

FLAMENCO PACIFICO Sextet (Tech Rider)

Berto Boyd (Lead Flamenco Guitar)

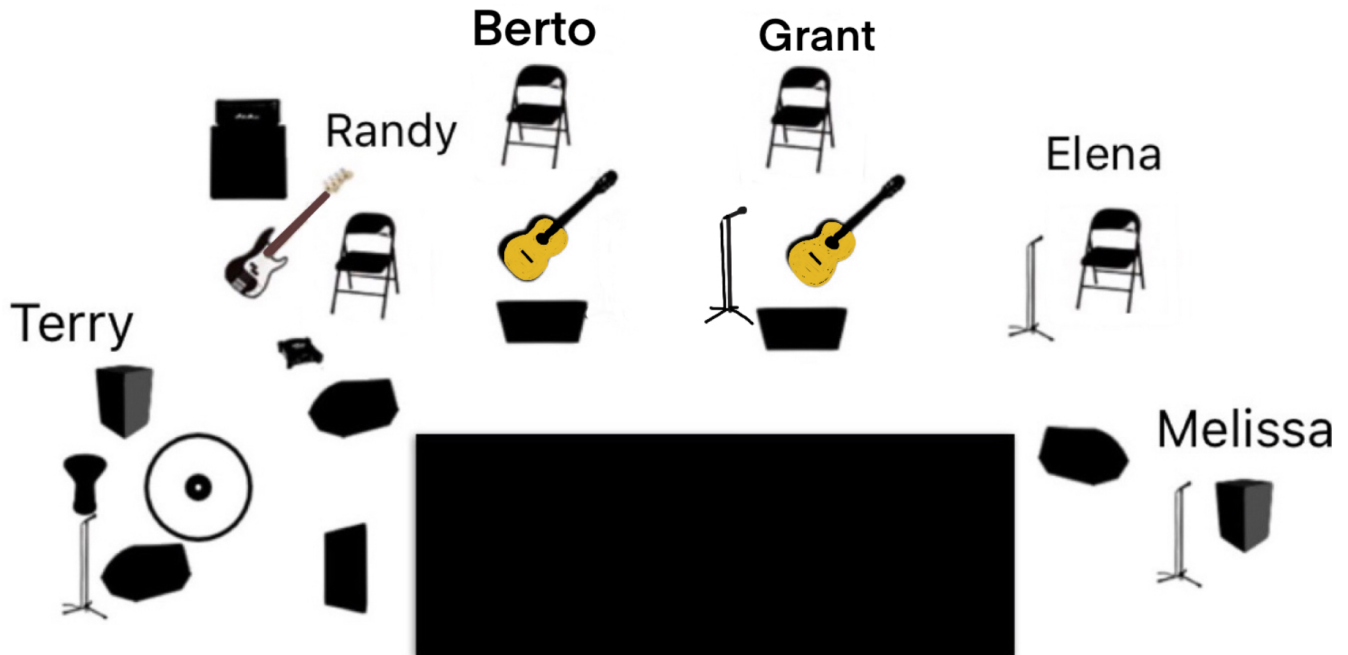
Grant Ruiz (2nd Flamenco Guitar and Vocals)

Randy Tico (Fretless Bass)

Terry Longshore (Principal Percussion/Backup Vocals)

Elena Villa (Dancer/Palmas)

Melissa Cruz (Dancer/Percussionist/Palmas)



	Instrument	Mic	Effects	Comments
1.	Flamenco Guitar 1(Berto)	PG81	Hall Reverb	Reverb in Monitor. Low Boom Stand. EQ Low/Mids-9am Highs-2pm.
2.	Flamenco Guitar 2(Grant)	PG81	Hall Reverb	Same as above
3.	Flamenco Guitar 1(Berto)	DI	Hall Reverb	MiniFlex internal condensor
4.	Flamenco Guitar 2(Grant)	DI	Hall Reverb	MiniFlex internal condensor
5.	Fretless Bass (Randy)	DI		
6.	Cajon 1(Terry)	Beta52		Low profile stand on <i>back</i> of cajon
7.	Cajon 1(Terry)	SM57		Low profile stand on <i>front</i> of cajon
8.	Djembe (Terry)	SM57		Boom Stand

9.	Overhead Percussion (Terry)	SM81		Overhead Boom Stand
10	Udu (Terry)	SM57		Boom Stand
11	Cajon 2(Melissa)	SM57		Low profile stand on <u>side</u> of cajon
12	Vocals (Grant)	SM58	Hall Reverb	Boom Stand
13	Palmas 1(handclaps-Elena)	SM58		Boom Stand
14	Palmas2(handclaps-Melissa)	SM58		Boom Stand
15	Vocals (Backup -Terry)	SM58	Hall Reverb	Boom Stand
16	Wooden Dance Floor	PZM(2)		(2) PZM or Shotgun mics on front corners

Flamenco Pacifico will supply their own Guitars, Percussion, and Bass Amp.

Backline:

- (4) Black orchestra style chairs (padded and armless)
- Mics(14), Boom stands(12), DI's(3), Cables, Monitors (See above for detailed list)
- 8'x16' (minimum) Wooden Dance floor (Sprung preferred, Marley is non-optional)
- (6) Stage Monitor Speakers (5 for musicians and 1 for dancer)

Frontline:

- 24 channel mixing console with house mix and separate monitor mixes.
- Effects unit, preferably high-quality digital hall reverb

Mix notes for this style of music:

- Hall Reverb is required and must be present in both monitors and house.
- Separate monitor mixes for all monitors
- EQ of guitars is essential. Please allow proper time to obtain proper EQ. (lows/mids-10am & highs – 1-2pm)
- Background vocals are to mixed at roughly ½ volume of main vocals
- For reference videos of Flamenco Pacifico <http://flamencopacifico.com/media/>

If the venue is unable to provide any of the equipment above, please contact Berto Boyd bertoflamenco@gmail.com so we can coordinate other arrangements.

Sincerely,

Berto Boyd
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