 35 Hz to 18 KHz +/- 3 db at 100 db A-weighted at the mix position without clipping any part of the signal chain. Lighting must be sufficient for the stage provided and the type of event. Minimal use of fog/haze is preferred if possible. The details of the house sound and lighting systems should be discussed with our engineer at least one week in advance.

SOUND CHECK: We will need a minimum of 60 to 90 minutes total including load-in, setup, and sound check when back-line is provided. 90 to 120 minutes when not. These timelines are somewhat flexible depending on the event and ease of load-in.

SOUND TECH: We greatly appreciate having a competent tech(s) who is familiar with the house system available to assist our FOH engineer however necessary.

CRITICAL EVENTS: It has been our experience that the larger the system, the higher the chances of some complication occurring. Our system utilizes multiple analog and digital wireless signals both point to point and networked. For critical events, such as live broadcasts and very large productions, where mistakes or technical failures are not an option, we prefer to have a minimum cat5e hard line from FOH to the stage and the option to send our full 32 input channels to the house system via a splitter snake. These channels will be mixed on the house system as any other band would be, but not used except in the event of failure of one of our systems. In this way we can have redundancy to ensure no complications in the event of a critical system failure.

INPUT LIST

Channel Instrument Mic/D.I. Notes

- 1 Drum Pad D.I.
- 2 Kick Sure Beta 52A
- 3 Snare Sure 57
- 4 High Hat Audix ADX51
- 5 Tom 1 Audix F10
- 6 Tom 2 Audix F10
- 7 Tom 3 Audix F12
- 8 OH Hat Audix F15
- 9 OH ride Audix F15
- D.I.
- 11 Guitar Keys D.I.
- 12 Lead Guitar Sure 57
- 13 E Bass D.I.
- 15 Main Keys D.I. R stereo
- 17 Lead Vox 1 Wireless Sennheiser L stereo
- 18 Lead Vox cordless Sure 58
- 19 2 Boom stands

EQUIPMENT

P.A. SYSTEM: Board –Allen & Heath Mix Wizard WZ3 16:2
Effects – DBX Graphic EQ 231 (1)
TC Electronic M350 effect & reverb processor

Alesis 3630 compressor limiter
DBX Driverack PA control system
Speakers-
(1) Peavey SP2's per side
(1) Peavey double18's per side

Power Amps- Peavey CS300 H
Crown Macro'tech 3600 VZ

MONITOR SYSTEM: Mains-upfront- Phonic Pa550 – (2) speakers
2nd monitor system- DBX 131 S EQ (1)
Crown 1000wat amplifier
(1) Yorkville YX 215 (monitor system)

LIGHTING SYSTEM: Front lighting- (4) mounted Chauvet LED's
(12) mounted Par64's
(4) Rain lights- overhead/theme lighting

STAGE RISERS: (drums minimum- 66"x66")

REQUIREMENTS

STAGE: 16' X 20' or equivalent MINIMUM. 20' X 24' or larger is ideal. Stage height should be appropriate for the venue and crowd visual coverage.

POWER REQUIREMENTS: 5 20 amp 120 volt circuits within 50 feet of the stage or minimum 60 amp 220 volt single phase power disconnect within 100 feet.

FRONT OF HOUSE: A space of approx. 5' x 6' located 30' + from in front of stage (This is optional depending on the size of venue and type of function.)

HOSPITALITY ARRANGEMENTS: Refer to the previous hospitality rider.

ADVERTISING & PROMOTION

We have an array of promotional material we can send to you for advertising purposes. If you are in need of posters, flyers, promo templates, musical clips, video, logos or pictures in various file formats, use the contact information provided and we will be happy to fulfill your request.

DISCLAIMER

Michael J. O'Hara, and, or, The Sheik & Resurrection is not contractually obligated to any portion of this document and reserves the right to make changes accordingly. Most portions of this rider are negotiable and should not be considered binding. We look forward to making our venture together a success!

BAND MEMBERS

Michael J. O'Hara/The Sheik, Lead Vocals, Keyboard

Gary Johnson, Drums

Carlos Barrientos, Guitar

Glen LeBlanc, Bass