



Technical Rider – Spring 2018

All aspects of the rider below can be discussed and amended subject to confirmation by David Fawcett or Andy Reiss. A quotation for any of the below items should be supplied prior to the company's arrival onsite and any additional costs must be approved by management prior to expenditure.

1. COMPANY

The Touring Company consists of

- 7 x Singers and Musicians
- 1 x Sound Engineer
- 1 x Lighting Engineer where possible.

We require 4 x lockable dressing rooms for the above personnel with limited access to public.

2. LOCAL STAFFING

Beyond the Barricade will need to hang moving lights, a small projector, and a projector screen

Follow-spots, operators, audio team are not required. The venue will be notified in advance if an LX operator is required. Any calls above and beyond those listed here must be confirmed by management prior to arrival upon site.

3. FIT-UP SCHEDULE

Standard fit up will start at 3pm

We request that LX washes are focused prior to arrival. (Please see 6.)

- Touring Crew arrive onsite

3pm to 5pm

- Adjust Masking as necessary, rig screen, projector and any flown items
- Adjust LX as necessary, Focus overhead
- Install PA

5pm - 6pm - Technical Checks/Sound Check

6pm - 7pm - Dinner Break

7.30 / 7.45 / 8pm - Performance Start

10pm - Performance Finish

11pm - Load Out Finish

4. STAGING

We require a suitable "black box" set

We will supply moving LX, Projector, Screen and 2 silk white legs which will hang on an appropriate bar.

We require 6m between the projector and the screen.

The 2 white silk legs will be flown on the same bar as the Screen

If possible please supply a drum riser. Minimum 8' x 6' at 1' high.

If available onsite, please supply 2 further 8' x 6' risers

5. AUDIO

We will be touring our own complete Audio System and Sound engineer.

We require a 32A Single Phase supply (separate from other power supplies)

A suitable mixing position within the auditorium (ideally central)

Where necessary we will need to tie in to the in house PA system for coverage of balconies and delays

6. LIGHTING

It may be necessary for in-house LX to operate for the show. We would expect to confirm this at least 10 days prior to the performance.

If BtB supplying LX op will be touring a console, a hazer, an LX engineer and LX fixtures

We will require the majority of your in-house lighting equipment, in the below arrangement. Please advise if any of this isn't feasible and any additional costs required to pre-rig or alter the existing rig.

Our Lighting technician can focus with your team onsite

- Ideal Lighting Plot

- 3 or 4 colour general wash (Blue, Red, Amber, Green)
- Backlight bar of Parcans (Blue, Red, Amber, Green, Pink)
- Break-up Gobo Wash, DSL, DSC, DSR
- On LX 1, 4 Profiles equally spaced to be focused down directly on the singers (must be individual channels)
- FOH. 4 profiles equally spaced to be focused directly on to the singers (must be individual channels)

We request that LX washes are focused prior to arrival.

7. PARKING

We will need access and space for the PA/LX van and 4 vehicles to unload / load band equipment

8. MERCHANDISE

The company will be touring with stock merchandise that we would like sold post performance, we would like venue to supply one seller to oversee this if possible.

9. CONTACTS

Prior to arrival **Audienceware (Chris Jenkins)** 0207 0999 413 / 07970 007709

Onsite

Beyond the Barricade – Andy Reiss 07825 184932 / David Fawcett 07976 580720

FOH Sound Engineer – David Glover 07970 100041