

# LIYAH'S RIDER

This rider to be attached to and made part of the contract dated \_\_\_/\_\_\_/\_\_\_\_\_ between Liyah Music, LLC. (hereinafter referred to as Artist) and \_\_\_\_\_ (hereinafter referred to as Purchaser).

## Mechanical

1. **VALIDITY OF CONTRACT:** This contract shall not be binding upon Artist, until both this rider and attached contracts are executed by Artist. No other party is authorized to vary this agreement with particular reference (but without limitations) to fee, percentage calculations, supporting acts, etc., where any conflict or interpretation may exist between this rider and the attached contract, in all cases this rider shall prevail.
2. **BACKLINE:** Promoter to provide at his expense, all necessary backline equipment. (see attached backline list-page 5)
3. **BILLING:** Artist shall receive one hundred (100%) percent Star or Special Guest billing in any and all publicity released and in paid advertisements, including, but not limited to programs, fliers, signs, marquees, radio and television.
4. **BOX OFFICE:** Artist's representative will have the right to be present in the box office at all times. **FINAL PAYMENT MUST BE MADE IN CASH OR CERTIFIED CHECK AND ACCOMPANIED BY A CERTIFIED BOX OFFICE STATEMENT.**
5. Artist, when headlining, shall have first right of setup for all instruments and properties used in the presentation and the aforesaid instruments/properties shall not be moved or relocated without the expressed permission of Artist. Purchaser will not commit use of artist's equipment to anyone.
6. **SUPPORT ACTS:** Prior approval is needed from Artist management for any supporting act. Artist shall have approval over set lengths, billing, placement of equipment on stage and use of sound and lights. Support acts to be provided and paid for by Purchaser.
7. **PERFORMANCE:**
  - a) Artist has one hundred (100%) percent control of their performance and production.
  - b) No portion of Liyah's performance shall be recorded or reproduced in any way without express prior written consent of Artist and Artist reserves all rights thereto.
  - c) Artist will begin their performance **NO LATER** than time stated on contract.

8. STAGE AND DJ RISER: A safe, secure, sturdy stage and drum riser must be provided by purchaser. The minimum dimensions will be thirty-two (32) feet wide, twenty-four (24) feet deep, and four (4) feet high for the stage. Eight (8) feet wide, eight (8) feet deep and eighteen inches high.

9. STAGE CALL: The following personnel must be available to work at the venue on the day of the engagement. Please allow one (1) hour following the engagement to strike and reload equipment.

- Two (2) stagehands to load in and out equipment.
- One (1) electrician familiar with the house.
- One (1) FOH sound engineer familiar with system.
- One (1) Monitor Engineer familiar with the system.
- One (1) Lighting Programmer/Operator.
- Two (2) Spot Light Operators.
- One (1) Video Operator.

10. DRESSING ROOM: Purchaser agrees to provide a comfortable, private NON-SMOKING dressing room, adequate for use by ten (10) persons during the Artist's entire performance. This room should be clean, dry, well-lit, heated or air-conditioned, equipped with a full length mirror and four (4) electrical outlets, with seating for ten (10) persons and shall be within easy access to clean lavatories.

Purchaser shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized persons from entering said area. The dressing room shall be locked and Artist provided with a key.

11. DRESSING ROOM CATERING: In addition to hospitality catering (hot meal) provided by venue, promoter will provide the following:

- Four (4) Cases of spring water or equivalent
- Two (2) six-packs of Corona or Heineken beer
- One (1) case of Coca-Cola (12 diet/12 regular)
- One (1) Assortment of Candy
- One (1) Deli tray to include good quality meats (no pork products), cheeses and vegetables/fruits with crackers (Wheat Thins and Triskits).
- Condiments to make sandwiches, including bread, mustard, mayo, lettuce & tomato etc.
- One (1) pot of coffee and Hot Water with Mint Tea w/cream, sugar & Equal.
- Two (2) packages of Throat Coat
- One (1) dozen clean towels.

NOTE: All Of The Above Should Be Completed One Hour Prior To Artist Show Time And Deli Tray Should Be Refrigerated Throughout The Day!

12. PASSES: Purchaser shall provide twenty-five (25) complimentary tickets for each performance, in addition to any credentials needed for band members and road crew. Passes and tickets shall be given to Artist upon arrival.

13. HOTELS: Purchaser will provide five (5) hotel rooms at his expense. These rooms will be in close proximity to venue and equal to or better than Hampton Inn. (Applies to performances that are more than 50 miles from Artists Residence)

14. TRANSPORTATION: Purchaser will provide a fifteen (15) passenger van (with rear seat removed for luggage/gear) with driver to transport band from airport to hotel, to facility and returning to hotel and airport. (Applies to performances that are more than 50 miles from Artists Residence)

15. CONCESSIONS: ARTIST RETAINS GROSS OF ALL THEIR MERCHANDISING SALES, unless other arrangements have been made and agreed to by Artist prior to day of performance. Purchaser will provide one (1) five (5) foot table in a high traffic area (with a backdrop to hang merchandise).

16. INSURANCE:

(a.) Purchaser warrants and represents that he has and will maintain in force a liability insurance policy with a reputable insurance company licensed to do business in the state in which this engagement occurs and that this policy provides coverage of at least ONE MILLION DOLLARS (\$1,000,000) for Property Damage and Bodily Injury, including Accidental Death, to one person, and ONE MILLION DOLLARS (\$1,000,000) for Bodily Injury, including Accidental Death, to more than one person, and ONE MILLION DOLLARS (\$1,000,000) for property damage.

(b.) Purchaser warrants and represents that said insurance policy will name Liyah Music LLC, their authorized representatives, and employees as additional insured parties for the full period of the engagement.

(c.) Purchaser indemnifies and agrees to defend and hold harmless Liyah Music LLC, from all liability, claims, demands, actions, damages, costs and expenses that may arise from damage to or loss of property, or death or injury sustained by any persons because of this agreement.

17. BREACH: In the event of a substantial breach by Purchaser of any of the conditions contained herein, Artist may cancel the performance without any further liability to the Purchaser and the Purchaser shall be obligated to pay the full contract price to Artist.

18. This contract was negotiated with specific ticket prices, stated capacity and gross potential. Any additional moneys generated, in any of these negotiated points, will be due artist on demand.

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Purchaser

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Artist or Management

## Technical

### 19. LIGHTING REQUIREMENTS:

- (a) Artist will use a conventional lighting system (minimum of 60 par64 1K cans).
- (b) Artist will use intelligent moving lights (i.e. Martin 2000, Martin 700 wash, 1-5 watt Laser Machine, fog/haze machine, confetti blower, 1 On stage fan
- (c) Artist will require a professional Lighting Console (i.e. Hog 3, Grand MA, etc.)
- (d) Purchaser must provide two (2) high quality spotlights and operators.

### 20. SOUND SPECIFICATIONS:

#### **HOUSE CONSOLE:**

16 inputs, 6 sub outs, 8 aux sends (Yamaha, Midas, Soundcraft, preferred).

#### **OUTBOARD GEAR:**

- 3 (three) digital reverb units (Rev-7, SPX, PCM-70)
- 2 (two) digital delay (PCM-42, SDE 3000)
- 2 (two) 1/3-octave equalizers (no MXR or PEAVEY)
- 2 (two) comp/limiters (DRAWMER, BROOKE/SIREN)
- 2 (two) noise gates
- 1 (one) CD player

**\*\*PA SYSTEM MUST BE ACTIVE 4-WAY OR ACTIVE 3-WAY!**

#### **MONITOR CONSOLE:**

16 inputs, 12 outputs (Yamaha, Midas, Soundcraft)

#### **OUTBOARD GEAR:**

- 1 (one) 1/3 octave EQ per output (no MXR or PEAVEY)
- 8 (eight) biamped matched floor wedge monitors.  
(2 x 12" or 1 x 15" with 2" horn!)
- 2 (two) in-ear wireless microphone system
- 2 (two) tri or biamped stereo side fills (STAGE RIGHT AND LEFT)

#### **STAGE REQUIREMENTS**

- MICS: 3 (three) Wireless Shure SM87 or equivalent (see input chart)
  - IN-EAR MONITORS 2 (two) in-ear wireless monitor packs with a standard 1/8 inch stereo output.
  - Stage AC Power: Two (2) Quad's for DJ with adapters available for use with American electronics (Located on Drum/DJ Riser)
- 30 AMP CIRCUITS FOR STAGE POWER.**

## 21. VIDEO SPECIFICATIONS:

\*\*\*For Venues Larger than 1,000 people:

- 1 (one) Widescreen Projection system capable of handling HD video content
- 1 (one) Video Switcher capable of switching between 2 (two) sources
- 2 (two) DVD Players
- 1 (one) Video input available on stage next to DJ

\*\*\*Must have the ability to display live video feed

## LIYAH'S BACKLINE REQUIREMENTS

DJ - Set-up Securely on Drum/DJ Riser

- 2 (two) Pioneer CDJ-1000MKIII **NO EXEPTITIONS** (all cables and wires)
- 1 (one) Pioneer DJM-700 DJ Mixer **NO EXEPTITIONS**
- 1 (one) Table/DJ Stand with room for a 17" Laptop computer

## INPUT LIST

- Ch.1 DJ Left
- Ch.2 DJ Right
- Ch.3 Liyah's Mic
- Ch.4 DJ's Mic
- Ch.5 Back-Up Mic
- Ch.6 Video Left
- Ch.7 Video Right
- Ch.8 FOH CD player Left
- Ch.9 FOH CD Player Right

\*\*\* ALL BACKLINE EQUIPMENT IS PROVIDED BY PROMOTER AT PROMOTER'S EXPENSE.

\*\*\* NOTE: ALL EQUIPMENT MUST BE IN EXCELLENT WORKING ORDER.  
PLEASE INCLUDE SPARES, ARTIST DOESNT NOT TRAVEL WITH EQUIPMENT

Agreed and Accepted:

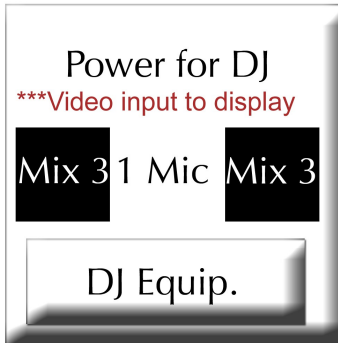
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Purchaser

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Artist or Management

# Liyah's Stage Plot



Please Call Steve to confirm any changes  
Steve (561) 340-9435  
steve@liyahmusic.com

Mix 2

Mix 2

1 Mic

Mix 1

Mix 1

Mix 1

Mix 1

Mix 1

Mix 1